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B.Com. 2nd Sem

	Session 2021-2022									
S.No.	University Roll Number	Name	Total Marks	Marks Obtained	Evaluation Comments					
1	10852134602	SARTHAK SHARMA	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT					
2	10852134603	YASHIKA	50	39	THERE IS IMPROVEMENT IN YOUR WORK					
3	10852134604	AMAN KUMAR	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT					
4	10852134605	PRERNA	50	39	THERE IS IMPROVEMENT IN YOUR WORK					
5	10852134606	SUGANDH BHARDWAJ	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE					
6	10852134607	HARJOT KAUR	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT					
7	10852134608	RUPINDER KAUR	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE					
8	10852134609	MUSKAN	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE					
9	1.08521E+11	CHAHAT	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT					
10	10852134611	MANPREET KAUR	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE					
11	10852134612	MEGHA	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE					
12	10852134613	RASHINI SHARMA	50	43	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE					
13	10852134614	SANINA SHARMA	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT					
14	10852134615	KHUSHI	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT					
15	10852134616	MONIKA GROVER	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT					
16	10852134617	PRIYA	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT					
17	10852134618	RAHOUT RATURI	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT					
18	10852134619	KARAN BHASIN	50	43	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE					
19	10852134620	DAVINDER KUMAR	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT					
20	10852134621	NIDHI	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT					
21	10852134622	KUNAL	50	39	THERE IS IMPROVEMENT IN YOUR WORK					
22	10852134623	MANIK	50	38	THERE IS IMPROVEMENT IN YOUR WORK					
23	10852134624	VANSH CHHABRA	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT					
24	10852134625	PUNEET THAKUR	50	39	THERE IS IMPROVEMENT IN YOUR WORK					

28 10852134629 RAJVIR SINGH 50 40 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 29 10852134630 JASMEEN KAUR 50 46 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB 30 10852134631 HARLEEN KAUR 50 46 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB 31 10852134632 HARJIT KAUR 50 47 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB 32 10852134633 KAJAL 50 45 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 33 10852134634 AMANDEEP KAUR 50 44 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 34 10852134635 LAKSHAY 50 42 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 35 10852134636 SAHIL ANAND 50 41 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 36 10852134637 LOVELEEN KAUR 50 41 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT						
27 10852134628 GURWINDER SINGH 50 42 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 28 10852134630 RAIVIR SINGH 50 40 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 30 10852134630 JASMEEN KAUR 50 46 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB 31 10852134631 HARLEEN KAUR 50 46 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB 31 10852134632 HARJIT KAUR 50 47 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB 32 10852134633 KAJAL 50 45 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 34 10852134634 AMANDEEP KAUR 50 44 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 34 10852134635 LAKSHAY 50 42 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 35 10852134635 LAKSHAY 50 41 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 36 10852134635 LOVELEEN KAUR 50 41 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 37 10852134638	25	10852134626	SONAL	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
28 10852134629	26	10852134627	RAHUL	50	36	YOUR HANDWRITING IS NEAT
29 10852134630	27	10852134628	GURWINDER SINGH	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
30	28	10852134629	RAJVIR SINGH	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
1	29	10852134630	JASMEEN KAUR	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
32 10852134633	30	10852134631	HARLEEN KAUR	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
33 10852134634 AMANDEEP KAUR 50 44 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 34 10852134635 LAKSHAY 50 42 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 35 10852134637 LOVELEEN KAUR 50 41 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 36 10852134637 LOVELEEN KAUR 50 41 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 37 10852134638 LUCKY SHARMA 50 40 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 38 10852134639 KIRANJOT KAUR 50 39 THERE IS IMPROVEMENT IN YOUR WORK 39 10852134640 SHRI PARKASH SHUKLA 50 41 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 40 10852134641 PRITAM TIWARI 50 40 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 41 10852134642 ROLI 50 39 THERE IS IMPROVEMENT IN YOUR WORK 42 10852134643 HARPRET 50 38 THERE IS IMPROVEMENT IN YOUR WORK 43 10852134644 MUSKAN 50 42 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 44 10852134645 SHAM SUNDAR 50 43 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 45 10852134646 NISHA 50 40 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 46 10852134646 NISHA 50 40 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 47 10852134646 NISHA 50 40 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 48 10852134646 NISHA 50 40 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 49 10852134646 NISHA 50 40 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 40 10852134646 NISHA 50 41 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 41 10852134646 NISHA 50 41 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 42 10852134646 NISHA 50 42 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 43 10852134645 GURPREET KAUR 50 43 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 44 10852134645 GURPREET SINGH 50 43 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 45 10852134656 KARAMVIR KAUR 50 36 THERE IS IMPROVEMENT IN YOUR WORK 50 10852134655 ROBINGING SINGH 50 40 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 51 10852134655 SHAGUNDREET SINGH 50 42 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 52 10852134656 SHAGUNDREET SINGH 50 42 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 53 10852134656 SHAGUNDREET SINGH 50 42 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 54 10852134656	31	10852134632	HARJIT KAUR	50	47	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
34 10852134635	32	10852134633	KAJAL	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
35 10852134636	33	10852134634	AMANDEEP KAUR	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
10852134637	34	10852134635	LAKSHAY	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
37 10852134638	35	10852134636	SAHIL ANAND	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
38 10852134639 KIRANJOT KAUR 50 39 THERE IS IMPROVEMENT IN YOUR WORK 39 10852134640 SHRI PARKASH SHUKLA 50 41 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 40 10852134641 PRITAM TIWARI 50 40 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 41 10852134642 ROLI 50 39 THERE IS IMPROVEMENT IN YOUR WORK 42 10852134643 HARPRET 50 38 THERE IS IMPROVEMENT IN YOUR WORK 43 10852134644 MUSKAN 50 42 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 44 10852134645 SHAM SUNDAR 50 43 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 45 10852134646 NISHA 50 40 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 46 10852134647 HARMAN 50 41 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 47 10852134649 HARKRISHAN SINGH 50 42 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 48 10852134649 HARKRISHAN SINGH 50 43 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 49 10852134650 KARAMVIR KAUR 50 36 THERE IS IMPROVEMENT IN YOUR WORK 50 10852134651 CHARU 50 39 THERE IS IMPROVEMENT IN YOUR WORK 51 10852134652 ROBINBIR SINGH 50 40 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 52 10852134653 HARMANDEEP CHAWLA 50 35 YOUR HANDWRITING IS QUITE IMPRESSIVE 54 10852134654 KIRNA 50 44 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 54 10852134655 SHAGUNPREET SINGH 50 42 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 55 10852134655 SHAGUNPREET SINGH 50 42 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 55 10852134655 SHAGUNPREET SINGH 50 42 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 56 10852134655 SHAGUNPREET SINGH 50 42 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 56 10852134656 SHAGUNPREET SINGH 50 42 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 57 10852134656 SHAGUNPREET SINGH 50 42 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 57 10852134656 SHAGUNPREET SINGH 50 42 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 57 1085	36	10852134637	LOVELEEN KAUR	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
39 10852134640 SHRI PARKASH SHUKLA 50 41 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 40 10852134641 PRITAM TIWARI 50 40 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 10852134642 ROLI 50 39 THERE IS IMPROVEMENT IN YOUR WORK 42 10852134643 HARPRET 50 38 THERE IS IMPROVEMENT IN YOUR WORK 43 10852134644 MUSKAN 50 42 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 44 10852134645 SHAM SUNDAR 50 43 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 45 10852134646 NISHA 50 40 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 46 10852134647 HARMAN 50 41 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 10852134648 GURPREET KAUR 50 42 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 10852134649 HARKRISHAN SINGH 50 43 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 49 10852134650 KARAMVIR KAUR 50 36 THERE IS IMPROVEMENT IN YOUR WORK 50 10852134651 CHARU 50 39 THERE IS IMPROVEMENT IN YOUR WORK 51 10852134652 ROBINBIR SINGH 50 40 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 52 10852134654 KIRNA 50 40 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 52 10852134655 SHAGUNPREET SINGH 50 40 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 55 10852134656 SHAGUNPREET SINGH 50 42 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 55 10852134656 SHAGUNPREET SINGH 50 42 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 57 10852134658 MOHIT KUMAR 50 44 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 56 10852134656 SHAGUNPREET SINGH 50 42 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 57 10852134656 MOHIT KUMAR 50 42 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 57 10852134659 LOVEPREET SINGH 50 38 THERE IS IMPROVEMENT IN YOUR WORK 58 10852134661 KARTIK YADAV 50 40 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 57 10852134661 KARTIK YADAV 50 40 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 57 10852134661 KARTIK YADAV 50 4	37	10852134638	LUCKY SHARMA	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
40	38	10852134639	KIRANJOT KAUR	50	39	THERE IS IMPROVEMENT IN YOUR WORK
10852134642 ROLI 50 39	39	10852134640	SHRI PARKASH SHUKLA	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
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54 10852134656 SHAGUNPREET SINGH 50 42 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 55 10852134657 SOMEKSH KUMAR 50 44 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 56 10852134658 MOHIT KUMAR 50 42 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 57 10852134659 LOVEPREET SINGH 50 38 THERE IS IMPROVEMENT IN YOUR WORK 58 10852134660 ASHIMA 50 39 THERE IS IMPROVEMENT IN YOUR WORK 59 10852134661 KARTIK YADAV 50 40 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT	52	10852134653	HARMANDEEP CHAWLA	50	35	YOUR HANDWRITING IS NEAT
55 10852134657 SOMEKSH KUMAR 50 44 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 56 10852134658 MOHIT KUMAR 50 42 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 57 10852134659 LOVEPREET SINGH 50 38 THERE IS IMPROVEMENT IN YOUR WORK 58 10852134660 ASHIMA 50 39 THERE IS IMPROVEMENT IN YOUR WORK 59 10852134661 KARTIK YADAV 50 40 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT	53	10852134654	KIRNA	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
56 10852134658 MOHIT KUMAR 50 42 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 57 10852134659 LOVEPREET SINGH 50 38 THERE IS IMPROVEMENT IN YOUR WORK 58 10852134660 ASHIMA 50 39 THERE IS IMPROVEMENT IN YOUR WORK 59 10852134661 KARTIK YADAV 50 40 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT	54	10852134656	SHAGUNPREET SINGH	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
57 10852134659 LOVEPREET SINGH 50 38 THERE IS IMPROVEMENT IN YOUR WORK 58 10852134660 ASHIMA 50 39 THERE IS IMPROVEMENT IN YOUR WORK 59 10852134661 KARTIK YADAV 50 40 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT	55	10852134657	SOMEKSH KUMAR	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
5810852134660ASHIMA5039THERE IS IMPROVEMENT IN YOUR WORK5910852134661KARTIK YADAV5040CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT	56	10852134658	MOHIT KUMAR	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
59 10852134661 KARTIK YADAV 50 40 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT	57	10852134659	LOVEPREET SINGH	50	38	THERE IS IMPROVEMENT IN YOUR WORK
	58	10852134660	ASHIMA	50	39	THERE IS IMPROVEMENT IN YOUR WORK
60 10852134662 PARAMJIT KAUR 50 41 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT	59	10852134661	KARTIK YADAV	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
	60	10852134662	PARAMJIT KAUR	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT

61	10852134663	RAHUL	50	39	THERE IS IMPROVEMENT IN YOUR WORK
62	10852134665	PARDEEP KUMAR	50	39	THERE IS IMPROVEMENT IN YOUR WORK
63	10852134666	SHAVEENA GILL	50	38	THERE IS IMPROVEMENT IN YOUR WORK
64	10852134667	SUKHMAHINDER SINGH	50	37	THERE IS IMPROVEMENT IN YOUR WORK
65	10852134668	MOHIT KUMAR	50	39	THERE IS IMPROVEMENT IN YOUR WORK
66	10852134670	DEEPIKA	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
67	10852134671	HARSHA	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
68	10852134672	VISHAL ADIA	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
69	10852134674	JASKARAN SAHOTA	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
70	10852134675	MEGHNA	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
			Ses	sion 20	20-2021
S.No.	University Rol	l Name	Total	Marks	Evaluation Comments
	Number		Marks	Obtained	
1	10852021601	AVNEET SAHOTA	50	34	YOUR HANDWRITING IS NEAT
2	10852021602	HARJINDER KAUR	50	38	THERE IS IMPROVEMENT IN YOUR WORK
3	10852021603	SIMRANJIT KAUR	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
4	10852021604	SAVITA CHAUHAN	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
5	10852021605	MANPREET KAUR	50	37	THERE IS IMPROVEMENT IN YOUR WORK
6	10852021606	SUNAINA	50	38	THERE IS IMPROVEMENT IN YOUR WORK
7	10852021607	KARANDEEP SIGH	50	38	THERE IS IMPROVEMENT IN YOUR WORK
8	10852021608	VISHU	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB
9	10852021609	DAMNI	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
10	10852021610	RINKY	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
11	10852021611	PRIYA RANI	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
12	10852021612	PRIYA	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
13	10852021613	JYOTI	50	34	YOUR HANDWRITING IS NEAT
14	10852021614	KASHMIR KAUR	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
15	10852021615	ANCHAL	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
16	10852021616	GURWINDER SINGH	50	38	THERE IS IMPROVEMENT IN YOUR WORK
17	10852021617	RITIKA	50	35	YOUR HANDWRITING IS NEAT
18	10852021618	PARAMVIR SINGH	50	38	THERE IS IMPROVEMENT IN YOUR WORK
19	10852021619	SURINDER SINGH	50	38	THERE IS IMPROVEMENT IN YOUR WORK
20	10852021620	ISHA	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB
21	10852021621	KAJAL KUMARI	50	43	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
22	10852021622	VIVEK KUMAR	50	35	YOUR HANDWRITING IS NEAT
23	10852021623	SMILE	50	48	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB

24	10852021624	PRABJOT KAUR	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
25	10852021625	SONI KUMARI	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
26	10852021626	MEHAKPREET KAUR	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
27	10852021627	SIMRANJIT KAUR	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
28	10852021628	GEETA	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
29	10852021629	GANGA	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
30	10852021630	HARKIRAT SINGH	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
31	10852021631	RAJANPREET KAUR	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
32	10852021632	ARJUNBIR SINGH	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
33	10852021633	JASMEET KAUR	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
34	10852021634	SIMARDEEP KAUR	50	35	YOUR HANDWRITING IS NEAT
35	10852021635	SANJH MIGLANI	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
36	10852021636	CHARANPREET SINGH	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
37	10852021637	JATIN CHANANA	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
38	10852021638	MANSI BATRA	50	47	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
39	10852021639	DEEPIKA KUMARI	50	43	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
40	10852021640	AMANDEEP KAUR	50	39	THERE IS IMPROVEMENT IN YOUR WORK
41	10852021641	NEHA	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
42	10852021642	HARMANPREET KAUR	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
43	10852021643	MANSIMRAN KAUR	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
44	10852021644	KAJAL	50	47	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
45	10852021645	VISHALI	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
46	10852021646	DISHANT SUMAN	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
47	10852021647	JATIN	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
48	10852021648	KARUNA ARYA	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
49	10852021649	NAVPREET SINGH NANDA	50	48	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
50	10852021650	RITIKA SHARAD	50	48	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
51	10852021651	AVTAR SINGH	50	34	YOUR HANDWRITING IS NEAT
52	10852021652	SIMRAN KAUR	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
53	10852021654	HARSHARANJEET KAUR	50	43	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
54	10852021655	SHUBHAM	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
55	10852021656	SAVEET KUMAR	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
56	10852021657	SAMARPREET SINGH	50	47	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
57	10852021658	INDERPAL SINGH	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
58	10852021659	ANUPREET KAUR	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
59	10852021660	DEEKSHA ARORA	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
60	10852021662	SHER SINGH	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT

61	10852021663	JASPREET SINGH	50	33	YOUR HANDWRITING IS NEAT
62	10852021664	YATIN KUMAR	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
63	10852021665	JYOTI	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
64	10852021666	RITESH WALIA	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
65	10852021668	SAMEER	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
66	10852021669	ROHIT MAHLA	50	34	YOUR HANDWRITING IS NEAT
67	10852021670	ARUN	50	38	THERE IS IMPROVEMENT IN YOUR WORK
68	10852021671	SOURABH YADAV	50	34	YOUR HANDWRITING IS NEAT
69	10852021672	KAMAL DEVI	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
70	10852021674	SIMRANJEET KAUR	50	32	YOUR HANDWRITING IS NEAT
71	10852021675	RAMANDEEP KAUR	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
			Ses	sion 20	19-2020
S.No.	University Rol	l Name	Total	Marks	Evaluation Comments
	Number		Marks	Obtained	
1	10851926301	NEHA	50	39	THERE IS IMPROVEMENT IN YOUR WORK
2	10851926302	JASWANT KAUR	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
3	10851926303	GURJIT KAUR	50	36	YOUR HANDWRITING IS NEAT
4	10851926304	ADITI SHARMA	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
5	10851926305	ALISHA	50	36	YOUR HANDWRITING IS NEAT
6	10851926306	RADHIKA	50	36	YOUR HANDWRITING IS NEAT
7	10851926307	POOJA SHARMA	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
8	10851926308	KHUSHBOO KUMARI	50	38	THERE IS IMPROVEMENT IN YOUR WORK
9	10851926309	KALVIR KAUR	50	38	THERE IS IMPROVEMENT IN YOUR WORK
10	10851926310	AARTI	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
11	10851926311	RAMANPREET KAUR	50	47	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
12	10851926312	ARJUN ARORA	50	43	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
13	10851926313	GAURAV	50	43	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
14	10851926314	GEETIKA	50	43	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
15	10851926315	IMARJOT KAUR	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
16	10851926316	RUPINDER KAUR	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
17	10851926317	MONIKA	50	36	YOUR HANDWRITING IS NEAT
18	10851926318	JASLEEN AKUR	50	39	THERE IS IMPROVEMENT IN YOUR WORK
19	10851926319	NIKITA RANI	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
20	10851926320	PAHULPREET KAUR	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
24	10851926321	YUVRAJ CHODHA	50	47	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
21	10031320321	TO VIVIO OTTO DI I/I			

24 10851926324 SHARANDEEP KAUR 50 44 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE						
25	23	10851926323	JASPREET KAUR	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
26 10851926326 ANJALI 50 44 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 27 10851926327 RAJDEEP KAUR 50 45 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 28 10851926328 SEEMA SAROI 50 42 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 29 10851926329 HARMANPREET KAUR 50 46 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB 30 10851926330 MANPREET SHARMA 50 38 THERE IS IMPROVEMENT IN YOUR WORK 31 10851926331 AARTI 50 44 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 32 10851926332 NEHA 50 36 YOUR HANDWRITING IS QUITE IMPRESSIVE 32 10851926332 NEHA 50 36 YOUR HANDWRITING IS QUITE IMPRESSIVE 33 10851926333 NEETU 50 45 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 34 10851926334 RAJNI KUMARI 50 41 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 35 10851926335 HARPREET SINGH 50 44 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 36 10851926336 JYOTI 50 40 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 37 10851926336 JYOTI 50 40 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 37 10851926334 AMANDEEP KAUR 50 42 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 39 10851926339 AMANDEEP KAUR 50 42 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 39 10851926339 AMANDEEP KAUR 50 42 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 42 10851926341 NITTIN 50 40 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 42 10851926341 NITTIN 50 40 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 42 10851926342 NITTEN HANS 50 41 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 42 10851926341 NITTIN 50 40 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 42 10851926342 NITTEN HANS 50 41 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 42 10851926343 NITTEN HANS 50 41 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 42 10851926344 KISHAN 50 38 THERE IS IMPROVEMENT IN YOUR WORK 51 10851926345 GAURAY KUMAR 50 40 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 50 CHECKS WORK THOROU	24	10851926324	SHARANDEEP KAUR	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
27 10851926327 RAJDEEP KAUR 50 45 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE	25	10851926325	KIRTI	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
28 10851926328 SEEMA SAROI 50 42 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 29 10851926329 HARMANPREET KAUR 50 46 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB 30 10851926331 MANPREET SHARMA 50 38 THERE IS IMPROVEMENT IN YOUR WORK 31 10851926331 AARTI 50 44 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 32 10851926332 NEHA 50 36 YOUR HANDWRITING IS NEAT 33 10851926332 NEHA 50 36 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 34 10851926334 RAJNI KUMARI 50 41 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 35 10851926335 HARPREET SINGH 50 44 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 36 10851926336 JYOTI 50 40 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 37 10851926337 PARTIKS INGH SANDHAY 50 38 THERE IS IMPROVEMENT IN YOUR WORK 38 10851926338 AMANDEEP KAUR 50 42 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 40 10851926339 ANUJ 50 44 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 40 10851926340 MUSKAN 50 43 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 41 10851926341 NITIN 50 40 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 41 10851926341 NITIN 50 40 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 41 10851926341 NITIN 50 40 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 41 10851926341 NITIN 50 40 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 41 10851926341 NITIN 50 40 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 41 10851926342 NITTEN HANS 50 41 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 41 10851926344 KISHAN 50 41 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 41 10851926345 GAURAV KUMAR 50 48 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB 46 10851926345 GAURAV KUMAR 50 48 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB 47 10851926345 GAURAV KUMAR 50 48 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB 48 10851926349 SHIVAM SINGH 50 37 THERE IS IMPROVEMENT IN YOUR WORK 50 10851926351 GAGANPREET KAUR 50 45 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 51 10851926345 GAGANPREET KAUR 50 45 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 51 10851926351 GAGANPREET KAUR 50 45 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 51 1085192635	26	10851926326	ANJALI	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
29 10851926329	27	10851926327	RAJDEEP KAUR	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
30	28	10851926328	SEEMA SAROI	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
31 10851926331	29	10851926329	HARMANPREET KAUR	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
32 10851926332 NEHA 50 36 YOUR HANDWRITING IS NEAT	30	10851926330	MANPREET SHARMA	50	38	THERE IS IMPROVEMENT IN YOUR WORK
33 10851926333	31	10851926331	AARTI	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
10851926334	32	10851926332	NEHA	50	36	YOUR HANDWRITING IS NEAT
35 10851926335	33	10851926333	NEETU	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
36 10851926336	34	10851926334	RAJNI KUMARI	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
10851926337 PARTIK SINGH SANDHAY 50 38 THERE IS IMPROVEMENT IN YOUR WORK 38 10851926338 AMANDEEP KAUR 50 42 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 39 10851926339 ANUJ 50 44 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 40 10851926340 MUSKAN 50 43 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 41 10851926341 NITIN 50 40 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 42 10851926342 NITTEN HANS 50 41 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 43 10851926343 HIMANSHU MAHAJAN 50 38 THERE IS IMPROVEMENT IN YOUR WORK 44 10851926344 KISHAN 50 41 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 45 10851926345 GAURAV KUMAR 50 48 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB 46 10851926345 GAURAV KUMAR 50 48 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB 47 10851926346 JAPKIRAN KAUR VIRDI 50 47 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB 48 10851926347 JOBANPREET KAUR 50 37 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB 49 10851926349 SHIVAM SINGH 50 37 THERE IS IMPROVEMENT IN YOUR WORK 50 10851926350 MANPREET KAUR 50 37 THERE IS IMPROVEMENT IN YOUR WORK 51 10851926351 GAGANPREETKAUR 50 37 THERE IS IMPROVEMENT IN YOUR WORK 51 10851926352 RAMAN KUMAR 50 44 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 52 10851926352 RAMAN KUMAR 50 45 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 53 10851926354 HARLEEN KAUR 50 36 THERE IS IMPROVEMENT IN YOUR WORK 54 10851926355 RITU DEVI 50 38 THERE IS IMPROVEMENT IN YOUR WORK 56 10851926356 SUMAN 50 43 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 57 10851926356 SUMAN 50 43 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 57 10851926358 GURSIMRAN KAUR 50 39 THERE IS IMPROVEMENT IN YOUR WORK 58 10851926358 GURSIMRAN KAUR 50 39 THERE IS IMPROVEMENT IN YOUR WORK 58 10851926358 GURSIMRAN KAUR 50 39 THERE IS I	35	10851926335	HARPREET SINGH	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
38 10851926338 AMANDEEP KAUR 50 42 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 39 10851926339 ANUJ 50 44 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 40 10851926340 MUSKAN 50 43 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 41 10851926341 NITIN 50 40 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 42 10851926342 NITTEN HANS 50 41 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 43 10851926343 HIMANSHU MAHAJAN 50 38 THERE IS IMPROVEMENT IN YOUR WORK 44 10851926344 KISHAN 50 41 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 45 10851926345 GAURAV KUMAR 50 48 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB 46 10851926346 JAPKIRAN KAUR VIRDI 50 47 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB 47 10851926347 JOBANPREET KAUUR 50 37 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB 48 10851926348 AMANPREET KAUUR 50 45 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 49 10851926349 SHIVAM SINGH 50 37 THERE IS IMPROVEMENT IN YOUR WORK 50 10851926350 MANPREET SINGH 50 37 THERE IS IMPROVEMENT IN YOUR WORK 51 10851926351 GAGANPREET KAUR 50 44 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 52 10851926352 RAMAN KUMAR 50 45 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 53 10851926353 NIKITA RANI 50 38 THERE IS IMPROVEMENT IN YOUR WORK 54 10851926354 HARLEEN KAUR 50 36 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 55 10851926355 RITU DEVI 50 38 THERE IS IMPROVEMENT IN YOUR WORK 56 10851926356 SUMAN 50 43 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 57 10851926356 SUMAN 50 43 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 57 10851926356 SUMAN 50 43 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 57 10851926356 SUMAN 50 43 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 57 10851926356 SUMAN 50 43 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 57 10851926356 SUMAN	36	10851926336	JYOTI	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
39 10851926339 ANUJ 50 44 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 40 10851926340 MUSKAN 50 43 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 41 10851926341 NITIN 50 40 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 42 10851926342 NITTEN HANS 50 41 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 43 10851926343 HIMANSHU MAHAJAN 50 38 THERE IS IMPROVEMENT IN YOUR WORK 44 10851926344 KISHAN 50 41 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 45 10851926345 GAURAV KUMAR 50 48 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB 46 10851926346 JAPKIRAN KAUR VIRDI 50 47 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB 47 10851926347 JOBANPREET KAUR 50 37 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB 48 10851926348 AMANPREET KAUUR 50 45 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 49 10851926349 SHIVAM SINGH 50 37 THERE IS IMPROVEMENT IN YOUR WORK 50 10851926350 MANPREET KAUR 50 37 THERE IS IMPROVEMENT IN YOUR WORK 51 10851926351 GAGANPREETKAUR 50 44 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 52 10851926352 RAMAN KUMAR 50 45 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 53 10851926353 NIKITA RANI 50 38 THERE IS IMPROVEMENT IN YOUR WORK 54 10851926354 HARLEEN KAUR 50 36 YOUR HANDWRITING IS QUITE IMPRESSIVE 55 10851926355 RITU DEVI 50 38 THERE IS IMPROVEMENT IN YOUR WORK 56 10851926356 SUMAN 50 43 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 57 10851926355 GURSIMRAN KAUR 50 39 THERE IS IMPROVEMENT IN YOUR WORK 58 10851926358 GURSIMRAN KAUR 50 39 THERE IS IMPROVEMENT IN YOUR WORK 58 10851926358 GURSIMRAN KAUR 50 39 THERE IS IMPROVEMENT IN YOUR WORK 58 10851926358 GURSIMRAN KAUR 50 39 THERE IS IMPROVEMENT IN YOUR WORK 58 10851926358 GURSIMRAN KAUR 50 39 THERE IS IMPROVEMENT IN YOUR WORK 58 10851926358 GURSIMRAN KAUR 50 39 THERE IS IMPROVEME	37	1085192633	PARTIK SINGH SANDH	AY 50	38	THERE IS IMPROVEMENT IN YOUR WORK
40 10851926340 MUSKAN 50 43 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 41 10851926341 NITIN 50 40 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 10851926342 NITTEN HANS 50 41 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 43 10851926343 HIMANSHU MAHAJAN 50 38 THERE IS IMPROVEMENT IN YOUR WORK 44 10851926344 KISHAN 50 41 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 45 10851926345 GAURAV KUMAR 50 48 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB 46 10851926346 JAPKIRAN KAUR VIRDI 50 47 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB 47 10851926347 JOBANPREET KAUR 50 37 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB 48 10851926349 AMANPREET KAUUR 50 45 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 49 10851926349 SHIVAM SINGH 50 37 THERE IS IMPROVEMENT IN YOUR WORK 50 10851926350 MANPREET KAUR 50 37 THERE IS IMPROVEMENT IN YOUR WORK 51 10851926351 GAGANPREETKAUR 50 44 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 52 10851926352 RAMAN KUMAR 50 45 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 51 10851926353 NIKITA RANI 50 38 THERE IS IMPROVEMENT IN YOUR WORK 54 10851926354 HARLEEN KAUR 50 36 YOUR HANDWRITING IS NEAT 55 10851926355 RITU DEVI 50 38 THERE IS IMPROVEMENT IN YOUR WORK 56 10851926355 RITU DEVI 50 38 THERE IS IMPROVEMENT IN YOUR WORK 56 10851926356 SUMAN 50 43 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 57 10851926356 GURSIMRAN KAUR 50 39 THERE IS IMPROVEMENT IN YOUR WORK 58 10851926358 GURSIMRAN KAUR 50 39 THERE IS IMPROVEMENT IN YOUR WORK 58 10851926358 GURSIMRAN KAUR 50 39 THERE IS IMPROVEMENT IN YOUR WORK 58 10851926358 GURSIMRAN KAUR 50 39 THERE IS IMPROVEMENT IN YOUR WORK 58 10851926358 GURSIMRAN KAUR 50 39 THERE IS IMPROVEMENT IN YOUR WORK 58 10851926358 GURSIMRAN KAUR 50 39 THERE IS IMPROVEMENT IN YOUR WORK 58 10	38	10851926338	AMANDEEP KAUR	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
41 10851926341 NITIN 50 40 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 42 10851926342 NITTEN HANS 50 41 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 43 10851926343 HIMANSHU MAHAJAN 50 38 THERE IS IMPROVEMENT IN YOUR WORK 44 10851926344 KISHAN 50 41 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 45 10851926345 GAURAV KUMAR 50 48 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB 46 10851926346 JAPKIRAN KAUR VIRDI 50 47 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB 47 10851926347 JOBANPREET KAUR 50 37 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB 48 10851926347 JOBANPREET KAUR 50 37 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 49 10851926349 SHIVAM SINGH 50 37 THERE IS IMPROVEMENT IN YOUR WORK 50 10851926350 MANPREET SINGH 50 37 THERE IS IMPROVEMENT IN YOUR WORK 51 10851926351 <	39	10851926339	ANUJ	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
42 10851926342 NITTEN HANS 50 41 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 43 10851926343 HIMANSHU MAHAJAN 50 38 THERE IS IMPROVEMENT IN YOUR WORK 44 10851926344 KISHAN 50 41 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 45 10851926345 GAURAV KUMAR 50 48 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB 46 10851926346 JAPKIRAN KAUR VIRDI 50 47 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB 47 10851926347 JOBANPREET KAUR 50 37 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB 48 10851926349 JOBANPREET KAUR 50 37 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 49 10851926349 SHIVAM SINGH 50 37 THERE IS IMPROVEMENT IN YOUR WORK 50 10851926350 MANPREET SINGH 50 37 THERE IS IMPROVEMENT IN YOUR WORK 51 10851926351 GAGANPREETKAUR 50 44 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 52 10851926352 <td>40</td> <td>10851926340</td> <td>MUSKAN</td> <td>50</td> <td>43</td> <td>YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE</td>	40	10851926340	MUSKAN	50	43	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
43 10851926343 HIMANSHU MAHAJAN 50 38 THERE IS IMPROVEMENT IN YOUR WORK 44 10851926344 KISHAN 50 41 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 45 10851926345 GAURAV KUMAR 50 48 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB 46 10851926346 JAPKIRAN KAUR VIRDI 50 47 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB 47 10851926347 JOBANPREET KAUR 50 37 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB 48 10851926348 AMANPREET KAUR 50 37 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 49 10851926349 SHIVAM SINGH 50 37 THERE IS IMPROVEMENT IN YOUR WORK 50 10851926350 MANPREET SINGH 50 37 THERE IS IMPROVEMENT IN YOUR WORK 51 10851926351 GAGANPREETKAUR 50 44 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 52 10851926352 RAMAN KUMAR 50 45 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 53 10851926353<	41	10851926341	NITIN	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
44 10851926344 KISHAN 50 41 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 45 10851926345 GAURAV KUMAR 50 48 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB 46 10851926346 JAPKIRAN KAUR VIRDI 50 47 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB 47 10851926347 JOBANPREET KAUR 50 37 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB 48 10851926348 AMANPREET KAUUR 50 45 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 49 10851926349 SHIVAM SINGH 50 37 THERE IS IMPROVEMENT IN YOUR WORK 50 10851926350 MANPREET SINGH 50 37 THERE IS IMPROVEMENT IN YOUR WORK 51 10851926351 GAGANPREETKAUR 50 44 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 52 10851926352 RAMAN KUMAR 50 45 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 53 10851926353 NIKITA RANI 50 38 THERE IS IMPROVEMENT IN YOUR WORK 54 10851926354	42	10851926342	NITTEN HANS	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
45 10851926345 GAURAV KUMAR 50 48 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABE 46 10851926346 JAPKIRAN KAUR VIRDI 50 47 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABE 47 10851926347 JOBANPREET KAUR 50 37 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABE 48 10851926348 AMANPREET KAUUR 50 45 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 49 10851926349 SHIVAM SINGH 50 37 THERE IS IMPROVEMENT IN YOUR WORK 50 10851926350 MANPREET SINGH 50 37 THERE IS IMPROVEMENT IN YOUR WORK 51 10851926351 GAGANPREETKAUR 50 44 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 52 10851926352 RAMAN KUMAR 50 45 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 53 10851926353 NIKITA RANI 50 38 THERE IS IMPROVEMENT IN YOUR WORK 54 10851926354 HARLEEN KAUR 50 36 YOUR HANDWRITING IS NEAT 55 10851926355 RITU DEVI 50 38 THERE IS IMPROVEMENT IN YOUR WORK 56 10851926356 SUMAN 50 43 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 57 10851926357 POOJA SHARMA 50 39 THERE IS IMPROVEMENT IN YOUR WORK 58 10851926358 GURSIMRAN KAUR 50 39 THERE IS IMPROVEMENT IN YOUR WORK	43	10851926343	HIMANSHU MAHAJAN	50	38	THERE IS IMPROVEMENT IN YOUR WORK
46 10851926346 JAPKIRAN KAUR VIRDI 50 47 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABE 47 10851926347 JOBANPREET KAUR 50 37 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABE 48 10851926348 AMANPREET KAUUR 50 45 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 49 10851926349 SHIVAM SINGH 50 37 THERE IS IMPROVEMENT IN YOUR WORK 50 10851926350 MANPREET SINGH 50 37 THERE IS IMPROVEMENT IN YOUR WORK 51 10851926351 GAGANPREETKAUR 50 44 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 52 10851926352 RAMAN KUMAR 50 45 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 53 10851926353 NIKITA RANI 50 38 THERE IS IMPROVEMENT IN YOUR WORK 54 10851926354 HARLEEN KAUR 50 36 YOUR HANDWRITING IS NEAT 55 10851926355 RITU DEVI 50 38 THERE IS IMPROVEMENT IN YOUR WORK 56 10851926356 SUMAN 50 43 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 57 10851926357 POOJA SHARMA 50 39 THERE IS IMPROVEMENT IN YOUR WORK 58 10851926358 GURSIMRAN KAUR 50 39 THERE IS IMPROVEMENT IN YOUR WORK	44	10851926344	KISHAN	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
47 10851926347 JOBANPREET KAUR 50 37 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABE 48 10851926348 AMANPREET KAUUR 50 45 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 49 10851926349 SHIVAM SINGH 50 37 THERE IS IMPROVEMENT IN YOUR WORK 50 10851926350 MANPREET SINGH 50 37 THERE IS IMPROVEMENT IN YOUR WORK 51 10851926351 GAGANPREETKAUR 50 44 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 52 10851926352 RAMAN KUMAR 50 45 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 53 10851926353 NIKITA RANI 50 38 THERE IS IMPROVEMENT IN YOUR WORK 54 10851926354 HARLEEN KAUR 50 36 YOUR HANDWRITING IS NEAT 55 10851926355 RITU DEVI 50 38 THERE IS IMPROVEMENT IN YOUR WORK 56 10851926356 SUMAN 50 43 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 57 10851926357 POOJA SHARMA <td< td=""><td>45</td><td>10851926345</td><td>GAURAV KUMAR</td><td>50</td><td>48</td><td>YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL</td></td<>	45	10851926345	GAURAV KUMAR	50	48	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
48 10851926348 AMANPREET KAUUR 50 45 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 49 10851926349 SHIVAM SINGH 50 37 THERE IS IMPROVEMENT IN YOUR WORK 50 10851926350 MANPREET SINGH 50 37 THERE IS IMPROVEMENT IN YOUR WORK 51 10851926351 GAGANPREETKAUR 50 44 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 52 10851926352 RAMAN KUMAR 50 45 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 53 10851926353 NIKITA RANI 50 38 THERE IS IMPROVEMENT IN YOUR WORK 54 10851926354 HARLEEN KAUR 50 36 YOUR HANDWRITING IS NEAT 55 10851926355 RITU DEVI 50 38 THERE IS IMPROVEMENT IN YOUR WORK 56 10851926356 SUMAN 50 43 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 57 10851926357 POOJA SHARMA 50 39 THERE IS IMPROVEMENT IN YOUR WORK 58 10851926358 GURSIMRAN KAUR 50	46	10851926346	JAPKIRAN KAUR VIRDI	50	47	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
49 10851926349 SHIVAM SINGH 50 37 THERE IS IMPROVEMENT IN YOUR WORK 50 10851926350 MANPREET SINGH 50 37 THERE IS IMPROVEMENT IN YOUR WORK 51 10851926351 GAGANPREETKAUR 50 44 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 52 10851926352 RAMAN KUMAR 50 45 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 53 10851926353 NIKITA RANI 50 38 THERE IS IMPROVEMENT IN YOUR WORK 54 10851926354 HARLEEN KAUR 50 36 YOUR HANDWRITING IS NEAT 55 10851926355 RITU DEVI 50 38 THERE IS IMPROVEMENT IN YOUR WORK 56 10851926356 SUMAN 50 43 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 57 10851926357 POOJA SHARMA 50 39 THERE IS IMPROVEMENT IN YOUR WORK 58 10851926358 GURSIMRAN KAUR 50 39 THERE IS IMPROVEMENT IN YOUR WORK	47	10851926347	JOBANPREET KAUR	50	37	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
50 10851926350 MANPREET SINGH 50 37 THERE IS IMPROVEMENT IN YOUR WORK 51 10851926351 GAGANPREETKAUR 50 44 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 52 10851926352 RAMAN KUMAR 50 45 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 53 10851926353 NIKITA RANI 50 38 THERE IS IMPROVEMENT IN YOUR WORK 54 10851926354 HARLEEN KAUR 50 36 YOUR HANDWRITING IS NEAT 55 10851926355 RITU DEVI 50 38 THERE IS IMPROVEMENT IN YOUR WORK 56 10851926356 SUMAN 50 43 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 57 10851926357 POOJA SHARMA 50 39 THERE IS IMPROVEMENT IN YOUR WORK 58 10851926358 GURSIMRAN KAUR 50 39 THERE IS IMPROVEMENT IN YOUR WORK	48	10851926348	AMANPREET KAUUR	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
51 10851926351 GAGANPREETKAUR 50 44 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 52 10851926352 RAMAN KUMAR 50 45 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 53 10851926353 NIKITA RANI 50 38 THERE IS IMPROVEMENT IN YOUR WORK 54 10851926354 HARLEEN KAUR 50 36 YOUR HANDWRITING IS NEAT 55 10851926355 RITU DEVI 50 38 THERE IS IMPROVEMENT IN YOUR WORK 56 10851926356 SUMAN 50 43 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 57 10851926357 POOJA SHARMA 50 39 THERE IS IMPROVEMENT IN YOUR WORK 58 10851926358 GURSIMRAN KAUR 50 39 THERE IS IMPROVEMENT IN YOUR WORK	49	10851926349	SHIVAM SINGH	50	37	THERE IS IMPROVEMENT IN YOUR WORK
52 10851926352 RAMAN KUMAR 50 45 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 53 10851926353 NIKITA RANI 50 38 THERE IS IMPROVEMENT IN YOUR WORK 54 10851926354 HARLEEN KAUR 50 36 YOUR HANDWRITING IS NEAT 55 10851926355 RITU DEVI 50 38 THERE IS IMPROVEMENT IN YOUR WORK 56 10851926356 SUMAN 50 43 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 57 10851926357 POOJA SHARMA 50 39 THERE IS IMPROVEMENT IN YOUR WORK 58 10851926358 GURSIMRAN KAUR 50 39 THERE IS IMPROVEMENT IN YOUR WORK	50	10851926350	MANPREET SINGH	50	37	THERE IS IMPROVEMENT IN YOUR WORK
53 10851926353 NIKITA RANI 50 38 THERE IS IMPROVEMENT IN YOUR WORK 54 10851926354 HARLEEN KAUR 50 36 YOUR HANDWRITING IS NEAT 55 10851926355 RITU DEVI 50 38 THERE IS IMPROVEMENT IN YOUR WORK 56 10851926356 SUMAN 50 43 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 57 10851926357 POOJA SHARMA 50 39 THERE IS IMPROVEMENT IN YOUR WORK 58 10851926358 GURSIMRAN KAUR 50 39 THERE IS IMPROVEMENT IN YOUR WORK	51	10851926351	GAGANPREETKAUR	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
54 10851926354 HARLEEN KAUR 50 36 YOUR HANDWRITING IS NEAT 55 10851926355 RITU DEVI 50 38 THERE IS IMPROVEMENT IN YOUR WORK 56 10851926356 SUMAN 50 43 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 57 10851926357 POOJA SHARMA 50 39 THERE IS IMPROVEMENT IN YOUR WORK 58 10851926358 GURSIMRAN KAUR 50 39 THERE IS IMPROVEMENT IN YOUR WORK	52	10851926352	RAMAN KUMAR	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
55 10851926355 RITU DEVI 50 38 THERE IS IMPROVEMENT IN YOUR WORK 56 10851926356 SUMAN 50 43 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 57 10851926357 POOJA SHARMA 50 39 THERE IS IMPROVEMENT IN YOUR WORK 58 10851926358 GURSIMRAN KAUR 50 39 THERE IS IMPROVEMENT IN YOUR WORK	53	10851926353	NIKITA RANI	50	38	THERE IS IMPROVEMENT IN YOUR WORK
56 10851926356 SUMAN 50 43 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 57 10851926357 POOJA SHARMA 50 39 THERE IS IMPROVEMENT IN YOUR WORK 58 10851926358 GURSIMRAN KAUR 50 39 THERE IS IMPROVEMENT IN YOUR WORK	54	10851926354	HARLEEN KAUR	50	36	YOUR HANDWRITING IS NEAT
57 10851926357 POOJA SHARMA 50 39 THERE IS IMPROVEMENT IN YOUR WORK 58 10851926358 GURSIMRAN KAUR 50 39 THERE IS IMPROVEMENT IN YOUR WORK	55	10851926355	RITU DEVI	50	38	THERE IS IMPROVEMENT IN YOUR WORK
58 10851926358 GURSIMRAN KAUR 50 39 THERE IS IMPROVEMENT IN YOUR WORK	56	10851926356	SUMAN	50	43	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
55 35 35 35 35 35 35 35 35 35 35 35 35 3	57	10851926357	POOJA SHARMA	50	39	THERE IS IMPROVEMENT IN YOUR WORK
59 10851926359 PAWANDEEP 50 46 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAE	58	10851926358	GURSIMRAN KAUR	50	39	THERE IS IMPROVEMENT IN YOUR WORK
	59	10851926359	PAWANDEEP	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL

60	10851926360	SUKHTAJ SINGH	50	48	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
61	10851926361	JASPREET KAUR	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
62	10851926362	MOHIT	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
63	10851926363	AKSHIT KUMAR	50	36	THERE IS IMPROVEMENT IN YOUR WORK
64	10851926364	NAVDEEP SINGH	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
65	10851926365	SUKHMANDEEP KAUR	50	47	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
66	10851926366	PRABHJOT SINGH	50	43	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
67	10851926367	AMIT KUMAR	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
68	10851926368	GAURAV NAHAR	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
69	10851926369	PREKSHIKA SHARMA	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
70	10851926370	SIMRANJIT KAUR	50	36	THERE IS IMPROVEMENT IN YOUR WORK
71	10851926371	NEHA	50	48	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
72	10851926372	HARMEET SINGH	50	37	YOUR HANDWRITING IS NEAT
	**		Se	ssion 20	18-2019
S.No.	University Rol	l Name	Total	Marks	Evaluation Comments
	Number		Marks	Obtained	
1	10851853501	AANCHAL	50	43	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
2	10851853502	MANSI	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
3	10851853503	KARAN KHURANA	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
4	1085185350	4 SANTOSH KUMAR YAD	AV 50	39	THERE IS IMPROVEMENT IN YOUR WORK
5		10851853505	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
6		DONING KALS	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
7	10.8858.835670	TIKESTHPULUSUARASWAGHY	AD 50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
8	10851853508	PUNEET	50	37	YOUR HANDWRITING IS NEAT
9	10851853510	AKASH KUMAR	50	43	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
10	10851853511	RAHUL	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
11	10851853512	JATIN VIJ	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
12	10851853513	KARAN	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
13	1085185351	HARSHDEEP SINGH BA	WA 50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
14	10851853515	PALVI	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
15	10851853516	PRABHJOT KAUR	50	38	THERE IS IMPROVEMENT IN YOUR WORK
16	10851853517	SAHIL SAMSON	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
17	10851853518	PRABHJOT KAUR	50	48	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
18	10851853519	HEENA	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
19	10851853520	PUNEET KUMAR	50	38	THERE IS IMPROVEMENT IN YOUR WORK
20	10851853521	SIMRAN KAUR	50	36	YOUR HANDWRITING IS NEAT

21	10851853522	MANIK	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
22	10851853523	CHETAN KHANNA	50	37	YOUR HANDWRITING IS NEAT
23	10851853524	RANJIT SINGH	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
24	10851853525	SUKHJEET SINGH	50	47	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
25	10851853526	SUPREET KAUR	50	43	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
26	10851853527	AKASH	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
27	10851853528	MANPREET KAUR	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
28	10851853529	SANOVAR GUPTA	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
29	10851853530	AMANPREET KAUR	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
30	10851853532	RAJWINDER KAUR	50	47	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
31	10851853533	SWETA RANI	50	47	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
32	10851853534	SAHIL SHARMA	50	48	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
33	10851853535	SAGAR	50	38	THERE IS IMPROVEMENT IN YOUR WORK
34	10851853536	HARISH KUMAR	50	37	THERE IS IMPROVEMENT IN YOUR WORK
35	10851853537	MUNISHA	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
36	10851853538	CHANDAR	50	43	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
37	10851853539	AARTI	50	39	THERE IS IMPROVEMENT IN YOUR WORK
38	10851853540	HARSH BHUTANI	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
39	10851853541	DISHA BHATNAGAR	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
40	10851853542	SALONI WALIA	50	48	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
41	10851853543	GURMEET KAUR	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
42	10851853544	MANIK	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
43	10851853545	DEEPIKA	50	43	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
44	10851853546	BHARAT ARORA	50	37	YOUR HANDWRITING IS NEAT
45	10851853547	SUMIT	50	37	YOUR HANDWRITING IS NEAT
46	10851853548	MUSKAN KHERA	50	38	THERE IS IMPROVEMENT IN YOUR WORK
47	10851853549	MUKUL JOSHI	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
48	10851853550	DINESH ARORA	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
49	10851853551	PRABHJOT KAUR	50	36	YOUR HANDWRITING IS NEAT
50	10851853552	CHETNA	50	38	THERE IS IMPROVEMENT IN YOUR WORK
51	10851853553	HARVIR KAUR	50	48	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
52	10851853554	ARPINDER SINGH	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
53	10851853556	AJAY KUMAR	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
54	10851853557	HARLEEN KAUR	50	37	THERE IS IMPROVEMENT IN YOUR WORK
55	10851853558	ARCHANA	50	38	THERE IS IMPROVEMENT IN YOUR WORK
	10851853559	NISHA	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
56	10031033333			10	

58	10851853561	SHALINI	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
59	10851853562	SAHIL BHANDARI	50	36	THERE IS IMPROVEMENT IN YOUR WORK
60	10851853563	KARANDEEP KAUR	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
61	10851853564	MAMTA	50	38	THERE IS IMPROVEMENT IN YOUR WORK
62	10851853567	POOJA	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
63	10851853568	MANINDER KAUR	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
64	10851853570	SHIVAM	50	48	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
65	10851853571	SUKHJEEVAN SINGH	50	36	THERE IS IMPROVEMENT IN YOUR WORK
66	10851853572	LOVEPREET	50	48	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
			Se	ession 2	017-18
S.No.	University Rol	l Name	Total	Marks	Evaluation Comments
	Number		Marks	Obtained	
1	10851730801	POONAM	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
2	10851730802	HARRY MASIH	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
3	10851730803	Jyoti rani yaday	50	36	YOUR HANDWRITING IS NEAT
4	10851730804	SANJAY DUTT	50	36	YOUR HANDWRITING IS NEAT
5	10851730805	TARSEM SINGH	50	ABSENT	
6	10851730806	SMILE KUMAR	50	36	YOUR HANDWRITING IS NEAT
7	10851730807	KHUSHBOO	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
8	10851730808	RANJIT SINGH	50	36	YOUR HANDWRITING IS NEAT
9	10851730809	GURPREET SINGH	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
10	10851730810	ANURADHA	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
11	10851730811	DHARAMPAL SINGH	50	36	YOUR HANDWRITING IS NEAT
12	10851730813	MADHU BALA	50	35	YOUR HANDWRITING IS NEAT
13	10851730814	SNEHDEEP SINGH	50	35	YOUR HANDWRITING IS NEAT
14	10851730815	GURPREET SINGH	50	35	YOUR HANDWRITING IS NEAT
15	10851730816	ADITI GUPTA	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
16	10851730817	JYOTI	50	36	YOUR HANDWRITING IS NEAT
17	10851730818	NAVJOT KAUR	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
18	10851730819	MAMTA	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
19	10851730820	PALLAVI JHA	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
20	10851730821	KARANVIR KAUR	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
21	10851730822	PREETI	50	37	THERE IS IMPROVEMENT IN YOUR WORK
22	10851730823	DILPREET KAUR	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
23	10851730825	PRIYA MERRY	50	37	THERE IS IMPROVEMENT IN YOUR WORK
24	10851730826	KARANJIT SINGH	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT

25	10851730827	NEHA	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
26	10851730827	VISHALI DUTTA	50	37	THERE IS IMPROVEMENT IN YOUR WORK
27	10851730828	NEHA	50	43	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
28	10851730829	ADITI	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
29	10851730831	KAJAL	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
30	10851730832	JAGPREET SINGH	50	38	THERE IS IMPROVEMENT IN YOUR WORK
31	10851730834	KAMALJIT KAUR	50	39	THERE IS IMPROVEMENT IN YOUR WORK
32	10851730835		50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
33		HARMANJOT SINGH NEHA	50	ABSENT	CHECKS WORK INDROUGHLY BEFORE SUBIVILITING II
	10851730836	NEHA			CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
34	10851730837		50	41	
35	10851730838	SANJANA	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
36	10851730839	KANCHAN	50	37	THERE IS IMPROVEMENT IN YOUR WORK
37	10851730840	PRIYANKA	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
38	10851730841	MANI	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
39	10851730842	MONIKA	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
40	10851730843	GURPREET KAUR	50	38	THERE IS IMPROVEMENT IN YOUR WORK
41	10851730844	JYOTIKA	50	37	THERE IS IMPROVEMENT IN YOUR WORK
42	10851730845	BALVIR SINGH	50	36	THERE IS IMPROVEMENT IN YOUR WORK
43	10851730847	NAVPREET KAUR	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
44	10851730848	AMANDEEP SINGH	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
45	10851730849	SURINDER KUMAR	50	37	THERE IS IMPROVEMENT IN YOUR WORK
46	10851730850	SAHILPREET KAUR	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
47	10851730851	BABBALPREET SINGH	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
48	10851730852	JASKARAN SINGH	50	37	THERE IS IMPROVEMENT IN YOUR WORK
49	10851730853	RITIKA	50	36	YOUR HANDWRITING IS NEAT
50	10851730854	TARNVIR SINGH BALU	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
51	10851730855	RAJWINDER KAUR	50	37	THERE IS IMPROVEMENT IN YOUR WORK
52	10851730856	SHWETA TIWARI	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
53	10851730857	SAGAR KUMAR	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
54	10851730858	SIMRAN	50	38	THERE IS IMPROVEMENT IN YOUR WORK
55	10851730860	NAVJEET KAUR	50	36	THERE IS IMPROVEMENT IN YOUR WORK
56	10851730861	PAWANPREET SINGH	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
57	10851730863	ASHIMA	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
58	10851730864	MANDEEP KAUR	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
59	10851730865	KAMALJIT KAUR	50	37	THERE IS IMPROVEMENT IN YOUR WORK
60	10851730866	AMIT PAL	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
		KOMAL SHARMA	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE

62	10851730868	RAVINDER KAUR	50	38	THERE IS IMPROVEMENT IN YOUR WORK
63	10851730869	SAHIL SHARMA	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT

B.Com. 4th Sem

			Ses	sion 202	
S.No.	University Roll Number	Name	Total Marks	Marks Obtained	Evaluation Comments
1	10852021318	SUKHPREET KAUR	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
2	10852021601	AVNEET SAHOTA	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
3	10852021602	HARJINDER KAUR	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
4	10852021603	SIMRANJIT KAUR	50	43	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
5	10852021604	SAVITA CHAUHAN	50	46	OUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
6	10852021606	SUNAINA	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
7	10852021607	KARANDEEP SIGH	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
8	10852021608	VISHU	50	46	OUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
9	10852021609	DAMNI	50	46	OUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
10	10852021610	RINKY	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
11	10852021611	PRIYA RANI	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
12	10852021613	JYOTI	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
13	10852021614	KASHMIR KAUR	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
14	10852021615	ANCHAL	50	43	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
15	10852021616	GURWINDER SINGH	50	43	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
16	10852021617	RITIKA	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
17	10852021618	PARAMVIR SINGH	50	38	THERE IS IMPROVEMENT IN YOUR WORK
18	10852021620	ISHA	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
19	10852021621	KAJAL KUMARI	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
20	10852021623	SMILE	50	43	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
21	10852021624	PRABJOT KAUR	50	46	OUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
22	10852021625	SONI KUMARI	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
23	10852021626	MEHAKPREET KAUR	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
24	10852021627	SIMRANJIT KAUR	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
25	10852021628	GEETA	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
26	10852021629	GANGA	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
27	10852021630	HARKIRAT SINGH	50	43	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
28	10852021631	RAJANPREET KAUR	50	46	OUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL

1	10851926302	JASWANT KAUR	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
3.NO.	Number	i ivallie	Marks	Obtained	
S.No.	University Roll	l Name		Tot M arks	Evaluation Comments
59	10852021675	RAMANDEEP KAUR	50 Se s	44 ssion 20 2	YOUR EXPRESSION IN WRITING IS QUITE IMPRES\$IVE
58	10852021674	SIMRANJEET KAUR	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
57	10852021672	KAMAL DEVI	50	46	OUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
56	10852021670	ARUN KAMAL BEN	50	43	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
55	10852021668	SAMEER	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
54	10852021665	JYOTI	50	46	OUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
53	10852021662	SHER SINGH	50	43	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
52	10852021660	DEEKSHA ARORA	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
51	10852021659	ANUPREET KAUR	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
50	10852021658	INDERPAL SINGH	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
49	10852021657			45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
48	10852021656	SAVEET KUMAR	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
47	10852021655	SHUBHAM	50	43	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
46	10852021654			46	OUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
45	10852021652	SIMRAN KAUR	50	46	OUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
44	10852021651	AVTAR SINGH	50	43	YOUR EXPRESSION IN WRITING IS QUITE IMPRES\$IVE
43	10852021650	RITIKA SHARAD	50	46	OUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
42		9 NAVPREET SINGH NA		46	OUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
41	10852021648	KARUNA ARYA	50	46	OUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
40	10852021647	JATIN	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRES\$IVE
39	10852021645	VISHALI	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRES\$IVE
38	10852021644	KAJAL	50	46	OUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
37	10852021641	NEHA	50	39	THERE IS IMPROVEMENT IN YOUR WORK
36	10852021640	AMANDEEP KAUR	50	37	THERE IS IMPROVEMENT IN YOUR WORK
35	10852021639	DEEPIKA KUMARI	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
34	10852021638	MANSI BATRA	50	46	OUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
33	10852021636	CHARANPREET SING	SH 50	43	YOUR EXPRESSION IN WRITING IS QUITE IMPRES\$IVE
32	10852021635	SANJH MIGLANI	50	46	OUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
31	10852021634	SIMARDEEP KAUR	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
30	10852021633	JASMEET KAUR	50	46	OUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
29	10852021632	ARJUNBIR SINGH	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRES\$IVE

2	10851926303	GURJIT KAUR	50	36	YOUR HANDWRITING IS NEAT
3	10851926304	ADITI SHARMA	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
4	10851926305	ALISHA	50	36	YOUR HANDWRITING IS NEAT
5	10851926306	RADHIKA	50	36	YOUR HANDWRITING IS NEAT
6	10851926307	POOJA SHARMA	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
7	10851926308	KHUSHBOO KUMARI	50	38	THERE IS IMPROVEMENT IN YOUR WORK
8	10851926309	KALVIR KAUR	50	38	THERE IS IMPROVEMENT IN YOUR WORK
9	10851926310	AARTI	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
10	10851926311	RAMANPREET KAUR	50	47	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
11	10851926312	ARJUN ARORA	50	43	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
12	10851926313	GAURAV	50	43	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
13	10851926315	IMARJOT KAUR	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
14	10851926316	RUPINDER KAUR	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
15	10851926317	MONIKA	50	36	YOUR HANDWRITING IS NEAT
16	10851926318	JASLEEN AKUR	50	39	THERE IS IMPROVEMENT IN YOUR WORK
17	10851926319	NIKITA RANI	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
18	10851926320	PAHULPREET KAUR	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
19	10851926321	YUVRAJ CHODHA	50	47	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
20	10851926322	KIRANDEEP KAUR	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
21	10851926323	JASPREET KAUR	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
22	10851926324	SHARANDEEP KAUR	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
23	10851926325	KIRTI	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
24	10851926326	ANJALI	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
25	10851926327	RAJDEEP KAUR	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
26	10851926328	SEEMA SAROI	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
27	10851926329	HARMANPREET KAUF	₹ 50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
28	10851926330	MANPREET SHARMA	50	38	THERE IS IMPROVEMENT IN YOUR WORK
29	10851926331	AARTI	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
30	10851926332	NEHA	50	36	YOUR HANDWRITING IS NEAT
31	10851926333	NEETU	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
32	10851926334	RAJNI KUMARI	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
33	10851926335	HARPREET SINGH	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
34	10851926336	JYOTI	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
35	1085192633	PARTIK SINGH SANDH	AY 50		THERE IS IMPROVEMENT IN YOUR WORK
36	1085192633	B AMANDEEP KAUR	50		CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
		- N			

37	10851926339	ANUJ	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
38	10851926340	MUSKAN	50	43	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
39	10851926341	NITIN	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
40	10851926342	NITTEN HANS	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
41	10851926344	KISHAN	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
42	10851926345	GAURAV KUMAR	50	48	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
43	10851926346	JAPKIRAN KAUR VIRD	DI 50	47	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
44	10851926347	JOBANPREET KAUR	50	37	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
45	10851926349	SHIVAM SINGH	50	37	THERE IS IMPROVEMENT IN YOUR WORK
46	10851926350	MANPREET SINGH	50	37	THERE IS IMPROVEMENT IN YOUR WORK
47	10851926351	GAGANPREETKAUR	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
48	10851926352	RAMAN KUMAR	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
49	10851926353	NIKITA RANI	50	38	THERE IS IMPROVEMENT IN YOUR WORK
50	10851926354	HARLEEN KAUR	50	36	YOUR HANDWRITING IS NEAT
51	10851926355	RITU DEVI	50	38	THERE IS IMPROVEMENT IN YOUR WORK
52	10851926356	SUMAN	50	43	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
53	10851926357	POOJA SHARMA	50	39	THERE IS IMPROVEMENT IN YOUR WORK
54	10851926358	GURSIMRAN KAUR	50	39	THERE IS IMPROVEMENT IN YOUR WORK
55	10851926359	PAWANDEEP	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
56	10851926360	SUKHTAJ SINGH	50	48	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
57	10851926363	AKSHIT KUMAR	50	36	THERE IS IMPROVEMENT IN YOUR WORK
58	10851926364	NAVDEEP SINGH	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
59	10851926366	PRABHJOT SINGH	50	43	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
60	10851926367	AMIT KUMAR	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
61	10851926368	GAURAV NAHAR	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
62	10851926369	PREKSHIKA SHARMA	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
63	10851926370	SIMRANJIT KAUR	50	36	THERE IS IMPROVEMENT IN YOUR WORK
64	10851926371	NEHA	50	48	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
65	10851926372	HARMEET SINGH	50	37	YOUR HANDWRITING IS NEAT
66	10851926709	TAMMANA	50	39	THERE IS IMPROVEMENT IN YOUR WORK
67	10851926721	KAJOL	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING
68	10851926747	' SUKHMANPREET KAU	R 50	43	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
69	1085192680	7 MEHAKPREET KAUF		43	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
			S	ession 2	019-20

S.No.	University Roll	Name	Total	Marks	Evaluation Comments
	Number		Marks	Obtained	
1	10851853501	AANCHAL	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLI
2	10851853502	MANSI	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING I
3	10851853503	KARAN KHURANA	50	43	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
4	10851853504	SANTOSH KUMAR YA	2 2	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING I
5	10851853506	KESH KUMAR SINGH	YAD 50	48	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLI
6	10851853507	VIPUL SHARMA	50	39	THERE IS IMPROVEMENT IN YOUR WORK
7	10851853508	PUNEET	50	36	YOUR HANDWRITING IS NEAT
8	10851853510	AKASH KUMAR	50	48	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLI
9	10851853511	RAHUL	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING I
10	10851853512	JATIN VIJ	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
11	10851853513	KARAN	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLI
12	10851853514	HARSHDEEP SINGH B	AWA 50	48	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLI
13	10851853516	PRABHJOT KAUR	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
14	10851853517	SAHIL SAMSON	50	37	YOUR HANDWRITING IS NEAT
15	10851853518	PRABHJOT KAUR	50	39	THERE IS IMPROVEMENT IN YOUR WORK
16	10851853519	HEENA	50	43	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
17	10851853520	PUNEET KUMAR	50	38	YOUR HANDWRITING IS NEAT
18	10851853521	SIMRAN KAUR	50	38	THERE IS IMPROVEMENT IN YOUR WORK
19	10851853522	MANIK	50	37	THERE IS IMPROVEMENT IN YOUR WORK
20	10851853523	CHETAN KHANNA	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING I
21	10851853524	RANJIT SINGH	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING I
22	10851853525	SUKHJEET SINGH	50	48	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLI
23	10851853526	SUPREET KAUR	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING I
24	10851853527	AKASH	50	38	THERE IS IMPROVEMENT IN YOUR WORK
25	10851853528	MANPREET KAUR	50	39	THERE IS IMPROVEMENT IN YOUR WORK
26	10851853530	AMANPREET KAUR	50	36	YOUR HANDWRITING IS NEAT
27	10851853532	RAJWINDER KAUR	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING I
28	10851853533	SWETA RANI	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING I
29	10851853534	SAHIL SHARMA	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
30	10851853535	SAGAR	50	39	THERE IS IMPROVEMENT IN YOUR WORK
31	10851853536	HARISH KUMAR	50	39	THERE IS IMPROVEMENT IN YOUR WORK
32	10851853537	MUNISHA	50	38	THERE IS IMPROVEMENT IN YOUR WORK
33	10851853539	AARTI	50	37	THERE IS IMPROVEMENT IN YOUR WORK

34	10851853540	HARSH BHUTANI	50	38	THERE IS IMPROVEMENT IN YOUR WORK
35	10851853541	DISHA BHATNAGAR	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
36	10851853542	SALONI WALIA	50	43	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
37	10851853543	GURMEET KAUR	50	38	THERE IS IMPROVEMENT IN YOUR WORK
38	10851853544	MANIK	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING
39	10851853545	DEEPIKA	50	36	YOUR HANDWRITING IS NEAT
40	10851853546	BHARAT ARORA	50	39	THERE IS IMPROVEMENT IN YOUR WORK
41	10851853547	SUMIT	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
42	10851853548	MUSKAN KHERA	50	37	THERE IS IMPROVEMENT IN YOUR WORK
43	10851853550	DINESH ARORA	50	48	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
44	10851853551	PRABHJOT KAUR	50	39	THERE IS IMPROVEMENT IN YOUR WORK
45	10851853552	CHETNA	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING
46	10851853554	ARPINDER SINGH	50	38	THERE IS IMPROVEMENT IN YOUR WORK
47	10851853556	AJAY KUMAR	50	37	THERE IS IMPROVEMENT IN YOUR WORK
48	10851853557	HARLEEN KAUR	50	46	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
49	10851853558	ARCHANA	50	37	THERE IS IMPROVEMENT IN YOUR WORK
50	10851853559	NISHA	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING
51	10851853560	KRISHAN SHARMA	50	38	THERE IS IMPROVEMENT IN YOUR WORK
52	10851853561	SHALINI	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING
53	10851853563	KARANDEEP KAUR	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB
54	10851853564	MAMTA	50	45	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB
55	10851853567	POOJA	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING
56	10851853568	MANINDER KAUR	50	47	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB
57	10851853570	SHIVAM	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
58	10851853571	SUKHJEEVAN SINGH	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB
59	10851853572	LOVEPREET	50	48	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB
	<u>, , , , , , , , , , , , , , , , , , , </u>		Se	ession 20	018-19
S.No.	University Rol	l Name	Total	Marks	Evaluation Comments
	Number		Marks	Obtained	
1	10851730801	POONAM	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
2	10851730802	HARRY MASIH	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
3	10851730803	JYOTI RANI YADAY	50	47	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
4	10851730804	SANJAY DUTT	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
5	10851730806	SMILE KUMAR	50	38	THERE IS IMPROVEMENT IN YOUR WORK
6	10851730807	KHUSHBOO	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE

7	10851730808	RANJIT SINGH	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
8	10851730809	GURPREET SINGH	50	36	YOUR HANDWRITING IS NEAT
9	10851730811	DHARAMPAL SINGH	50	36	YOUR HANDWRITING IS NEAT
10	10851730813	MADHU BALA	50	39	THERE IS IMPROVEMENT IN YOUR WORK
11	10851730814	SNEHDEEP SINGH	50	43	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
12	10851730815	GURPREET SINGH	50	39	THERE IS IMPROVEMENT IN YOUR WORK
13	10851730816	ADITI GUPTA	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING
14	10851730817	JYOTI	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
15	10851730818	NAVJOT KAUR	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
16	10851730819	MAMTA	50	39	THERE IS IMPROVEMENT IN YOUR WORK
17	10851730820	PALLAVI JHA	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING
18	10851730821	KARANVIR KAUR	50	47	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
19	10851730822	PREETI	50	38	THERE IS IMPROVEMENT IN YOUR WORK
20	10851730823	DILPREET KAUR	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
21	10851730825	PRIYA MERRY	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING
22	10851730826	KARANJIT SINGH	50	48	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
23	10851730827	NEHA	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
24	10851730828	VISHALI DUTTA	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING
25	10851730829	NEHA	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING
26	10851730831	ADITI	50	37	YOUR HANDWRITING IS NEAT
27	10851730832	KAJAL	50	47	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
28	10851730833	JAGPREET SINGH	50	37	YOUR HANDWRITING IS NEAT
29	10851730834	KAMALJIT KAUR	50	39	THERE IS IMPROVEMENT IN YOUR WORK
30	10851730835	HARMANJOT SINGH	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
31	10851730836	NEHA	50	39	THERE IS IMPROVEMENT IN YOUR WORK
32	10851730837	NEHA	50	43	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
33	10851730838	SANJANA	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
34	10851730839	KANCHAN	50	39	THERE IS IMPROVEMENT IN YOUR WORK
35	10851730840	PRIYANKA	50	47	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB
36	10851730841	MANI	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING
37	10851730842	MONIKA	50	48	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB
38	10851730843	GURPREET KAUR	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING
39	10851730844	JYOTIKA	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING
40	10851730846	NAVPREET KAUR	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING
41	10851730847	AMANDEEP SINGH	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDAB

42	10851730850	SAHILPREET KAUR	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
43	10851730851	BABBALPREET SINGH	50	43	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
44	10851730853	RITIKA	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
45	10851730854	TARANVIR SINGH BALU	50	38	THERE IS IMPROVEMENT IN YOUR WORK
46	10851730855	RAJWINDER KAUR	50	38	THERE IS IMPROVEMENT IN YOUR WORK
47	10851730856	SHWETA TIWARI	50	38	THERE IS IMPROVEMENT IN YOUR WORK
48	10851730857	SAGAR KUMAR	50	48	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
49	10851730858	SIMRAN	50	37	YOUR HANDWRITING IS NEAT
50	10851730861	PAWANPREET SINGH	50	39	THERE IS IMPROVEMENT IN YOUR WORK
51	10851730863	ASHIMA	50	37	YOUR HANDWRITING IS NEAT
52	10851730864	MANDEEP KAUR	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
53	10851730865	KAMAL	50	48	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
54	10851730866	AMIT PAL	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
55	10851730867	KOMAL SHARMA	50	37	YOUR HANDWRITING IS NEAT
56	10851730868	RAVINDER KAUR	50	38	THERE IS IMPROVEMENT IN YOUR WORK
57	10851730869	SAHIL SHARMA	50	48	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
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S.No.	Hariman ita Ball		- 4 1		
S.NO.	University Roll	l Name	Total	Marks	Evaluation Comments
5.NO.	Number	I Name	l otal Marks	Marks Obtained	
5.No.		AKASH MISHRA			
	Number		Marks	Obtained	
1	Number 10851606514	AKASH MISHRA	Marks 50	Obtained 42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING
1 2	Number 10851606514 10851609078	AKASH MISHRA LOVELY	Marks 50 50	Obtained 42 40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING CHECKS WORK THOROUGHLY BEFORE SUBMITTING
1 2 3	Number 10851606514 10851609078 10851609094	AKASH MISHRA LOVELY MALIKA	Marks 50 50 50	42 40 38	CHECKS WORK THOROUGHLY BEFORE SUBMITTING CHECKS WORK THOROUGHLY BEFORE SUBMITTING THERE IS IMPROVEMENT IN YOUR WORK
1 2 3 4	Number 10851606514 10851609078 10851609094 10851609096	AKASH MISHRA LOVELY MALIKA ANJALI	Marks 50 50 50 50	Obtained 42 40 38 39	CHECKS WORK THOROUGHLY BEFORE SUBMITTING CHECKS WORK THOROUGHLY BEFORE SUBMITTING THERE IS IMPROVEMENT IN YOUR WORK THERE IS IMPROVEMENT IN YOUR WORK
1 2 3 4 5	Number 10851606514 10851609078 10851609094 10851609096 10851609105	AKASH MISHRA LOVELY MALIKA ANJALI ISHA	50 50 50 50 50 50	42 40 38 39 40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING CHECKS WORK THOROUGHLY BEFORE SUBMITTING THERE IS IMPROVEMENT IN YOUR WORK THERE IS IMPROVEMENT IN YOUR WORK CHECKS WORK THOROUGHLY BEFORE SUBMITTING
1 2 3 4 5 6	Number 10851606514 10851609078 10851609094 10851609105 10851609116	AKASH MISHRA LOVELY MALIKA ANJALI ISHA POOJA KUMARI	50 50 50 50 50 50 50	42 40 38 39 40 40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING CHECKS WORK THOROUGHLY BEFORE SUBMITTING THERE IS IMPROVEMENT IN YOUR WORK THERE IS IMPROVEMENT IN YOUR WORK CHECKS WORK THOROUGHLY BEFORE SUBMITTING CHECKS WORK THOROUGHLY BEFORE SUBMITTING
1 2 3 4 5 6 7	Number 10851606514 10851609078 10851609094 10851609096 10851609116 10851609136	AKASH MISHRA LOVELY MALIKA ANJALI ISHA POOJA KUMARI NISCHAY SHARMA	50 50 50 50 50 50 50 50	9 40 40 44	CHECKS WORK THOROUGHLY BEFORE SUBMITTING CHECKS WORK THOROUGHLY BEFORE SUBMITTING THERE IS IMPROVEMENT IN YOUR WORK THERE IS IMPROVEMENT IN YOUR WORK CHECKS WORK THOROUGHLY BEFORE SUBMITTING CHECKS WORK THOROUGHLY BEFORE SUBMITTING YOUR EXPRESSION IN WRITING IS QUITE IMPRESSI
1 2 3 4 5 6 7 8	Number 10851606514 10851609078 10851609094 10851609105 10851609116 10851609136 10851609137	AKASH MISHRA LOVELY MALIKA ANJALI ISHA POOJA KUMARI NISCHAY SHARMA SHIVAM ANAND	50 50 50 50 50 50 50 50 50	42 40 38 39 40 40 44 45	CHECKS WORK THOROUGHLY BEFORE SUBMITTING CHECKS WORK THOROUGHLY BEFORE SUBMITTING THERE IS IMPROVEMENT IN YOUR WORK THERE IS IMPROVEMENT IN YOUR WORK CHECKS WORK THOROUGHLY BEFORE SUBMITTING CHECKS WORK THOROUGHLY BEFORE SUBMITTING YOUR EXPRESSION IN WRITING IS QUITE IMPRESSI
1 2 3 4 5 6 7 8	Number 10851606514 10851609078 10851609094 10851609096 10851609116 10851609136 10851609137 10851609138	AKASH MISHRA LOVELY MALIKA ANJALI ISHA POOJA KUMARI NISCHAY SHARMA SHIVAM ANAND SONU JOSHI	50 50 50 50 50 50 50 50 50	9 40 40 44 45 40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING CHECKS WORK THOROUGHLY BEFORE SUBMITTING THERE IS IMPROVEMENT IN YOUR WORK THERE IS IMPROVEMENT IN YOUR WORK CHECKS WORK THOROUGHLY BEFORE SUBMITTING CHECKS WORK THOROUGHLY BEFORE SUBMITTING YOUR EXPRESSION IN WRITING IS QUITE IMPRESSI YOUR EXPRESSION IN WRITING IS QUITE IMPRESSI CHECKS WORK THOROUGHLY BEFORE SUBMITTING
1 2 3 4 5 6 7 8 9	Number 10851606514 10851609078 10851609094 10851609105 10851609116 10851609136 10851609137 10851609138 10851609139 10851609140	AKASH MISHRA LOVELY MALIKA ANJALI ISHA POOJA KUMARI NISCHAY SHARMA SHIVAM ANAND SONU JOSHI CHANDAN GUPTA	50 50 50 50 50 50 50 50 50 50 50	9 40 40 44 45 40 43	CHECKS WORK THOROUGHLY BEFORE SUBMITTING CHECKS WORK THOROUGHLY BEFORE SUBMITTING THERE IS IMPROVEMENT IN YOUR WORK THERE IS IMPROVEMENT IN YOUR WORK CHECKS WORK THOROUGHLY BEFORE SUBMITTING CHECKS WORK THOROUGHLY BEFORE SUBMITTING YOUR EXPRESSION IN WRITING IS QUITE IMPRESSI YOUR EXPRESSION IN WRITING IS QUITE IMPRESSI CHECKS WORK THOROUGHLY BEFORE SUBMITTING YOUR EXPRESSION IN WRITING IS QUITE IMPRESSI
1 2 3 4 5 6 7 8 9 10	Number 10851606514 10851609078 10851609094 10851609105 10851609116 10851609136 10851609137 10851609138 10851609139 10851609140	AKASH MISHRA LOVELY MALIKA ANJALI ISHA POOJA KUMARI NISCHAY SHARMA SHIVAM ANAND SONU JOSHI CHANDAN GUPTA SHUBHAM I DAVINDER KUMAR MA	Marks 50 50 50 50 50 50 50 50 50 50 50 50 50	9 Obtained 42 40 38 39 40 40 44 45 40 43 39	CHECKS WORK THOROUGHLY BEFORE SUBMITTING CHECKS WORK THOROUGHLY BEFORE SUBMITTING THERE IS IMPROVEMENT IN YOUR WORK THERE IS IMPROVEMENT IN YOUR WORK CHECKS WORK THOROUGHLY BEFORE SUBMITTING CHECKS WORK THOROUGHLY BEFORE SUBMITTING YOUR EXPRESSION IN WRITING IS QUITE IMPRESSI YOUR EXPRESSION IN WRITING IS QUITE IMPRESSI CHECKS WORK THOROUGHLY BEFORE SUBMITTING YOUR EXPRESSION IN WRITING IS QUITE IMPRESSI THERE IS IMPROVEMENT IN YOUR WORK
1 2 3 4 5 6 7 8 9 10 11	Number 10851606514 10851609078 10851609094 10851609096 10851609116 10851609136 10851609137 10851609138 10851609140 10851609141	AKASH MISHRA LOVELY MALIKA ANJALI ISHA POOJA KUMARI NISCHAY SHARMA SHIVAM ANAND SONU JOSHI CHANDAN GUPTA SHUBHAM I DAVINDER KUMAR MA	Marks 50 50 50 50 50 50 50 50 50 50 50 50 50	9 August 19 Augu	CHECKS WORK THOROUGHLY BEFORE SUBMITTING CHECKS WORK THOROUGHLY BEFORE SUBMITTING THERE IS IMPROVEMENT IN YOUR WORK THERE IS IMPROVEMENT IN YOUR WORK CHECKS WORK THOROUGHLY BEFORE SUBMITTING CHECKS WORK THOROUGHLY BEFORE SUBMITTING YOUR EXPRESSION IN WRITING IS QUITE IMPRESSI YOUR EXPRESSION IN WRITING IS QUITE IMPRESSI CHECKS WORK THOROUGHLY BEFORE SUBMITTING YOUR EXPRESSION IN WRITING IS QUITE IMPRESSI THERE IS IMPROVEMENT IN YOUR WORK
1 2 3 4 5 6 7 8 9 10 11 12 13	Number 10851606514 10851609078 10851609094 10851609105 10851609116 10851609136 10851609138 10851609138 10851609140 10851609141 10851609141	AKASH MISHRA LOVELY MALIKA ANJALI ISHA POOJA KUMARI NISCHAY SHARMA SHIVAM ANAND SONU JOSHI CHANDAN GUPTA SHUBHAM I DAVINDER KUMAR MA	50 50 50 50 50 50 50 50 50 50 50 50 50 5	9	CHECKS WORK THOROUGHLY BEFORE SUBMITTING CHECKS WORK THOROUGHLY BEFORE SUBMITTING THERE IS IMPROVEMENT IN YOUR WORK THERE IS IMPROVEMENT IN YOUR WORK CHECKS WORK THOROUGHLY BEFORE SUBMITTING CHECKS WORK THOROUGHLY BEFORE SUBMITTING YOUR EXPRESSION IN WRITING IS QUITE IMPRESSI YOUR EXPRESSION IN WRITING IS QUITE IMPRESSI CHECKS WORK THOROUGHLY BEFORE SUBMITTING YOUR EXPRESSION IN WRITING IS QUITE IMPRESSI THERE IS IMPROVEMENT IN YOUR WORK THERE IS IMPROVEMENT IN YOUR WORK
1 2 3 4 5 6 7 8 9 10 11 12 13 14	Number 10851606514 10851609078 10851609094 10851609105 10851609116 10851609136 10851609137 10851609138 10851609140 10851609141 10851609142 10851609143	AKASH MISHRA LOVELY MALIKA ANJALI ISHA POOJA KUMARI NISCHAY SHARMA SHIVAM ANAND SONU JOSHI CHANDAN GUPTA SHUBHAM I DAVINDER KUMAR MA 2 HARMANPREET SING VINEET JAISWAL RAHUL VERMA	50 50 50 50 50 50 50 50 50 50 50 50 4LL 50 GH 50 50	9 Atained 42 40 38 39 40 40 44 45 40 43 39 38 39 38 39 37	CHECKS WORK THOROUGHLY BEFORE SUBMITTING CHECKS WORK THOROUGHLY BEFORE SUBMITTING THERE IS IMPROVEMENT IN YOUR WORK THERE IS IMPROVEMENT IN YOUR WORK CHECKS WORK THOROUGHLY BEFORE SUBMITTING CHECKS WORK THOROUGHLY BEFORE SUBMITTING YOUR EXPRESSION IN WRITING IS QUITE IMPRESSI YOUR EXPRESSION IN WRITING IS QUITE IMPRESSI CHECKS WORK THOROUGHLY BEFORE SUBMITTING YOUR EXPRESSION IN WRITING IS QUITE IMPRESSI THERE IS IMPROVEMENT IN YOUR WORK

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17	1085160914	GURPREET CHOHAI	N 50	36	YOUR HANDWRITING IS NEAT
18	10851609148	GURWINDER SINGH	50	37	THERE IS IMPROVEMENT IN YOUR WORK
19	10851609149	SANDEEP SINGH	50	37	THERE IS IMPROVEMENT IN YOUR WORK
20	10851609150	MANPREET SINGH	50	36	YOUR HANDWRITING IS NEAT
21	10851609151	LAL SINGH	50	37	THERE IS IMPROVEMENT IN YOUR WORK
22	10851609152	JASKARAN SINGH	50	35	YOUR HANDWRITING IS NEAT
23	10851609153	SOURAV KAISI	50	35	YOUR HANDWRITING IS NEAT
24	10851609154	ROBIN	50	37	THERE IS IMPROVEMENT IN YOUR WORK
25	1085160915	5 SANDEEP KUMAR YAI	DAV 50	36	YOUR HANDWRITING IS NEAT
26	1085160915	GURKANWAL SINGH	H 50	34	YOUR HANDWRITING IS NEAT
27	10851609159	CHIRAG	50	33	YOUR HANDWRITING IS NEAT
28	10851609160	SAHIL	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
29	10851609161	CHETAN MINHAS	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
30	10851609162	MANPREET SINGH	50	38	THERE IS IMPROVEMENT IN YOUR WORK
31	1085160916	5 HARSIMRANPREET K	AUR 50	36	THERE IS IMPROVEMENT IN YOUR WORK
32	10851609166	NEHA	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
33	10851609167	NISHA	50	43	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
34	10851609168	JYOTI SAHU	50	39	THERE IS IMPROVEMENT IN YOUR WORK
35	10851609169	MANJOT KAUR	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
36	10851609170	POONAM	50	35	YOUR HANDWRITING IS NEAT
37	10851609171	TARANJIT KAUR	50	37	THERE IS IMPROVEMENT IN YOUR WORK
38	10851609172	HARPREET KAUR	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
39	10851609173	PALAK	50	46	OUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
40	10851609175	RIDHIMA MEHTA	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRES\$IVE
41	10851609177	KOMAL	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
42	10851609178	JASPREET KAUR	50	48	OUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
43	10851609179	RANJITA	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
44	10851609182	NAVNEET KAUR	50	43	YOUR EXPRESSION IN WRITING IS QUITE IMPRES\$IVE
45	10851609183	ANJAU BAGGA	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
46	10851609184	KOMAL	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
47	10851609185	RAMANDEEP KAUR	50	39	THERE IS IMPROVEMENT IN YOUR WORK
48	10851609186	POOJA DEVI	50	38	THERE IS IMPROVEMENT IN YOUR WORK
49	10851609187	7 SHINDERPREET KAL	JR 50	39	THERE IS IMPROVEMENT IN YOUR WORK
50	10851609188	DEEPIKA SHARMA	50	38	THERE IS IMPROVEMENT IN YOUR WORK
51	10851609189	PREETI KUMARI	50	47	OUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL

52	10851609190	KIRANDEEP KAUR	50	39	THERE IS IMPROVEMENT IN YOUR WORK
53	10851609191	PALLVI	50	38	THERE IS IMPROVEMENT IN YOUR WORK
54	10851609192	HEENA	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
55	10851609193	SHINAM	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
56	10851609194	LOVEPREET KAUR	50	ABSENT	THERE IS IMPROVEMENT IN YOUR WORK
57	10851609195	DIKSHA	50	43	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
58	10851609196	GURASHEESH KAUR	50	39	THERE IS IMPROVEMENT IN YOUR WORK
59	10851609197	NISHA	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
60	10851609199	SUKHPREET KAUR	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
61	10851609200	KOMAL	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
62	10851609201	GURSHA SINGH	50	39	THERE IS IMPROVEMENT IN YOUR WORK
63	10851609202	PALLAVI	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
64	10851609204	MOHANJIT SINGH	50	37	THERE IS IMPROVEMENT IN YOUR WORK
65	1085160922	7 HARMANPREET KAU	JR 50	38	THERE IS IMPROVEMENT IN YOUR WORK

B.Sc. 3rd Sem EVS

			Ses	sion 202	1 - 2022
S.No.	University Rol Number	Name	Total Marks	Marks Obtained	Evaluation Comments
1	10332021601	Prabjot Kaur	25	24	your commitment to your academics is commendable
2	10332021604	Sandeep Kaur	25	23	Your expression in writing is quite impressive
3	10332021606	Dolly SIngh	25	22	Hoping that current level of enthusiasm and progress will continue
4	10332021608	Sushila	25	23	Your expression in writing is quite impressive
5	10332021611	Rajandeep Kaur	25	22	Hoping that current level of enthusiasm and progress will continue
6	10332021612	Indu Kumari	25	22	Hoping that current level of enthusiasm and progress will continue
7	10332021613	Anjali	25	23	Your expression in writing is quite impressive
8	10332021615	Harleen Kaur	25	22	Hoping that current level of enthusiasm and progress will continue
9	10332021617	Anchal Kumari	25	24	your commitment to your academics is commendable
10	10332021619	Prabhjeet Kaur	25	23	Your expression in writing is quite impressive
11	10332021620	Ramanpreet	25	22	Hoping that current level of enthusiasm and progress will continue
12	10332021624	Karan Prince	25	22	Hoping that current level of enthusiasm and progress will continue
13	10332021625	Rubi	25	22	Hoping that current level of enthusiasm and progress will continue
14	10332021628	Sumanpreet Kaur	25	22	Hoping that current level of enthusiasm and progress will continue
15	10332021629	Vandana Kumari	25	22	Hoping that current level of enthusiasm and progress will continue
16	10332021630	Amanpreet Kaur	25	23	Your expression in writing is quite impressive

17	10332021631	Paritosh Sharma	25	22	Hoping that current level of enthusiasm and progress will contin
18	10332021632	Vikramjit Singh	25	22	Hoping that current level of enthusiasm and progress will contin
19	10332021634	Kumari Neha	25	22	Hoping that current level of enthusiasm and progress will contin
20	10332021635	Minalpreet Kaur	25	22	Hoping that current level of enthusiasm and progress will contin
21	10332021636	Malka	25	23	Your expression in writing is quite impressive
22	10332021640	Shivani	25	23	Your expression in writing is quite impressive
23	10332021642	Prabjot kaur	25	24	your commitment to your academics is commendable
24	10332021644	Siya verma	25	22	Hoping that current level of enthusiasm and progress will contin
25	10332021645	Aditi	25	23	Your expression in writing is quite impressive
26	10332021651	Nikita	25	24	your commitment to your academics is commendable
27	10332021652	Ekam deep Kaur	25	23	Your expression in writing is quite impressive
28	10332021653	Sukhpreet Singh	25	22	Hoping that current level of enthusiasm and progress will contin
29	10332021654	Jagdeep Kaur	25	22	Hoping that current level of enthusiasm and progress will contin
30	10332021655	Komal	25	22	Hoping that current level of enthusiasm and progress will contin
31	10332021658	Vishal Sharma	25	23	Your expression in writing is quite impressive
32	10332021660	Jaspal Singh	25	22	Hoping that current level of enthusiasm and progress will contin
J2					
33	10332021661	Aman Singh	25	22	Hoping that current level of enthusiasm and progress will contin
	10332021661	Aman Singh			
	10332021661	Aman Singh		sion 2020	
	10332021661 University Rol	Aman Singh Name			
33			Ses	sion 2020) - 2021
33	University Rol		Ses Total	sion 2020 Marks) - 2021
33 S.No.	University Roll Number	Name	Ses Total Marks	sion 2020 Marks Obtained	Evaluation Comments
33 S.No.	University Roll Number 10331920988	Name Rohit Arora	Ses Total Marks	Sion 2020 Marks Obtained	Fvaluation Comments your commitment to your academics is commendable
33 S.No.	University Roll Number 10331920988 10331926301	Name Rohit Arora Dilraj Kaur	Ses Total Marks	Sion 2020 Marks Obtained	your commitment to your academics is commendable Your expression in writing is quite impressive Your expression in writing is quite impressive
33 S.No. 1 2 3	University Rol Number 10331920988 10331926301 10331926305	Name Rohit Arora Dilraj Kaur Gagandeep Kaur	Ses Total Marks 25 25 25	Sion 2020 Marks Obtained 24 23 23	your commitment to your academics is commendable Your expression in writing is quite impressive Your expression in writing is quite impressive
33 S.No. 1 2 3 4	University Rol Number 10331920988 10331926301 10331926305 10331926306	Name Rohit Arora Dilraj Kaur Gagandeep Kaur Lavleen Kaur	Ses Total Marks 25 25 25 25 25	Sion 2020 Marks Obtained 24 23 23 22	your commitment to your academics is commendable Your expression in writing is quite impressive Your expression in writing is quite impressive Hoping that current level of enthusiasm and progress will contin
33 S.No. 1 2 3 4 5	University Roll Number 10331920988 10331926301 10331926305 10331926306 10331926307	Name Rohit Arora Dilraj Kaur Gagandeep Kaur Lavleen Kaur Bevy	Ses Total Marks 25 25 25 25 25 25	Sion 2020 Marks Obtained 24 23 23 23 22 24	your commitment to your academics is commendable Your expression in writing is quite impressive Your expression in writing is quite impressive Hoping that current level of enthusiasm and progress will contin your commitment to your academics is commendable
33 S.No. 1 2 3 4 5 6	University Roll Number 10331920988 10331926301 10331926305 10331926306 10331926307 10331926308	Name Rohit Arora Dilraj Kaur Gagandeep Kaur Lavleen Kaur Bevy Shanti	Ses Total Marks 25 25 25 25 25 25 25 25	Sion 2020 Marks Obtained 24 23 23 22 24 23	your commitment to your academics is commendable Your expression in writing is quite impressive Your expression in writing is quite impressive Hoping that current level of enthusiasm and progress will contin your commitment to your academics is commendable Your expression in writing is quite impressive
33 S.No. 1 2 3 4 5 6 7	University Rol Number 10331920988 10331926301 10331926305 10331926306 10331926307 10331926308 10331926309	Rohit Arora Dilraj Kaur Gagandeep Kaur Lavleen Kaur Bevy Shanti Kamalpreet Kaur	Ses Total Marks 25 25 25 25 25 25 25 25 25 25 25	Sion 2020 Marks Obtained 24 23 23 22 24 23 24 23 24	your commitment to your academics is commendable Your expression in writing is quite impressive Your expression in writing is quite impressive Hoping that current level of enthusiasm and progress will contin your commitment to your academics is commendable Your expression in writing is quite impressive your commitment to your academics is commendable Your expression in writing is quite impressive
33 S.No. 1 2 3 4 5 6 7	University Roll Number 10331920988 10331926301 10331926305 10331926306 10331926307 10331926308 10331926309 10331926310	Rohit Arora Dilraj Kaur Gagandeep Kaur Lavleen Kaur Bevy Shanti Kamalpreet Kaur	Ses Total Marks 25 25 25 25 25 25 25 25 25 25 25 25	24 23 22 24 23 22 24 23 24 23	your commitment to your academics is commendable Your expression in writing is quite impressive Your expression in writing is quite impressive Hoping that current level of enthusiasm and progress will contin your commitment to your academics is commendable Your expression in writing is quite impressive your commitment to your academics is commendable Your expression in writing is quite impressive Hoping that current level of enthusiasm and progress will contin
33 S.No. 1 2 3 4 5 6 7 8	University Roll Number 10331920988 10331926301 10331926305 10331926306 10331926307 10331926308 10331926309 10331926310 10331926311	Rohit Arora Dilraj Kaur Gagandeep Kaur Lavleen Kaur Bevy Shanti Kamalpreet Kaur Ruksar	Ses Total Marks 25 25 25 25 25 25 25 25 25 25 25 25 25	24 23 24 23 24 23 22 24 23 22 24 23 22 24 23 22 24 23 22 24 23 22 24 23 22 24 23 22 24 23 22 24 23 22 24 23 22 24 23 22 24 23 24 23 22 24 23 24 23 22 24 23 24 23 22 24 23 24 23 22 24 23 22 24 23 22 24 23 22 24 23 22 24 23 22 24 23 24 24 23 24 24 24 23 24 24 24 24 24 24 24 24 24 24 24 24 24	your commitment to your academics is commendable Your expression in writing is quite impressive Your expression in writing is quite impressive Hoping that current level of enthusiasm and progress will contin your commitment to your academics is commendable Your expression in writing is quite impressive your commitment to your academics is commendable Your expression in writing is quite impressive Hoping that current level of enthusiasm and progress will contin
33 S.No. 1 2 3 4 5 6 7 8 9	University Rol Number 10331920988 10331926301 10331926305 10331926306 10331926307 10331926308 10331926309 10331926310 10331926311 10331926312	Rohit Arora Dilraj Kaur Gagandeep Kaur Lavleen Kaur Bevy Shanti Kamalpreet Kaur Ruksar Rupinder Kaur	Ses Total Marks 25 25 25 25 25 25 25 25 25 25 25 25 25	Sion 2020 Marks Obtained 24 23 23 22 24 23 24 23 24 23 24 23 22 24 23 22 22	your commitment to your academics is commendable Your expression in writing is quite impressive Your expression in writing is quite impressive Hoping that current level of enthusiasm and progress will contin your commitment to your academics is commendable Your expression in writing is quite impressive your commitment to your academics is commendable Your expression in writing is quite impressive Hoping that current level of enthusiasm and progress will contin Hoping that current level of enthusiasm and progress will contin
33 S.No. 1 2 3 4 5 6 7 8 9 10	University Roll Number 10331920988 10331926301 10331926305 10331926306 10331926307 10331926308 10331926309 10331926310 10331926311 10331926312 10331926313	Rohit Arora Dilraj Kaur Gagandeep Kaur Lavleen Kaur Bevy Shanti Kamalpreet Kaur Ruksar Rupinder Kaur Gaganpreet Kaur	Ses Total Marks 25 25 25 25 25 25 25 25 25 25 25 25 25	24 23 22 24 23 22 24 23 24 23 24 23 24 23 24 23 24 23 24 23 24 23 24	your commitment to your academics is commendable Your expression in writing is quite impressive Your expression in writing is quite impressive Hoping that current level of enthusiasm and progress will contin your commitment to your academics is commendable Your expression in writing is quite impressive your commitment to your academics is commendable Your expression in writing is quite impressive your commitment to your academics is commendable Your expression in writing is quite impressive Hoping that current level of enthusiasm and progress will contin

15	10331926317	Gurpreet Singh	25	22	Hoping that current level of enthusiasm and progress will contin
16	10331926318	Khushi Chhabra	25	23	Your expression in writing is quite impressive
17	10331926319	Rajwinder Kaur	25	22	Hoping that current level of enthusiasm and progress will continu
18	10331926320	Manpreet Kaur	25	23	Your expression in writing is quite impressive
19	10331926321	Aakriti	25	24	your commitment to your academics is commendable
20	10331926322	Payal	25	23	Your expression in writing is quite impressive
21	10331926323	Tanvi Sangar	25	24	your commitment to your academics is commendable
22	10331926325	Nidhi	25	23	Your expression in writing is quite impressive
23	10331926326	Gurjeet Singh	25	22	Hoping that current level of enthusiasm and progress will continu
24	10331926328	Diamond mehta	25	Absent	
25	10331926329	Dilip yadav	25	22	Hoping that current level of enthusiasm and progress will contin
26	10331926330	Manpreet Kaur	25	23	Your expression in writing is quite impressive
27	10331926332	Sunita	25	24	your commitment to your academics is commendable
28	10331926334	Anmolpreet singh	25	20	You are a hardworking student who is always trying its bes
29	10331926336	Gurpreet Singh	25	22	Hoping that current level of enthusiasm and progress will contin
30	10331926337	Jyoti	25	23	Your expression in writing is quite impressive
31	10331926339	Anmol	25	23	Your expression in writing is quite impressive
32	10331926340	Pawanpreet Kaur	25	24	your commitment to your academics is commendable
33	10331926341	Simarjit Kaur	25	24	your commitment to your academics is commendable
34	10331926348	Randeep Kaur	25	24	your commitment to your academics is commendable
35	10331926349	Simranjit Kaur	25	23	Your expression in writing is quite impressive
36	10331926350	NIsha Gautam	25	24	your commitment to your academics is commendable
37	10331926352	Isha Arora	25	24	your commitment to your academics is commendable
38	10331926353	Anshika Choudhary	25	23	Your expression in writing is quite impressive
39	10331926354	Kajal Sarna	25	24	your commitment to your academics is commendable
40	10331926355	Komalpreet Kaur	25	23	Your expression in writing is quite impressive
41	10331926356	Arshdeep	25	22	Hoping that current level of enthusiasm and progress will contin
42	10331926358	Arundeep Kumar	25	24	your commitment to your academics is commendable
43	10331926360	Ritika	25	23	Your expression in writing is quite impressive
44	10331926361	Lovely	25	22	Hoping that current level of enthusiasm and progress will contin
					10, 2020
0.11		.,		ssion 20	
S.No.	University Rol Number	Name	Total Marks	Marks Obtained	Evaluation Comments
1	10331853503	Pooja	25	20	You are a hardworking student who is always trying its best

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2	10331853507	Gagandeep Kaur	25	24	your commitment to your academics is commendable
3	10331853508	Sonia Koundal	25	21	Hoping that current level of enthusiasm and progress will continue
4	10331853509	Sunita	25	20	You are a hardworking student who is always trying its best
5	10331853511	Himanshu Kondal	25	22	Hoping that current level of enthusiasm and progress will continue
6	10331853513	Harteg Singh	25	20	You are a hardworking student who is always trying its best
7	10331853515	Anjali	25	24	your commitment to your academics is commendable
8	10331853518	Sanjana Verma	25	20	You are a hardworking student who is always trying its best
9	10331853522	Sarbjit Kaur	25	23	Your expression in writing is quite impressive
10	10331853523	Aarti	25	22	Hoping that current level of enthusiasm and progress will continue
11	10331853525	Muskan	25	24	your commitment to your academics is commendable
12	10331853526	Vandna	25	20	You are a hardworking student who is always trying its best
13	10331853528	Renu	25	21	Hoping that current level of enthusiasm and progress will continue
14	10331853529	Ashiyan Alam	25	21	Hoping that current level of enthusiasm and progress will continue
15	10331853530	Isha	25	24	your commitment to your academics is commendable
16	10331853532	Sumanpreet Kaur	25	23	Your expression in writing is quite impressive
17	10331853533	Rajni	25	22	Hoping that current level of enthusiasm and progress will continue
18	10331853535	Sharanjit Kaur	25	22	Hoping that current level of enthusiasm and progress will continue
19	10331853536	Paramjit Kaur	25	23	Your expression in writing is quite impressive
20	10331853538	Abhijot singh	25	18	You are a hardworking student who is always trying its best
21	10331853539	Gulshan Kaur	25	24	your commitment to your academics is commendable
22	10331853542	Khushbu Ralhan	25	23	Your expression in writing is quite impressive
23	10331853543	Shubham kumar	25	23	Your expression in writing is quite impressive
24	10331853544	Manpreet kaur	25	22	Hoping that current level of enthusiasm and progress will continue
25	10331853545	Pooja	25	23	Your expression in writing is quite impressive
26	10331853546	Naman	25	24	your commitment to your academics is commendable
27	10331853548	Amandeep Kaur	25	21	Hoping that current level of enthusiasm and progress will continue
28	10331853550	Janvi gumber	25	23	Your expression in writing is quite impressive
29	10331853551	Rimpy kaur	25	21	Hoping that current level of enthusiasm and progress will continue
30	10331853553	Shivani	25	22	Hoping that current level of enthusiasm and progress will continue
31	10331853554	Parveen Kaur	25	24	your commitment to your academics is commendable
32	10331853555	Davinder Singh	25	23	Your expression in writing is quite impressive
33	10331853556	Navjot Kaur	25	21	Hoping that current level of enthusiasm and progress will continue
34	10331853557	Pinky Gupta	25	22	Hoping that current level of enthusiasm and progress will continue
35	10331853561	Sandeep	25	24	your commitment to your academics is commendable
36	10331853562	Amanpreet singh	25	22	Hoping that current level of enthusiasm and progress will continue
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37	10331853563	Jyoti	25	23	Your expression in writing is quite impressive
38	10331853565	Manish Anand	25	21	Hoping that current level of enthusiasm and progress will continu
39	10331853568	Japinder Kaur	25	22	Hoping that current level of enthusiasm and progress will continu
40	10331853569	Akashdeep singh	25	21	Hoping that current level of enthusiasm and progress will continu
41	10331853570	Riya	25	23	Your expression in writing is quite impressive
42	10331853571	Sarbjeet kaur	25	20	You are a hardworking student who is always trying its best
43	10331853575	Dimple	25	23	Your expression in writing is quite impressive
44	10331853577	Parwinder singh	25	Absent	
45	10331853579	Priyanka	25	23	Your expression in writing is quite impressive
46	10331853581	Akhilesh gautam	25	23	Your expression in writing is quite impressive
47	10331854901	Navneet Kaur	25	24	your commitment to your academics is commendable
	1		Ses	ssion 20	-
S.No.	University Rol Number	Name	Total Marks	Marks Obtained	Evaluation Comments
1	10331730801	Jyoti	25	22	You are a hardworking student who is always trying its best
2	10331730802	Manpreet kaur	25	21	your commitment to your academics is commendable
3	10331730803	Jobanpreet kaur	25	20	Hoping that current level of enthusiasm and progress will continu
4	10331730804	Kajal	25	23	You are a hardworking student who is always trying its best
5	10331730805	Ritu	25	21	Hoping that current level of enthusiasm and progress will continu
6	10331730806	Poonamdeep Kaur	25	21	You are a hardworking student who is always trying its best
7	10331730808	karanpreet kaur	25	20	your commitment to your academics is commendable
8	10331730809	Sajan khullar	25	24	You are a hardworking student who is always trying its best
9	10331730811	Amisha Bhan	25	23	Your expression in writing is quite impressive
10	10331730812	Harkirat kaur	25	20	Hoping that current level of enthusiasm and progress will continu
11	10331730813	Heena shin	25	24	your commitment to your academics is commendable
12	10331730814	Palak	25	18	You are a hardworking student who is always trying its best
13	10331730817	Miraz alam	25	24	Hoping that current level of enthusiasm and progress will continu
14	10331730818	Payal sharma	25	21	Hoping that current level of enthusiasm and progress will continu
15	10331730819	Jessica	25	22	your commitment to your academics is commendable
16	10331730820	Mansha	25	20	Your expression in writing is quite impressive
17	10331730821	Manisha	25	20	Hoping that current level of enthusiasm and progress will continu
18	10331730822	Shilpa	25	18	Hoping that current level of enthusiasm and progress will continu
19	10331730823	Komalpreet kaur	25	20	Your expression in writing is quite impressive
20	10331730824	Jasleen Kaur	25	22	You are a hardworking student who is always trying its best
21	10331730826	Chandni sandha	25	18	your commitment to your academics is commendable

22	10331730827	Navdeep kaur	25	18	Your expression in writing is quite impressive
23	10331730828	Manpreet kaur	25	18	Your expression in writing is quite impressive
24	10331730829	Kirti sharma	25	21	Hoping that current level of enthusiasm and progress will contin
25	10331730831	Aruna devi	25	18	Your expression in writing is quite impressive
26	10331730832	Tammana	25	23	your commitment to your academics is commendable
27	10331730834	Mohammad imraan	25	19	You are a hardworking student who is always trying its be
28	10331730835	Jagjeet singh	25	22	your commitment to your academics is commendable
29	10331730836	Neha	25	18	Hoping that current level of enthusiasm and progress will contin
30	10331730837	Simranjot singh	25	21	You are a hardworking student who is always trying its be
31	10331730840	Mandeep kaur	25	18	Hoping that current level of enthusiasm and progress will contin
32	10331730841	Anmol Mehra	25	18	You are a hardworking student who is always trying its be
33	10331730842	Charanpreet singh	25	22	your commitment to your academics is commendable
34	10331730843	Sahil suri	25	24	You are a hardworking student who is always trying its be
35	10331730844	Anu verma	25	19	Your expression in writing is quite impressive
36	10331730845	Roshni	25	22	Hoping that current level of enthusiasm and progress will conti
37	10331730846	Harmandeep kaur	25	18	your commitment to your academics is commendable
38	10331730848	Ranjit kumar mishra	25	20	You are a hardworking student who is always trying its be
39	10331730849	Nikhil	25	21	Hoping that current level of enthusiasm and progress will conti
40	10331730850	Manisha	25	18	Hoping that current level of enthusiasm and progress will conti
41	10331730851	Mohit singh	25	19	your commitment to your academics is commendable
42	10331730852	Chanchal	25	18	Your expression in writing is quite impressive
43	10331730853	Shubham Sharma	25	22	Hoping that current level of enthusiasm and progress will conti
44	10331730854	Gurpreet singh	25	24	Hoping that current level of enthusiasm and progress will conti
45	10331730856	Kajal	25	18	Your expression in writing is quite impressive
46	10331730864	Gurpreet singh	25	24	You are a hardworking student who is always trying its best
47	10331730865	Rishita	25	22	your commitment to your academics is commendable
48	10331730866	Anita kumari	25	18	Your expression in writing is quite impressive
49	10331730867	Ishita suri	25	18	Your expression in writing is quite impressive
50	10331730868	Rahul yadav	25	19	Hoping that current level of enthusiasm and progress will conti
51	10331730869	Rajandeep singh	25	19	Your expression in writing is quite impressive
52	10331730870	Ravi	25	18	your commitment to your academics is commendable
53	10331730871	Yachna sharma	25	24	You are a hardworking student who is always trying its be
54	10331730873	Bikranjeet singh	25	20	your commitment to your academics is commendable
55	10331730874	Shivani	25	22	Hoping that current level of enthusiasm and progress will conti
56	10331730875	Phulsaar Begum	25	19	You are a hardworking student who is always trying its be
					

57	10331730876	Nitasha Sharma	25	18	Hoping that current level of enthusiasm and progress will contin
58	10331730877	Jyotika sharma	25	18	You are a hardworking student who is always trying its best
59	10331730878	Pawanpreet kaur	25	24	your commitment to your academics is commendable
60	10331730879	Pallavi	25	24	You are a hardworking student who is always trying its best
61	10331730880	Komal	25	20	Your expression in writing is quite impressive
62	10331730881	Alisha	25	22	Hoping that current level of enthusiasm and progress will continu
63	10331730882	Harleen kaur	25	22	your commitment to your academics is commendable
64	10331730883	Balpreet kaur	25	20	You are a hardworking student who is always trying its best
65	10331730884	Sandhaya	25	18	Hoping that current level of enthusiasm and progress will continu
66	10331730885	Shashwat sharma	25	20	Hoping that current level of enthusiasm and progress will continu
67	10331730886	Deepak	25	18	your commitment to your academics is commendable
68	10331730887	Seema	25	24	Your expression in writing is quite impressive
69	10331730889	Manpreet Singh	25	21	Hoping that current level of enthusiasm and progress will continu
70	10331730893	Sapna Sharma	25	22	Hoping that current level of enthusiasm and progress will continu
71	10331730894	Lakshita	25	21	Your expression in writing is quite impressive
72	10331730896	Anshu sharma	25	21	You are a hardworking student who is always trying its best
73	10331730897	Anirudh	25	19	your commitment to your academics is commendable
74	10331730900	Sukhdeep Kaur	25	23	Your expression in writing is quite impressive
75	10331730901	Sumit	25	18	Your expression in writing is quite impressive
76	10331730902	Rohit Sharma	25	23	Hoping that current level of enthusiasm and progress will continu
			Ses	ssion 20	17-2018
S.No.	University Roll Number	Name	Total Marks	Marks Obtained	Evaluation Comments
1	10331637353	Anshita Mishra	25	19	You are a hardworking student who is always trying its best
2	10331637354	Damini Sharma	25	24	your commitment to your academics is commendable
3	10331637356	Diksha Rani	25	24	your commitment to your academics is commendable
4	10331637359	Jaisleen Kaur	25	18	You are a hardworking student who is always trying its best
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5	10331637360	Maninder PalSingh	25	20	You are a hardworking student who is always trying its best
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30 10331637395 Jorss bangar 25 20 You are a hardworking student who is always trying its best 31 10331637396 Karanvir kaur 25 20 You are a hardworking student who is always trying its best 32 10331637397 Mandeep singh bajwa 25 22 Hoping that current level of enthusiasm and progress will continu 33 10331637398 Maninder kaur 25 22 Hoping that current level of enthusiasm and progress will continu 34 10331637401 Mehak Saggar 25 20 You are a hardworking student who is always trying its best 35 10331637402 Navjot Kaur 25 21 You are a hardworking student who is always trying its best 36 10331637404 Amanpreet Kaur 25 19 You are a hardworking student who is always trying its best 37 10331637406 Babita 25 21 You are a hardworking student who is always trying its best 38 10331637407 Baljinder Kaur 25 18 You are a hardworking student who is always trying its best 39 10331637408 Deepali sharma 25 20 You are a hardworking student who is always trying its best 40 10331637409 Eashtpreet kaur 25 18 You are a hardworking student who is always trying its best 41 10331637410 Gurkanwal Kaur 25 18 You are a hardworking student who is always trying its best 42 10331637411 Gurleen Kaur 25 18 You are a hardworking student who is always trying its best 43 10331637413 Jaspreet Kaur 25 18 You are a hardworking student who is always trying its best 44 10331637415 Kiranpreet Kaur 25 19 You are a hardworking student who is always trying its best 45 10331637416 Kirti 25 24 your commitment to your academics is commendable 46 10331637417 Komaljit Singh 25 24 your commitment to your academics is commendable 46 10331637417 Komaljit Singh 25 24 your commitment to your academics is commendable	28	10331637391	Das Gaurav	25	22	Hoping that current level of enthusiasm and progress will continue
31 10331637396 Karanvir kaur 25 20 You are a hardworking student who is always trying its best 32 10331637397 Mandeep singh bajwa 25 22 Hoping that current level of enthusiasm and progress will continu 33 10331637398 Maninder kaur 25 22 Hoping that current level of enthusiasm and progress will continu 34 10331637401 Mehak Saggar 25 20 You are a hardworking student who is always trying its best 35 10331637402 Navjot Kaur 25 21 You are a hardworking student who is always trying its best 36 10331637404 Amanpreet Kaur 25 19 You are a hardworking student who is always trying its best 37 10331637406 Babita 25 21 You are a hardworking student who is always trying its best 38 10331637407 Baljinder Kaur 25 18 You are a hardworking student who is always trying its best 39 10331637408 Deepali sharma 25 20 You are a hardworking student who is always trying its best 40 10331637409 Eashtpreet kaur 25 24 your commitment to your academics is commendable 41 10331637410 Gurkanwal Kaur 25 18 You are a hardworking student who is always trying its best 42 10331637411 Gurleen Kaur 25 18 You are a hardworking student who is always trying its best 43 10331637413 Jaspreet Kaur 25 18 You are a hardworking student who is always trying its best 44 10331637415 Kiranpreet Kaur 25 19 You are a hardworking student who is always trying its best 45 10331637416 Kirti 25 24 your commitment to your academics is commendable 46 10331637417 Komaljit Singh 25 24 your commitment to your academics is commendable 47 you are a hardworking student who is always trying its best 48 your commitment to your academics is commendable 49 your commitment to your academics is commendable 40 10331637416 Kirti 25 24 your commitment to your academics is commendable 41 10331637417 Komaljit Singh 25 24 your commitment to your academics is commendable 41 10331637417 Komaljit Singh 25 24 your commitment to your academics is commendable 41 10331637417 Komaljit Singh 25 24 your commitment to your academics is commendable	29	10331637392	Dilpreet singh	25	18	You are a hardworking student who is always trying its best
10331637397 Mandeep singh bajwa 25 22 Hoping that current level of enthusiasm and progress will continued as a substitution of the company of	30	10331637395	Jorss bangar	25	20	You are a hardworking student who is always trying its best
10331637398 Maninder kaur 25 22 Hoping that current level of enthusiasm and progress will continue 34 10331637401 Mehak Saggar 25 20 You are a hardworking student who is always trying its best 35 10331637402 Navjot Kaur 25 21 You are a hardworking student who is always trying its best 36 10331637404 Amanpreet Kaur 25 19 You are a hardworking student who is always trying its best 37 10331637406 Babita 25 21 You are a hardworking student who is always trying its best 38 10331637407 Baljinder Kaur 25 18 You are a hardworking student who is always trying its best 39 10331637408 Deepali sharma 25 20 You are a hardworking student who is always trying its best 40 10331637409 Eashtpreet kaur 25 24 your commitment to your academics is commendable 41 10331637410 Gurkanwal Kaur 25 18 You are a hardworking student who is always trying its best 42 10331637411 Gurleen Kaur 25 18 You are a hardworking student who is always trying its best 43 10331637413 Jaspreet Kaur 25 24 your commitment to your academics is commendable 44 10331637415 Kiranpreet Kaur 25 19 You are a hardworking student who is always trying its best 45 10331637416 Kirainpreet Kaur 25 24 your commitment to your academics is commendable 46 10331637417 Komaljit Singh 25 24 your commitment to your academics is commendable 47 you are a hardworking student who is always trying its best 48 your commitment to your academics is commendable 49 your commitment to your academics is commendable 49 your commitment to your academics is commendable 40 10331637417 Komaljit Singh 25 24 your commitment to your academics is commendable 49 your commitment to your academics is commendable 49 your commitment to your academics is commendable 40 10331637417 Komaljit Singh 25 24 your commitment to your academics is commendable 40 10331637417 Komaljit Singh 25 24 your commitment to your academics is commendable 40 10331637417 Komaljit Singh 25 24 your commitment to your academics is commendable	31	10331637396	Karanvir kaur	25	20	You are a hardworking student who is always trying its best
34 10331637401 Mehak Saggar 25 20 You are a hardworking student who is always trying its best 35 10331637402 Navjot Kaur 25 21 You are a hardworking student who is always trying its best 36 10331637404 Amanpreet Kaur 25 19 You are a hardworking student who is always trying its best 37 10331637406 Babita 25 21 You are a hardworking student who is always trying its best 38 10331637407 Baljinder Kaur 25 18 You are a hardworking student who is always trying its best 39 10331637408 Deepali sharma 25 20 You are a hardworking student who is always trying its best 40 10331637409 Eashtpreet kaur 25 24 your commitment to your academics is commendable 41 10331637410 Gurkanwal Kaur 25 18 You are a hardworking student who is always trying its best 42 10331637411 Gurleen Kaur 25 18 You are a hardworking student who is always trying its best 43 10331637413 Jaspreet Kaur 25 24 your commitment to your academics is commendable 44 10331637415 Kiranpreet Kaur 25 29 You are a hardworking student who is always trying its best 45 10331637416 Kirin 25 24 your commitment to your academics is commendable 46 10331637417 Komaljit Singh 25 24 your commitment to your academics is commendable 46 10331637417 Komaljit Singh 25 24 your commitment to your academics is commendable	32	10331637397	Mandeep singh bajwa	25	22	Hoping that current level of enthusiasm and progress will continue
35 10331637402 Navjot Kaur 25 21 You are a hardworking student who is always trying its best 36 10331637404 Amanpreet Kaur 25 19 You are a hardworking student who is always trying its best 37 10331637406 Babita 25 21 You are a hardworking student who is always trying its best 38 10331637407 Baljinder Kaur 25 18 You are a hardworking student who is always trying its best 39 10331637408 Deepali sharma 25 20 You are a hardworking student who is always trying its best 40 10331637409 Eashtpreet kaur 25 24 your commitment to your academics is commendable 41 10331637410 Gurkanwal Kaur 25 18 You are a hardworking student who is always trying its best 42 10331637411 Gurleen Kaur 25 18 You are a hardworking student who is always trying its best 43 10331637413 Jaspreet Kaur 25 24 your commitment to your academics is commendable 44 10331637415 Kiranpreet Kaur 25 19 You are a hardworking student who is always trying its best 45 10331637416 Kirti 25 24 your commitment to your academics is commendable 46 10331637417 Komaljit Singh 25 24 your commitment to your academics is commendable	33	10331637398	Maninder kaur	25	22	Hoping that current level of enthusiasm and progress will continue
36 10331637404 Amanpreet Kaur 25 19 You are a hardworking student who is always trying its best 37 10331637406 Babita 25 21 You are a hardworking student who is always trying its best 38 10331637407 Baljinder Kaur 25 18 You are a hardworking student who is always trying its best 39 10331637408 Deepali sharma 25 20 You are a hardworking student who is always trying its best 40 10331637409 Eashtpreet kaur 25 24 your commitment to your academics is commendable 41 10331637410 Gurkanwal Kaur 25 18 You are a hardworking student who is always trying its best 42 10331637411 Gurleen Kaur 25 18 You are a hardworking student who is always trying its best 43 10331637413 Jaspreet Kaur 25 24 your commitment to your academics is commendable 44 10331637415 Kiranpreet Kaur 25 19 You are a hardworking student who is always trying its best 45 10331637416 Kiranpreet Kaur 25 24 your commitment to your academics is commendable 46 10331637417 Komaljit Singh 25 24 your commitment to your academics is commendable 47 your commitment to your academics is commendable 48 10331637417 Komaljit Singh 25 24 your commitment to your academics is commendable 49 your commitment to your academics is commendable 49 your commitment to your academics is commendable 50 your commitment to your academics is commendable 51 your commitment to your academics is commendable 51 your commitment to your academics is commendable 52 your commitment to your academics is commendable 52 your commitment to your academics is commendable 64 your commitment 51 your academics is commendable 75 your commitment 51 your academics 18 your commitment 51 your ac	34	10331637401	Mehak Saggar	25	20	You are a hardworking student who is always trying its best
37 10331637406 Babita 25 21 You are a hardworking student who is always trying its best 38 10331637407 Baljinder Kaur 25 18 You are a hardworking student who is always trying its best 39 10331637408 Deepali sharma 25 20 You are a hardworking student who is always trying its best 40 10331637409 Eashtpreet kaur 25 24 your commitment to your academics is commendable 41 10331637410 Gurkanwal Kaur 25 18 You are a hardworking student who is always trying its best 42 10331637411 Gurleen Kaur 25 18 You are a hardworking student who is always trying its best 43 10331637413 Jaspreet Kaur 25 24 your commitment to your academics is commendable 44 10331637415 Kiranpreet Kaur 25 19 You are a hardworking student who is always trying its best 45 10331637416 Kirti 25 24 your commitment to your academics is commendable 46 10331637417 Komaljit Singh 25 24 your commitment to your academics is commendable	35	10331637402	Navjot Kaur	25	21	You are a hardworking student who is always trying its best
38 10331637407 Baljinder Kaur 25 18 You are a hardworking student who is always trying its best 39 10331637408 Deepali sharma 25 20 You are a hardworking student who is always trying its best 40 10331637409 Eashtpreet kaur 25 24 your commitment to your academics is commendable 41 10331637410 Gurkanwal Kaur 25 18 You are a hardworking student who is always trying its best 42 10331637411 Gurleen Kaur 25 18 You are a hardworking student who is always trying its best 43 10331637413 Jaspreet Kaur 25 24 your commitment to your academics is commendable 44 10331637415 Kiranpreet Kaur 25 19 You are a hardworking student who is always trying its best 45 10331637416 Kirti 25 24 your commitment to your academics is commendable 46 10331637417 Komaljit Singh 25 24 your commitment to your academics is commendable	36	10331637404	Amanpreet Kaur	25	19	You are a hardworking student who is always trying its best
39 10331637408 Deepali sharma 25 20 You are a hardworking student who is always trying its best 40 10331637409 Eashtpreet kaur 25 24 your commitment to your academics is commendable 41 10331637410 Gurkanwal Kaur 25 18 You are a hardworking student who is always trying its best 42 10331637411 Gurleen Kaur 25 18 You are a hardworking student who is always trying its best 43 10331637413 Jaspreet Kaur 25 24 your commitment to your academics is commendable 44 10331637415 Kiranpreet Kaur 25 19 You are a hardworking student who is always trying its best 45 10331637416 Kirti 25 24 your commitment to your academics is commendable 46 10331637417 Komaljit Singh 25 24 your commitment to your academics is commendable	37	10331637406	Babita	25	21	You are a hardworking student who is always trying its best
40 10331637409 Eashtpreet kaur 25 24 your commitment to your academics is commendable 41 10331637410 Gurkanwal Kaur 25 18 You are a hardworking student who is always trying its best 42 10331637411 Gurleen Kaur 25 18 You are a hardworking student who is always trying its best 43 10331637413 Jaspreet Kaur 25 24 your commitment to your academics is commendable 44 10331637415 Kiranpreet Kaur 25 19 You are a hardworking student who is always trying its best 45 10331637416 Kirti 25 24 your commitment to your academics is commendable 46 10331637417 Komaljit Singh 25 24 your commitment to your academics is commendable	38	10331637407	Baljinder Kaur	25	18	You are a hardworking student who is always trying its best
41 10331637410 Gurkanwal Kaur 25 18 You are a hardworking student who is always trying its best 42 10331637411 Gurleen Kaur 25 18 You are a hardworking student who is always trying its best 43 10331637413 Jaspreet Kaur 25 24 your commitment to your academics is commendable 44 10331637415 Kiranpreet Kaur 25 19 You are a hardworking student who is always trying its best 45 10331637416 Kirti 25 24 your commitment to your academics is commendable 46 10331637417 Komaljit Singh 25 24 your commitment to your academics is commendable	39	10331637408	Deepali sharma	25	20	You are a hardworking student who is always trying its best
42 10331637411 Gurleen Kaur 25 18 You are a hardworking student who is always trying its best 43 10331637413 Jaspreet Kaur 25 24 your commitment to your academics is commendable 44 10331637415 Kiranpreet Kaur 25 19 You are a hardworking student who is always trying its best 45 10331637416 Kirti 25 24 your commitment to your academics is commendable 46 10331637417 Komaljit Singh 25 24 your commitment to your academics is commendable	40	10331637409	Eashtpreet kaur	25	24	your commitment to your academics is commendable
43 10331637413 Jaspreet Kaur 25 24 your commitment to your academics is commendable 44 10331637415 Kiranpreet Kaur 25 19 You are a hardworking student who is always trying its best 45 10331637416 Kirti 25 24 your commitment to your academics is commendable 46 10331637417 Komaljit Singh 25 24 your commitment to your academics is commendable	41	10331637410	Gurkanwal Kaur	25	18	You are a hardworking student who is always trying its best
44 10331637415 Kiranpreet Kaur 25 19 You are a hardworking student who is always trying its best 45 10331637416 Kirti 25 24 your commitment to your academics is commendable 46 10331637417 Komaljit Singh 25 24 your commitment to your academics is commendable	42	10331637411	Gurleen Kaur	25	18	You are a hardworking student who is always trying its best
45 10331637416 Kirti 25 24 your commitment to your academics is commendable 46 10331637417 Komaljit Singh 25 24 your commitment to your academics is commendable	43	10331637413	Jaspreet Kaur	25	24	your commitment to your academics is commendable
46 10331637417 Komaljit Singh 25 24 your commitment to your academics is commendable	44	10331637415	Kiranpreet Kaur	25	19	You are a hardworking student who is always trying its best
10 1000100 1 1	45	10331637416	Kirti	25	24	your commitment to your academics is commendable
47 10331637418 Komalpreet kaur 25 18 You are a hardworking student who is always trying its best	46	10331637417	Komaljit Singh	25	24	your commitment to your academics is commendable
	47	10331637418	Komalpreet kaur	25	18	You are a hardworking student who is always trying its best

48	10331637419	Komalpreet kaur	25	18	You are a hardworking student who is always trying its best
49	10331637420	Lalit Sharma	25	24	your commitment to your academics is commendable
50	10331637421	Manpreet singh	25	24	your commitment to your academics is commendable
51	10331637424	Neha yadav	25	22	Hoping that current level of enthusiasm and progress will continue
52	10331637425	Paramjit kaur	25	24	your commitment to your academics is commendable
53	10331637426	Pavneet kaur	25	22	Hoping that current level of enthusiasm and progress will continue
54	10331637427	Pragti Kumari	25	22	Hoping that current level of enthusiasm and progress will continue
55	10331637428	Preeti	25	22	Hoping that current level of enthusiasm and progress will continue
56	10331637429	Prinkle	25	18	You are a hardworking student who is always trying its best
57	10331637432	Ramandeep Kaundal	25	24	your commitment to your academics is commendable
58	10331637433	Ramanjot Kaur	25	18	You are a hardworking student who is always trying its best
59	10331637435	Ravdeep Kaur	25	24	your commitment to your academics is commendable
60	10331637437	Simanjeet Singh	25	24	your commitment to your academics is commendable
61	10331637442	Sapna Devi	25	24	your commitment to your academics is commendable

M.Com. 1st Sem.

	Session 2021-2022									
S.No.	University Rol Number	I Name	Total Marks	Marks Obtained	Evaluation Comments					
1	21762134601	KAMAL	50	47	YOUR HANDWRITING IS NEAT					
2	21762134602	PUNEET	50	45	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT					
3	21762134603	CHETAN KHANNA	50	36	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT					
4	21762134604	MANSI	50	44	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL					
5	21762134605	DISHA BHATNAGAR	50	47	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE					
6	21762134606	RANJIT SINGH	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT					
7	21762134607	SAKSHI	50	38	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL					
8	21762134608	PALAK	50	37	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL					
9	21762134609	KIRANDEEP KAUR	50	44	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT					
10	21762134610	CHAHAT ARORA	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE					
11	21762134611	KIRANDEEP KAUR	50	42	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE					
			Ses	sion 202	20-2021					
S.No.	University Rol	l Name	Total	Marks	Evaluation Comments					
	Number		Marks	Obtained	ļ					
1	21762021601	NAVJOT KAUR	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT					
2	21762021602	KARTIKA	50	43	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE					

3	21762021603	KULJEET KAUR	50	ABSENT	
4	21762021604	TABITA	50	32	YOUR HANDWRITING IS NEAT
5	21762021605	NITASHA	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
6	21762021606	RAMANDEEP KAUR	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
7	21762021607	PREETI KUMARI	50	48	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
8	21762021608	SHEENAM	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
9	21762021609	ADITI	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
10	21762021610	NAVJOT KAUR	50	47	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
11	21762021611	JYOTIKA	50	48	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
12	21762021612	PRABHLEEN KAUR	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
13	21762021613	BANDANA GHARU	50	43	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
14	21762021614	RAJDEEP KAUR	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
15	21762021615	AKANKSHA RAJPUT	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING
16	21762021616	SANGEETA KUMARI	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING
17	21762021617	HARPREET KAUR	50	43	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
18	21762021618	PALLAVI	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING
19	21762021619	HARJEET SINGH	50	36	YOUR HANDWRITING IS NEAT
20	21762021620	MANPREET KAUR	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
21	21762021621	RAJANDEEP KAUR	50	48	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
22	21762021622	GURPREET SINGH	50	32	YOUR HANDWRITING IS NEAT
				ssion 20	19-2020
S.No.	University Roll	Name	Total	Marks	Evaluation Comments
1	Number	IZABANI UT IZALID	Marks	Obtained	
1	21761926301	KAMALJIT KAUR	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
2	21761926302	SHARANJIT KAUR	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
3	21761926303	MONICA	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
4	21761926304	JASPREET KAUR	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
5	21761926305	SARWARI	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
6	21761926306	ARMEEN KAUR	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
7	21761926307	RANJIT KAUR	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
8	21761926308	MANISHA	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
9	21761926309	MANISHA	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING
10	21761926310	SUPREET SINGH	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING
11	21761926311	KAWALDEEP SINGH	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT YOUR HANDWRITING IS NEAT
12	21761926312	SATVIR KAUR	50	35	

13	21761926313	JASPINDER KAUR	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
14	21761926314	POOJA	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
15	21761926315	SANDEEP KAUR	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
16	21761926316	DEEKSHA WALIA	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
17	21761926317	SUJAN	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
18	21761926318	HARJINDER KAUR	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
19	21761926319	KHUSHBU	50	48	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
20	21761926320	HARSHDEEP KAUR	50	48	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
21	21761926321	NEHA	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
22	21761926322	NISHA	50	48	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
23	21761926323	RIDHIMA MEHTA	50	31	YOUR HANDWRITING IS NEAT
24	21761926324	POOJA	50	36	YOUR HANDWRITING IS NEAT
25	21761926325	POONAM	50	37	THERE IS IMPROVEMENT IN YOUR WORK
26	21761926326	AMANJOT KAUR	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
27	21761926327	ANJALI BAGGA	50	32	YOUR HANDWRITING IS NEAT
28	21761926328	SIMRANJIT KAUR	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
29	21761926329	ISHA	50	45	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
30	21761926330	RAVNEET KAUR	50	41	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
31	21761926331	PARDEEP KAUR	50	37	THERE IS IMPROVEMENT IN YOUR WORK
	,			sion 20′	
S.No.	1	Name	Total	Marks	Evaluation Comments
	Number		Marks	Obtained	
1	21761853501	DIVYA	50	36	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
2	21761853502	RAJBIR KAUR	50	47	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
3	21761853503	HEENA	50	36	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
4	21761853504	NAVPREET KAUR	50	42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
5	21761853505	HIRA DEVI	50	40	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
6	21761853506	SAKSHI	50	48	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
7	21761853507	DAMANPREET KAUR	50	48	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
					YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
8	21761853508	GITA	50	46	
9	21761853508 21761853509	GITA SANDEEP KAUR	50	46 45	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
9 10			50 50	-	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
9 10 11	21761853509	SANDEEP KAUR	50 50 50	45	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
9 10 11 12	21761853509 21761853510	SANDEEP KAUR NAVKIRAN KAUR	50 50 50 50	45 42	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT YOUR HANDWRITING IS NEAT
9 10 11	21761853509 21761853510 21761853511	SANDEEP KAUR NAVKIRAN KAUR YOGESH KUMAR	50 50 50	45 42 40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT

15	14	21761853514	RUCHIKA KUMARI	50	36	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
17 21761853517	15	21761853515		50	48	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
18	16	21761853516	AMANPREET KAUR	50	42	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
19 21761853519	17	21761853517	RITIKA	50	39	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
20	18	21761853518	MANKIRAT KAUR	50	47	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
21	19	21761853519	KAJAL	50	37	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
22 21761853522 KIRAN 50 38	20	21761853520	GURPREET KAUR	50	40	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
23 21761853523 MITIKA 50 41 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE 24 21761853524 NEHA KUMARI 50 39 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE 25 21761853525 GITASHA 50 41 YOUR HANDWRITING IS NEAT 26 21761853526 HARPREET KAUR 50 45 YOUR HANDWRITING IS NEAT 27 21761853527 DALJIT KAUR 50 39 THERE IS IMPROVEMENT IN YOUR WORK 28 21761853528 BHAWNA 50 47 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 29 21761853529 RAMANDEEP KAUR 50 48 YOUR HANDWRITING IS NEAT 30 21761853531 AMANDEEP KAUR 50 38 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 31 21761853532 DAVINDER KAUR 50 46 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 32 2176185353 DAVINDER KAUR 50 48 THERE IS IMPROVEMENT IN YOUR WORK 33 2176185353 SIMRAN KAUR 50 48 THERE IS IMPROVEMENT IN YOUR WORK **Session 2017-2018** **Session 2017-2018** **Session 2017-2018** **Substitution Comments** **University Roll** Name	21	21761853521	RITU SHARMA	50	46	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
24 21761853524 NEHA KUMARI 50 39 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE	22	21761853522	KIRAN	50	38	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
25 21761853525 GITASHA 50 41 YOUR HANDWRITING IS NEAT 26 21761853526 HARPREET KAUR 50 45 YOUR HANDWRITING IS NEAT 27 21761853527 DALJIT KAUR 50 39 THERE IS IMPROVEMENT IN YOUR WORK 28 21761853529 RAMANDEEP KAUR 50 48 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 29 21761853529 RAMANDEEP KAUR 50 48 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 31 21761853531 AMANDEEP KAUR 50 46 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 32 21761853531 AMANDEEP KAUR 50 47 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 33 21761853533 SIMRAN KAUR 50 47 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT THERE IS IMPROVEMENT IN YOUR WORK SSSION 2017-2018 S.No	23	21761853523	MITIKA	50	41	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
26 21761853526	24	21761853524	NEHA KUMARI	50	39	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
27 21761853527 DALJIT KAUR 50 39 THERE IS IMPROVEMENT IN YOUR WORK	25	21761853525	GITASHA	50	41	
28 21761853528 BHAWNA 50 47 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE	26	21761853526	HARPREET KAUR	50	45	YOUR HANDWRITING IS NEAT
29 21761853529 RAMANDEEP KAUR 50 48 YOUR HANDWRITING IS NEAT 30 21761853530 SHARANJEET KAUR 50 46 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 31 21761853531 AMANDEEP KAUR 50 38 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 32 21761853532 DAVINDER KAUR 50 47 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 33 21761853533 SIMRAN KAUR 50 48 THERE IS IMPROVEMENT IN YOUR WORK Session 2017-2018	27	21761853527	DALJIT KAUR	50	39	THERE IS IMPROVEMENT IN YOUR WORK
30 21761853530 SHARANJEET KAUR 50 46 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 31 21761853531 AMANDEEP KAUR 50 38 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 32 21761853532 DAVINDER KAUR 50 47 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 33 21761853533 SIMRAN KAUR 50 48 THERE IS IMPROVEMENT IN YOUR WORK	28	21761853528	BHAWNA	50	47	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
31 21761853531	29	21761853529	RAMANDEEP KAUR	50	48	YOUR HANDWRITING IS NEAT
32 21761853532 DAVINDER KAUR 50 47 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 33 21761853533 SIMRAN KAUR 50 48 THERE IS IMPROVEMENT IN YOUR WORK	30	21761853530	SHARANJEET KAUR	50	46	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
S.No. University Roll Name Total Marks Suman Kaur Suman	31	21761853531	AMANDEEP KAUR	50	38	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
Session 2017-2018 S.No. University Roll Name Total Marks Obtained Marks Obtained S.No. University Roll Name Total Marks Name Marks Solution	32	21761853532	DAVINDER KAUR	50	47	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
S.No. University Roll Number Name Total Marks Obtained Marks Obtained Evaluation Comments 1 21761730801 AMANDEEP KAUR 50 38 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 2 21761730802 RANJIT KAUR 50 41 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 3 21761730803 SHARP 50 40 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 4 21761730804 AMANDEEP KAUR 50 48 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 5 21761730805 SHANU KAUSHAL 50 36 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE 6 21761730806 ALWINDER KAUR 50 38 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 7 21761730807 RAMANDEEP KAUR 50 45 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 8 21761730808 RUPINDER KAUR 50 45 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE 9 21761730809 HARPREET KAUR 50 45 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 10			2711112211111111	- 00		
Number Marks Obtained 1 21761730801 AMANDEEP KAUR 50 38 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 2 21761730802 RANJIT KAUR 50 41 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 3 21761730803 SHARP 50 40 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 4 21761730804 AMANDEEP KAUR 50 48 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 5 21761730805 SHANU KAUSHAL 50 36 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE 6 21761730806 ALWINDER KAUR 50 38 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 7 21761730807 RAMANDEEP KAUR 50 45 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 8 21761730808 RUPINDER KAUR 50 45 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE 9 21761730809 HARPREET KAUR 50 45 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 10 21761730810 SHIVANI PASSI 50 44 CHECKS WOR	33			50	48	THERE IS IMPROVEMENT IN YOUR WORK
1 21761730801 AMANDEEP KAUR 50 38 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 2 21761730802 RANJIT KAUR 50 41 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 3 21761730803 SHARP 50 40 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 4 21761730804 AMANDEEP KAUR 50 48 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 5 21761730805 SHANU KAUSHAL 50 36 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL 6 21761730806 ALWINDER KAUR 50 38 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 7 21761730807 RAMANDEEP KAUR 50 45 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 8 21761730808 RUPINDER KAUR 50 41 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL 9 21761730809 HARPREET KAUR 50 45 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 10 21761730810 SHIVANI PASSI 50 44 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 11 21761730811 RAJNEET KAUR 50 46 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT	33			50	48	THERE IS IMPROVEMENT IN YOUR WORK
2 21761730802 RANJIT KAUR 50 41 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 3 21761730803 SHARP 50 40 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 4 21761730804 AMANDEEP KAUR 50 48 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 5 21761730805 SHANU KAUSHAL 50 36 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL 6 21761730806 ALWINDER KAUR 50 38 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 7 21761730807 RAMANDEEP KAUR 50 45 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL 8 21761730808 RUPINDER KAUR 50 41 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL 9 21761730809 HARPREET KAUR 50 45 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 10 21761730810 SHIVANI PASSI 50 44 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 11 21761730811 RAJNEET KAUR 50 46 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT		21761853533	SIMRAN KAUR	50 Ses	48 SSION 20 Marks	THERE IS IMPROVEMENT IN YOUR WORK 17-2018
3 21761730803 SHARP 50 40 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 4 21761730804 AMANDEEP KAUR 50 48 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 5 21761730805 SHANU KAUSHAL 50 36 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL 6 21761730806 ALWINDER KAUR 50 38 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 7 21761730807 RAMANDEEP KAUR 50 45 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL 8 21761730808 RUPINDER KAUR 50 41 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL 9 21761730809 HARPREET KAUR 50 45 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 10 21761730810 SHIVANI PASSI 50 44 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 11 21761730811 RAJNEET KAUR 50 46 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT		21761853533 University Roll	SIMRAN KAUR	50 Ses	48 SSION 20 Marks	THERE IS IMPROVEMENT IN YOUR WORK 17-2018
4 21761730804 AMANDEEP KAUR 50 48 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 5 21761730805 SHANU KAUSHAL 50 36 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL 6 21761730806 ALWINDER KAUR 50 38 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 7 21761730807 RAMANDEEP KAUR 50 45 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 8 21761730808 RUPINDER KAUR 50 41 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL 9 21761730809 HARPREET KAUR 50 45 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 10 21761730810 SHIVANI PASSI 50 44 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 11 21761730811 RAJNEET KAUR 50 46 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT	S.No.	21761853533 University Roll Number	SIMRAN KAUR Name	50 Ses Total Marks	48 SSION 20 Marks Obtained	THERE IS IMPROVEMENT IN YOUR WORK 17-2018 Evaluation Comments
5 21761730805 SHANU KAUSHAL 50 36 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL 6 21761730806 ALWINDER KAUR 50 38 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 7 21761730807 RAMANDEEP KAUR 50 45 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 8 21761730808 RUPINDER KAUR 50 41 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL 9 21761730809 HARPREET KAUR 50 45 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 10 21761730810 SHIVANI PASSI 50 44 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 11 21761730811 RAJNEET KAUR 50 46 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT	S.No.	21761853533 University Roll Number 21761730801	SIMRAN KAUR Name AMANDEEP KAUR	50 Ses Total Marks	48 SSION 20 Marks Obtained	THERE IS IMPROVEMENT IN YOUR WORK 17-2018 Evaluation Comments CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
6 21761730806 ALWINDER KAUR 50 38 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 7 21761730807 RAMANDEEP KAUR 50 45 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 8 21761730808 RUPINDER KAUR 50 41 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL 9 21761730809 HARPREET KAUR 50 45 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 10 21761730810 SHIVANI PASSI 50 44 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 11 21761730811 RAJNEET KAUR 50 46 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT	S.No. 1 2	21761853533 University Roll Number 21761730801 21761730802	Name AMANDEEP KAUR RANJIT KAUR	50 Ses Total Marks 50 50	48 SSION 20 Marks Obtained 38 41	THERE IS IMPROVEMENT IN YOUR WORK 17-2018 Evaluation Comments CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
7 21761730807 RAMANDEEP KAUR 50 45 YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE 8 21761730808 RUPINDER KAUR 50 41 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL 9 21761730809 HARPREET KAUR 50 45 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 10 21761730810 SHIVANI PASSI 50 44 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 11 21761730811 RAJNEET KAUR 50 46 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT	S.No.	21761853533 University Roll Number 21761730801 21761730802 21761730803	Name AMANDEEP KAUR RANJIT KAUR SHARP	50 Ses Total Marks 50 50 50	48 SSION 20 Marks Obtained 38 41 40	THERE IS IMPROVEMENT IN YOUR WORK 17-2018 Evaluation Comments CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
8 21761730808 RUPINDER KAUR 50 41 YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL 9 21761730809 HARPREET KAUR 50 45 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 10 21761730810 SHIVANI PASSI 50 44 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 11 21761730811 RAJNEET KAUR 50 46 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT	S.No. 1 2 3 4	21761853533 University Roll Number 21761730801 21761730802 21761730803 21761730804	Name AMANDEEP KAUR RANJIT KAUR SHARP AMANDEEP KAUR	50 Ses Total Marks 50 50 50	48 SSION 20 Marks Obtained 38 41 40 48	THERE IS IMPROVEMENT IN YOUR WORK 17-2018 Evaluation Comments CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
9 21761730809 HARPREET KAUR 50 45 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 10 21761730810 SHIVANI PASSI 50 44 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 11 21761730811 RAJNEET KAUR 50 46 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT	S.No. 1 2 3 4 5	21761853533 University Roll Number 21761730801 21761730802 21761730803 21761730804 21761730805	Name AMANDEEP KAUR RANJIT KAUR SHARP AMANDEEP KAUR SHANU KAUSHAL	50 Ses Total Marks 50 50 50 50	48 SSION 20 Marks Obtained 38 41 40 48 36	THERE IS IMPROVEMENT IN YOUR WORK 17-2018 Evaluation Comments CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
10 21761730810 SHIVANI PASSI 50 44 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT 11 21761730811 RAJNEET KAUR 50 46 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT	S.No. 1 2 3 4 5 6	21761853533 University Roll Number 21761730801 21761730802 21761730803 21761730804 21761730805 21761730806	Name AMANDEEP KAUR RANJIT KAUR SHARP AMANDEEP KAUR SHANU KAUSHAL ALWINDER KAUR	50 Ses Total Marks 50 50 50 50 50 50	48 SSION 20 Marks Obtained 38 41 40 48 36 38	THERE IS IMPROVEMENT IN YOUR WORK 17-2018 Evaluation Comments CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
11 21761730811 RAJNEET KAUR 50 46 CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT	S.No. 1 2 3 4 5 6 7	21761853533 University Roll Number 21761730801 21761730802 21761730804 21761730805 21761730806 21761730807	Name AMANDEEP KAUR RANJIT KAUR SHARP AMANDEEP KAUR SHANU KAUSHAL ALWINDER KAUR RAMANDEEP KAUR	50 Ses Total Marks 50 50 50 50 50 50 50 50 50	48 Ssion 20 Marks Obtained 38 41 40 48 36 38 45	THERE IS IMPROVEMENT IN YOUR WORK 17-2018 Evaluation Comments CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
10.00.	S.No. 1 2 3 4 5 6 7 8 9	21761853533 University Roll Number 21761730801 21761730802 21761730804 21761730805 21761730806 21761730807 21761730808	Name AMANDEEP KAUR RANJIT KAUR SHARP AMANDEEP KAUR SHANU KAUSHAL ALWINDER KAUR RAMANDEEP KAUR	50 Ses Total Marks 50 50 50 50 50 50 50 50 50 50 50	48 Ssion 20 Marks Obtained 38 41 40 48 36 38 45 41	THERE IS IMPROVEMENT IN YOUR WORK 17-2018 Evaluation Comments CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL
12 21761730812 SIMRANJIT KAUR 50 42 YOUR HANDWRITING IS NEAT	S.No. 1 2 3 4 5 6 7 8 9	21761853533 University Roll Number 21761730801 21761730802 21761730804 21761730805 21761730806 21761730807 21761730808 21761730808	Name AMANDEEP KAUR RANJIT KAUR SHARP AMANDEEP KAUR SHANU KAUSHAL ALWINDER KAUR RAMANDEEP KAUR RAMANDEEP KAUR	50 Ses Total Marks 50 50 50 50 50 50 50 50 50 50 50	48 SSION 20 Marks Obtained 38 41 40 48 36 38 45 41 45	THERE IS IMPROVEMENT IN YOUR WORK 17-2018 Evaluation Comments CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
	S.No. 1 2 3 4 5 6 7 8 9 10 11	21761853533 University Roll Number 21761730801 21761730802 21761730804 21761730805 21761730806 21761730807 21761730808 21761730808 21761730809 21761730810	Name AMANDEEP KAUR RANJIT KAUR SHARP AMANDEEP KAUR SHANU KAUSHAL ALWINDER KAUR RAMANDEEP KAUR RAMANDEEP KAUR RAMANDEEP KAUR SHIVANI PASSI	50 Ses Total Marks 50 50 50 50 50 50 50 50 50 50 50 50 50	48 SSION 20 Marks Obtained 38 41 40 48 36 38 45 41 45 44	THERE IS IMPROVEMENT IN YOUR WORK 17-2018 Evaluation Comments CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABL CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT

13	21761730813	KAJAL CHAWLA	50	47	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
14	21761730813	CHAHAT VIJ	50	47	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
15	21761730814	TAJINDER KAUR	50	47	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
16	21761730816	HIMSHA ARORA	50	40	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
17	21761730810	ANU DEVI	50	47	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
18	21761730817	GURJEET KAUR	50	36	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
19	21761730819	TANU MALHOTRA	50	39	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
20	21761730819	NAVNEET KAUR	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
21	21761730821	BALJINDER KAUR	50	48	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
22	21761730822	BALVINDER KAUR	50	45	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
23	21761730823	BALJINDER KAUR	50	45	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
24	21761730824	JITENDER KAUR	50	47	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
25	21761730825	KIRAN SHARMA	50	46	YOUR HANDWRITING IS NEAT
26	21761730826	SARABJIT KAUR	50	44	YOUR HANDWRITING IS NEAT
27	21761730827	KIRANPREET KAUR	50	44	THERE IS IMPROVEMENT IN YOUR WORK
28	21761730828	PALAK	50	36	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
29	21761730829	PRIYA	50	38	YOUR HANDWRITING IS NEAT
30	21761730830	GAURAV KUMAR	50	42	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
31	21761730831	PRABJOT KAUR	50	37	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
32	21761730832	SHIVAM SOOD	50	40	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
33	21761730833	RANJIT KAUR	50	46	THERE IS IMPROVEMENT IN YOUR WORK
34	21761730834	SIMRANJEET KAUR	50	48	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
35	21761730835	RAVEENA KAUNDAL	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
36	2176173083	6 ULSHANPREET KAUR N	AND 50	38	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
37	21761730837	KAVITA KUMARI	50	37	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
38	21761730838	SIMRANPREET KAUR	50	36	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
39	21761730839	SUKHJINDER KAUR	50	48	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
40	21761730840	PURIYA	50	38	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
41	21761730841	PRADEEP KAUR	50	36	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
42	21761730842	SIMRANJEET KAUR	50	47	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
43	21761730843	RAMANDEEP KAUR	50	48	YOUR HANDWRITING IS NEAT
44	21761730844	SIMRANJIT KAUR SAINI	50	41	YOUR HANDWRITING IS NEAT
45	21761730845	NEELAM	50	44	THERE IS IMPROVEMENT IN YOUR WORK
46	21761730846	KARAMJIT KAUR	50	46	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
47	21761730847	RADHIKA	50	43	YOUR HANDWRITING IS NEAT

48	21761730848	MANPREET KAUR	50	44	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
49	21761730849	MANDEEP KAUR	50	41	YOUR EXPRESSION IN WRITING IS QUITE IMPRESSIVE
50	21761730850	GURKAMAL SINGH	50	37	CHECKS WORK THOROUGHLY BEFORE SUBMITTING IT
51	21761730851	PAVNEET KAUR	50	40	THERE IS IMPROVEMENT IN YOUR WORK
52	21761730852	RAMANDEEP KAUR	50	43	YOUR COMMITMENT TO YOUR ACADEMICS IS COMMENDABLE
53	21761730853	RAMANPREET KAUR	50	42	YOUR HANDWRITING IS NEAT

Office Principal N.J.S.A. Govt. College, Kapurthala

Email: gckapurthala ei smail com Websitewww.gckpt.com

Notice

The Duties of Teaching and Non-Teaching Staff of the College for Odd Semester Examinations January - 2022 of Guru Nanak Dev University, Amritsar of all the Classes, are assigned as follows:--

1. Overall Incharge :-- Dr. Monika Khanna

Session Incharge :- Mrs. Anita Sagar, Dr. Meena Sethi, Dr. Jasmeet Sethi

3. Evaluation Team Incharge :-- Mrs. Sneh S arma with

Mrs. Anita Manocha & Ms. Bimla

4. Rechecking Team :- Mr. Sukhdeep Singh, Ms. Amita, Mrs. Preet Kamal

5. Examination Clerk :-- Mr. Rajiv Tiwari

Duties of Session Incharge:

Sessions: - M = 8.00 AM To 11.00 AM, A = 11.30 AM To 2.30 PM, E = 3.00 PM To 6.00 PM

Sr. No.	Session Incharge	27/	28/	29/	31/	01/	02/	03/	04/	05/	07/	08/	09/	10/	02	02	02
1.	Mrs. Anita Sagar	M	A	E	M	A	E	M	A	E	M	A	E	M	A	X	M
2.	Dr. Meena Sethi	A	E	M	A	E	M	A	E	М	A	E	M	A	X	M	A
3.	Dr. Jasmeet Sethi	E	M	A	E	M	A	E	M	A	E	M	A	E	M	A	X

Registrar

Principal N.J.S.A. Govt. College Kapurthala

Note: This English-translated document is a true copy of its Punjabi version.

Principal
Principal
N.J.S.A. Govr. College
Kapurshale

OFFICE OF THE PRINCIPAL, N.J.S.A. GOVT. COLLEGE, KAPURTHALA

122 गुरु ठातंब रेह मुंदीहर्गीमरी रीक्ने प्रदर्श 2022 रीक्नों मारीक्नां यप्तामां रे उड म भैमर रीक्नां यीपिक्नारां राप्तम रे टीचिंग कारे हाइ-टीडिंग मटाइ रीक्स डिड्डिक्त रेट हिसे कार्यमा प्रगाणिकां मांटीकां उत-

Overall Incharge - Dr. Monika Khanna Session Incharge - Ref. Anila Sagar, Dr. Meena Sethi, Dr. Jasmeet Sethi Evaluation Team-Incharge - Mrs. Sneh Sharma with Mrs. Anita Manocha, Mrs. Bunla

Rechecking Team - Mr. Sukhdeep Singh, Ms. Amita, Mrs. Rect Kamal Examination clerk - Mr. Rajiv Tivari.

Examination clerk-

Duties of session incharge:

Sessions:- M = 8 a.m. to 11 a.m.

A = 11.30 a.m. to 2.30 p.m.

E = 3.00 p.m. to 6 p.m.

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Principal Principal

Marika khamis Registrar 25/01/2022

N.J.S.A. Govt. College, Kapurthala

Duties of S:upervisors

S.	Supervi- Osors	27/01	28/01	29/01	31/01	01/02	02/02	03/02	04/02	05/02			09/02	6 p.m.		12/02	14/02
1	Ms. Dalait	М	A	E	m	A	m	_	м	A		M	E	A			- ,, 02
2	Ms. Jysti Bevi	m	Α	E	m	A	_	М	A	_	M	-	E	A			_
3	Ms. Vasurdhu Thakus	A	E	m	E	M	m	A	_	m	A	А	_	<i>r</i> '	_	M	
4	Ms-Guswinds Kaus	A	E	m·	E	m	A	m	E		M	_		M	_	A	M
5	Medakshi Nedakshi	А	E	m	E	_	A	m		A	m			M	_	Α	
6	Musimsan Kaus	-	M	A	A	E	E	A	M		A		A M	m	M	-	
7	Just kaux	-	m	A	A	m	M	£	_	-	E	M A	m	A	M		_
8	Mi. Rekha Rani	-	m	A	m	A	_	_	M	E	M	E				<u></u>	
1	Parmindes Kaus	-	m	A	M	A	m	E	-	m	A	E		E	M		A

Duties of Superintendents:

<u>Sessions:-</u> M = 8 a.m. to 11 a.m.

A = 11.30 a.m. to 2.30 p.m.

E = 3.00 p.m. to 6 p.m.

S. NO.	Superint endents	27/01	28/01	29/01	31/01	01/02	02/02	03/02	04/02	05/02	07/02	08/02	09/02	10/02	11/02	12/02	14/02
1	Mr. Sandeep	-	-	-	-	-	-	-	-	-	-	-	E	AE	MA	MA	MA
2	Sh. Happy Kumar	_	_	A	E	М	1	A	E	M	_	A	m	_	_	-	8=
3	Sh. Rangit Kumar	A	E	M	_	A	Ε	M	-	A	E	M	_	-	_	-	_
4	Ms. Nedhi Kanda	E	A	-	M	E	Α	_	M	E	A	_	-	M	_	-	-
5	Me·Rashmi Verk	M	M	E	A ·	-	M	E	A		m	Ε	A	_	_		-

Morika khama 25/01/2022 Registrar Principal

Duties of Technical Team:

Sessions:- M = 8 a.m. to 11 a.m.

A = 11.30 a.m. to 2.30 p.m. E = 3.00 p.m. to 6 p.m.

S.	Technical	27/01	28/01	29/01	31/01	01/02	02/02	03/02	04/02	05/02	07/02	08/02	09/02	10/02	11/02	12/02	14/02
NO.	Me Suman	M	_	A	м	A	M	М	E	_	ε	_	A	A	M	_	Α
2	M4-KNU-de	A	E	A	M	E	M	M	-	M	A	M	-	A	_	-	_
3	M4 Soria	Α	E	м	A-	m	M	A	M	E.	A	_	-	Ε	M	-	-
4	M. Amita	E	Α	M	E	A	M	A	M	. –	М	-	M	А	-	M	-
5	S. Sukhdelp Singa	_	M	A	E	m	Α	Ε	M	Α	M	E	-	M	А	_	-
6	Matte	_	M	E	m	A	AE	М	А	-	M	A	Ε	_	M	A	М

Duties of Printing Team:

Sessions:- M = 8 a.m. to 11 a.m. A = 11.30 a.m. to 2.30 p.m.

E = 3.00 p.m. to 6 p.m.

5. NO.	Printing Team	27/01	28/01	29/01	31/01	01/02	02/02	03/02	04/02	05/02	07/02	08/02	09/02	10/02	11/02	12/02	14/02
1	Ms. Sandhya	M	1	A	_	E	-	M	_	А	_	E	_	M	_	A	_
2	Ms. Mamta	A	1	E	-	M	_	A	-	E	-	m	-	A	_	X	-
3	Ms. Bhupinder	E	_	M	_	A	-	E	-	m	-	, A	_	ŧ	_	M	-
4	Ms Rajni Bala	-	М	_	A	-	E	-	M	-	A	-	ε	W	M	S-1	A
	Ms. Preet Koma	-	A	-	E	-	.W	-	A	-	ε	'-	m	-	A	-	×
6	sukuchain Singh	_	E	+	M	_	A	_	E	_	m	_	A	-	×	-	m

Duties of Center Clerks:

<u>Sessions:-</u> M = 8 a.m. to 11 a.m. A = 11.30 a.m. to 2.30 p.m. E = 3.00 p.m. to 6 p.m.

S. NO.	Center Clerks	27/01	28/01	29/01	31/01	01/02	02/02	03/02	04/02	05/02	07/02	08/02	09/02	10/02	11/02	12/02	14/02
1.	S. Mangel Single	M	А	E	M	-	E	m	A	E	M	1	AE	AE	M	A	Α
2.	5-Hazwinda Senge	A	E	М	А	E	M	A	E	М	A	AE	-	M	A	×	m
3.	Sh. Anil Sahota	E	m	A	E	MA	A	E	M	А	E	M	m	_	×	m	×

Duties of ਦਫਤਰੀ:

	-2		20/01	20/01	31/01	01/02	02/02	03/02	04/02	05/02	07/02	08/02	09/02	10/02	11/02	12/02	14/0
S.		27/01	28/01	29/01	31/01	01/02	02/02	03/02	5 1,00	1 1	SE 10.8 SEC.	Total Control					
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2_	Sh. Rajkumas	A	E	M	A	E	M	A	E	M	A	E	***	-1	1	381	
	regramas						-	-	-			m	0	-	- M	0	Y
3	sh. Jagjitsiya	E	m	A	E	M	A	E	m	A	E	1.1	A	E	200	1	1

Office Principal N.J.S.A. Govt. College, Kapurthala

Email gekapurthala@gmail.com

Websitewww.gckpt.com

The Duties of all Staff Members for Even Semester May- 2022 Examinations are assigned as follows:--

Coordinator :---

Principal Tirath Ram B isra

Deputy Coordinator :---

Mrs. Anita Sagar

Coordinator Clerk :---Watchman :---

Mr. Rajiv Tiwari Mr. Surinder Kumar

	Surinder Kumar	
***	KPT - 3	KPT -4
	Dr. Monika Khanna	Dr. Meena Kumari
Superintendent Outside	Dr. Sandeep	Mrs. Sneh Sharma
	Mr. Anil Salhotra	S. Mangal Singh
Centre Clerk	Mr. Rahul Mattu	S. Harwinder Singh
Office Keeper	Mr. Rattan Chand	Mr. Raj Kumar
Waterman	Mr. Ajay Nahar	Mr. Jagjit Singh
Sweeper	S. Lakhbir Singh	Mrs. Jasbir Kaur
	Mrs. Nidhi Kanda	Mrs. Rashmi Virk
	Mrs. Geeta Rani	Mr. Ranjit Kumar
	Ms. Daljit Kaler	Ms. Bimla
	Mrs. Jyoti F avi	Mrs. Harsimran Kaur
Supervisors	Ms. Gurwinder Kaur	Mrs. Sandhva Tuli
1	Mrs. Neelakshi Misser	Mrs. Rekha Rani
	Ms. Rajni Bala	Mr. Kulwinder Kumar
	Mrs. Harpaljit Kaur	Mrs. Sunita Suman
	Ms. Mamta	Ms. Bhupinder Kaur
		Ms. Sonia

Duties of the Staff Members can be exchanged from one centre to other centre whenever needed.

On the off days, Staff Members should be present in the college as usual.

Registrar N.J.S.A. Govt. College Kapurthala

Principal N.J.S.A. Govt. College Kapurthala

Note: This English-translated document is a true copy of its Punjabi version.

Principal
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N.J.S.A. Govt. College
Kapurthala

ਦਫਤਰ ਪ੍ਰਿੰਸੀਪਲ ਨ.ਜ.ਸ.ਅ ਸਰਕਾਰੀ ਕਾਲਜ ਕਪੂਰਥਲਾ

ਸਮੂਹ ਸਟਾਫ ਮੈਂਬਰਾਨ ਦੀ ਡਿਉਟੀ ਇਵਨ ਸਮੈਸਟਰ ਪ੍ਰੀਖਿਆ ਮਈ 2022 ਵਿਚ ਹੇਠ ਲਿਖੇ ਅਨੁਸਾਰ ਲਗਾਈ ਜਾਂਦੀ ਹੈ।

ਕੋਆਰਡੀਨੇਟਰ ਡਿਪਟੀ ਕੋਆਰਡੀਨੇਟਰ ਕੋਆਰਡੀਨੇਟਰ ਕਲਰਕ ਚੋਕੀਦਾਰ

ਪ੍ਰਿੰਸੀਪਲ ਡਾ.ਤੀਰਥ ਰਾਮ ਬਸਰਾ ਸ਼੍ਰੀਮਤੀ ਅਨੀਤਾ ਸਾਗਰ ਸ਼੍ਰੀ ਰਾਜੀਵ ਤਿਵਾੜੀ ਸ਼੍ਰੀ ਸੁਰਿੰਦਰ ਕੁਮਾਰ

	KPT-3	KPT-4
ਨਿਗਰਾਨ ਬਾਹਰੀ	ਡਾ. ਮੋਨਿਕਾ ਖੰਨਾ	ਡਾ. ਮੀਨਾ ਕੁਮਾਰੀ
<u></u>	ਡਾ. ਸੰਦੀਪ	ਸ਼੍ਰੀਮਤੀ ਸਨੇਹ ਸ਼ਰਮਾ
ਕੇਂਦਰ ਕਲਰਕ	ਸ਼੍ਰੀ ਅਨਿਲ ਸਲਹੋਤਰਾ	ਸ. ਮੰਗਲ ਸਿੰਘ
	ਸ਼੍ਰੀ ਚਾਹੁਲ ਮੱਟੂ	ਸ. ਹਰਵਿੰਦਰ ਸਿੰਘ
ਦਫਤਰੀ	ਸ਼੍ਰੀ ਰਤਨ ਚੰਦ	ਸ਼੍ਰੀ ਰਾਜ ਫੁਮਾਰ
ਵਾਟਰਮੈਨ	ਸ਼੍ਰੀ ਅਜੇ ਨਾਹਰ	ਸ.ਜਗਜੀਤ ਸਿੰਘ
ਸਫਾਈ ਸੇਵਕ	ਸ.ਲਖਬੀਰ ਸਿੰਘ	ਸ਼੍ਰੀਮਤੀ ਜਸਬੀਰ ਕੋਰ
ਸਹਾਇਕ ਨਿਗਰਾਨ	ਸ਼੍ਰੀਮਤੀ ਨਿਧੀ ਕੰਡਾ	ਸ਼੍ਰੀਮਤੀ ਰਸ਼ਮੀ ਵਿਰਕ
	ਸ਼੍ਰੀਮਤੀ ਗੀਤਾ ਚਾਣੀ	ਸ਼੍ਰੀ ਫਣਜੀਤ ਕਮਾਰ
	ਮਿਸ ਦਲਜੀਤ ਕਲੋਰ	ਮਿਸ ਬਿਮਲਾ
	ਸ਼੍ਰੀਮਤੀ ਜੋਤੀ ਦੇਵੀ	ਸ਼੍ਰੀਮਤੀ ਹਰਸਿਮਰਨ ਕੋਰ
	ਮਿਸ ਗੁਰਵਿੰਦਰ ਕੋਰ	ਸ਼੍ਰੀਮਤੀ ਸੰਧਿਆ ਤੁਲੀ
	ਸ਼੍ਰੀਮਤੀ ਨੀਲਾਕੜੀ ਮਿਸਰ	ਸ਼੍ਰੀਮਤੀ ਰੇਖਾ ਰਾਣੀ
	ਮਿਸ ਰਜਨੀ ਬਾਲਾ	ਸ਼੍ਰੀ ਕੁਲਵਿੰਦਰ ਕੁਮਾਰ
	ਸ਼੍ਰੀਮਤੀ ਹਰਪਾਲਜੀਤ ਕੋਰ	ਸ਼੍ਰੀਮਤੀ ਸੁਨੀਤਾ ਸੁਮਨ
	ਮਿਸ ਮਮਤਾ	ਮਿਸ ਭੂਪਿੰਦਰ ਕੋਰ
		ਮਿਸ ਜੋਨਿਆ

ਮੂ-ਸਟਾਫ ਦੀ ਡਿਊਟੀ ਜਰੂਰਤ ਪੈਣ ਤੇ ਇੱਕ ਕੇਂਦਰ ਤੋਂ ਦੂਜੇ ਕੇਂਦਰ ਵਿੱਚ ਬਦਲੀ ਜਾ ਸਕਦੀ। ਜਿਸ ਦਿਨ ਕਿਸੇ ਸਟਾਫ ਮੈਂਬਰ ਦੀ ਪ੍ਰੀਖਿਆ ਡਿਊਟੀ ਨਹੀਂ ਹੋਵੇਗੀ, ਉਸ ਦਿਨ ਉਹ ਸਟਾਫ ਮੈਂਬਰ ਆਮ ਵਾਂਗ ਕਾਲਜ ਵਿੱਚ ਹਾਜਰ ਰਹਿਣਗੇ।

Marika khanny ਰਜਿਸਰਟਾਰ 30/05/22 ਨ.ਜ.ਸ.ਅ ਸਰਕਾਰੀ ਕਾਲਜ ਕਪੂਰਬਲਾ।(R)

ਪ੍ਰਿੰਸੀਪਲ ਨ.ਜ.ਸ.ਅ ਸਰਕਾਰੀ ਕਾਲਜ ਕਪੂਰਬਲਾ।(R) ਨੋਟ–1: ਕਿਉਂਜੋ ਇਹ ਪ੍ਰੀਖਿਆਵਾਂ ਆਨ ਲਾਈਨ ਮੋਡ ਰਾਹੀਂ ਕਰਵਾਈਆਂ ਜਾ ਰਹੀਂਆ ਹਨ। ਇਸ ਲਈ ਪ੍ਰੀਖਿਆਰਥੀਆਂ ਨੂੰ ਹਦਾਇਤ ਕੀਤੀ ਜਾਂਦੀ ਹੈ ਕਿ ਉਹ ਆਪਣੀ ਰੋਲ ਨੰਬਰ ਸਲਿਪ / ਹਾਲ ਟਿਕਟ ਤੇ ਦਰਸਾਏ ਗਏ ਪ੍ਰੀਖਿਆ ਕੇਂਦਰ ਵਾਲੇ ਕਾਲਜ ਨਾਲ ਸੰਪਰਕ ਕਰਨ ਅਤੇ ਉਹਨਾਂ ਪਾਸ ਆਪਣੀ ਈ–ਮੇਲ ਆਈ.ਡੀ. ਅਤੇ ਮੋਬਾਇਲ ਨੰਬਰ ਰਜਿਸਟਰਡ ਕਰਵਾਉਣ, ਜਿਸ ਤੇ ਕਿ ਕਾਲਜ ਵਲੋਂ ਉਹਨਾਂ ਨੂੰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਭੇਜਿਆ ਜਾਵੇਗਾ। ਉਤਰ–ਪੱਤਰੀ ਸੰਬਧੀ ਹੋਰ ਜਾਣਕਾਰੀ ਕਾਲਜ ਪਾਸੋਂ ਪ੍ਰਾਪਤ ਕਰ ਲਈ ਜਾਵੇ।

ਨੋਟ-2: ਡੇਟ-ਸ਼ੀਟ ਵਿੱਚ ਵਿਸ਼ਿਆਂ ਨੂੰ ਮੌਜੂਦਾ ਸਿਲੇਬਸ ਦੇ ਸਬ-ਟਾਈਅਲਜ਼ ਅਨੁਸਾਰ ਹੀ ਸ਼ਾਮਿਲ ਕੀਤਾ ਗਿਆ ਹੈ। ਜੇਕਰ ਕਿਸੇ ਪੂਰਾਣੇ ਸਿਲੇਬਸ (ਜਿਵੇਂਕਿ 2017, 2018, 2019, 2020) ਵਾਲੇ ਰੀ-ਅਪੀਅਰ ਦੇ ਪ੍ਰੀਖਿਆਰਥੀ ਦਾ ਵਿਸ਼ਾ ਉਸ ਦੇ ਪੂਰਾਣੇ ਸਿਲੇਬਸ ਦੇ ਸਬ-ਟਾਈਟਲ ਅਨੁਸਾਰ ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਸ਼ਾਮਿਲ ਨਹੀਂ ਹੈ ਤਾਂ ਉਹ ਉਸ ਨੂੰ ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰਵਾਉਣ ਲਈ ਤੁੰਰਤ (ਪ੍ਰੀਖਿਆਵਾਂ ਆਰੰਭ ਹੋਣ ਤੋਂ ਪਹਿਲਾਂ-ਪਹਿਲਾਂ) ਕੰਡਕਟ ਸ਼ਾਖਾ ਨਾਲ ਤਾਲ-ਮੇਲ ਕਰਨ। ਇਸ ਮੰਤਵ ਲਈ ਮੋਬਾਇਲ ਨੰਬਰ : 81466-29246, 82838-30014 ਅਤੇ 94637-26393 ਤੇ ਵੀ ਸੰਪਰਕ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।



Guru Nanak Dev University Date Sheet

Sem.PG-01

For

M.A. (Semester System) Semester-I (Regular & Private Candidates) (Theory) Examination, January-February- 2022

TIME: 8:00 A.M. To 11:00 A.M.

 Class Code:
 1. History (208901)
 2. Sociology (214701)
 3. Music (Instrumental)(214801)
 4. Music(Vocal)(214901)
 5. Religious Studies (215001)

 6.Dance (215301)
 7. PublicAdministration(215401)
 8. Sanskrit (215501)
 9. Geography (215601)
 10. HistoryofArt(215701)
 11.Urdu(215801)

 12. Fine Art (215901)
 13. French (216101)
 14. Russian (216201)
 15. Hindi (216301)
 16. English (216401)
 17. Punjabi(216501)

 18. Political Science (216701)
 19. Persian (216801)

Paper/Subject/Course/Sr. No.
1. English-I: Poetry-I (Renaissance to Romantic)(4001) 2. Geography-I: Geographic Thought (4141)
3. History-I:Political Processes and Structures in India upto A.D 1200 (4009)
1. Political Science-I: Western Political Thought-I (4018) 2. Public Administration-I: Administrative Theory (4120)3. Sanskrit-I: Vedic Literature (4046) 4. Hindi-I: Adhunik Hindi Kavya(Divediyugin Evam Chhayavaad) (4077) 5. Urdu-I: Modern Poetry (4097)
1. Punjabi-I: Gurmat Kav (4087) 2. Sociology-I: Classical Sociological Tradition (4069) 3. Religious Studies-I: Origin and Development of Religion (4106) 4. French -I: History of French Literature(16 th 18 th . Century) -I(4157)
1. English-II: Renaissance Drama (4002) 2. Geography-II: Geomorphology (4142) 3. History-II: Opt(a) Society and Culture in India upto A.D. 1200(4010) / Opt(b) Polity and Economy of India (A.D
1. Political Science-II: International Politics (4019) 2. Public Administration-II: Indian Administration(4121) 3. Sanskrit-II: Opt (i) Abhigyanshakuntl (4047) / Opt (ii) Uttar Ram Charit (4048) 4. Hindi-II: Hindi Sahitya ka Itihas(Khand-I)(4078) 6.Urdu-II: Novel & Short Story(4098)
1. Punjabi-II: Punjabi Sufi Kav (4088) 2. Sociology-II: Methodology of Social Research (4070) 3.Religious Studies-II: Vedic Tradition(4107) 4. French-II:Linguistics-I(4158)
1.English-III: English Novel (Upto 19 th Century) (4003) 2.Geography-III: Cartography(Theory & Practical) (4143) 3. Dance-I: Historical & Theoretical Aspects of Indian Classical Dance (Kathak)(Theory)-I (4128) 4. Fine Art-I: Aesthetics & Principles of Arts Appreciation (4064) 5. History-III: Polity and Economy of India (A.D 1526-1750) (4012) 6. Music Instrumental-I: Theoretical Survey of Indian Music (4054) 7. Music Vocal-I: Theoretical Survey of Indian Music (4059)
 Political Science-III: Indian Political System (4020) 2. Public Administration-III: Development Administration (4122) Sanskrit-III: Upanishad & Yogadarshan:Samanya Prichaya (4049) 4.Hindi-III: Bhartya Kavyashastra eve Shaityaalochn) (4079) Urdu-III: Opt(i)Iqbal (4099) / Opt(ii) Faiz Ahmed 'Faiz' (4100) / Opt(iii) Ghalib (4101)
1. Punjabi-III: Sahit Sidhant Ate Kav Shastra (4089) 2. Sociology-III: Sociology of Marriage and Family (4071) 3. Religious Studies-III: Jainism and Buddhism (4108) 4. French-III: Drama-I (4159)
1.English-IV: Phonetics and Spoken English(4004) 2.Geography-IV: Opt(i)Fundamentals of Population Geography(4144) 3.Dance-II: Practical Composition & Essay-I(4129) 4. Fine Art-II: History of Indian Art (4065) 5. History-IV: Political Ideas and Institutions in India (A.D 1757- 1947) (4013) 6. Music- Instrumental-II: Historical Study of Indian Music(4055) 7. Music- Vocal-II: Historical Study of Indian Music (4060)

09.02.2022 Wednesday	1.Political Science—IV: Principles of Public Administration(4021)2.PublicAdministrationIV:ResearchMethods(4123) 3. Sanskrit-IV: Grammer (4050) 4. Hindi-IV: Parjojanmulak Hindi (4080) 5. Urdu-IV: History of Urdu Language (4102)
10.02.2022 Thursday	I. Punjabi-IV: Lokdhara te Panjabi Lokdhara (4090) 2.Sociology-IV: Opt (i) Gender and Society (4072) / Opt (ii) Rural Sociology (4073) 3. Religious Studies-IV: Judaism and Christianity (4109) 4. French-IV: Translation (Theory & Practical Translation)-I (4160)
11.02.2022 Friday	1. English-V: Western Literary History-I(4005) 2. Geography-IV: Opt(iii) Medical Geography(4146) 3. History-V: History of the Punjab (A.D 1450-1708) (4014)
12.02.2022 Saturday	1. Political Science-V: Political Sociology (4022) 2. Public Administration-V: E-Governance (4124) 3. Hindi-V: Opt(i) Hindi Natak or Rangmanch (4081) / Opt(ii) Kosh Vigyan (4082) / Opt(iii) Panjab Ka Madhyakalin Hindi Sahitya (4083)
14.02.2022 Monday	1.Punjabi-V: Tulnatamak Bharti Sahit: Sidhant te Vihar(4091)

ਜ਼ਰੂਰੀ ਨੌਟ-:- ਸਮੂੰਹ ਸੰਬੰਧਤਾਂ ਦੀ ਜਾਣਕਾਰੀ ਹਿਤ ਦਸਿਆ ਜਾਂਦਾ ਹੈ ਕਿ ਕੁਝ ਪ੍ਰਬੰਧਕੀ ਕਾਰਨਾਂ ਕਰਕੇ ਕਈ ਵਾਰ ਡੇਟ-ਸ਼ੀਟਾਂ ਵਿਚ ਤਬਦੀਲੀ ਹੋ ਸਕਦੀ ਹੈ।ਇਸ ਲਈ ਪ੍ਰੀਖਿਆਵਾਂ ਸਮਾਪਤ ਹੋਣ ਤੱਕ ਸਮੇਂ-ਸਮੇਂ ਤੇ ਡੇਟ-ਸ਼ੀਟ ਨੂੰ ਯੂਨੀਵਰਸਿਟੀ ਦੀ ਵੈਬਸਾਈਟ ਤੋਂ ਚੈਕ ਕਰ ਲਿਆ ਜਾਵੇ।

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Amritsar January 18, 2022

ਨੋਟ–1: ਕਿਉਂਜੋ ਇਹ ਪ੍ਰੀਖਿਆਵਾਂ ਆਨ ਲਾਈਨ ਮੋਡ ਰਾਹੀਂ ਕਰਵਾਈਆਂ ਜਾ ਰਹੀਂਆ ਹਨ। ਇਸ ਲਈ ਪ੍ਰੀਖਿਆਰਥੀਆਂ ਨੂੰ ਹਦਾਇਤ ਕੀਤੀ ਜਾਂਦੀ ਹੈ ਕਿ ਉਹ ਆਪਣੀ ਰੋਲ ਨੰਬਰ ਸਲਿਪ / ਹਾਲ ਟਿਕਟ ਤੇ ਦਰਸਾਏ ਗਏ ਪ੍ਰੀਖਿਆ ਕੇਂਦਰ ਵਾਲੇ ਕਾਲਜ ਨਾਲ ਸੰਪਰਕ ਕਰਨ ਅਤੇ ਉਹਨਾਂ ਪਾਸ ਆਪਣੀ ਈ–ਮੇਲ ਆਈ.ਡੀ. ਅਤੇ ਮੋਬਾਇਲ ਨੰਬਰ ਰਜਿਸਟਰਡ ਕਰਵਾਉਣ, ਜਿਸ ਤੇ ਕਿ ਕਾਲਜ ਵਲੋਂ ਉਹਨਾਂ ਨੂੰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਭੇਜਿਆ ਜਾਵੇਗਾ। ਉਤਰ–ਪੱਤਰੀ ਸੰਬਧੀ ਹੋਰ ਜਾਣਕਾਰੀ ਕਾਲਜ ਪਾਸੋਂ ਪ੍ਰਾਪਤ ਕਰ ਲਈ ਜਾਵੇ।

ਨੌਟ-2: ਡੈਟ-ਸੀਟ ਵਿਚ ਵਿਸ਼ਿਆਂ ਨੂੰ ਮੌਜੂਦਾ ਸਿਲੇਬਸ ਦੇ ਸਬ-ਟਾਈਅਲਜ਼ ਅਨੁਸਾਰ ਹੀ ਸ਼ਾਮਿਲ ਕੀਤਾ ਗਿਆ ਹੈ। ਜੇਕਰ ਕਿਸੇ ਪੁਰਾਣੇ ਸਿਲੇਬਸ (ਜਿਵੇਂਕਿ 2017, 2018, 2019, 2020) ਵਾਲੇ ਰੀ-ਅਪੀਅਰ ਦੇ ਪ੍ਰੀਖਿਆਰਥੀ ਦਾ ਵਿਸ਼ਾ ਉਸ ਦੇ ਪੁਰਾਣੇ ਸਿਲੇਬਸ ਦੇ ਸਬ-ਟਾਈਟਲ ਅਨੁਸਾਰ ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਸ਼ਾਮਿਲ ਨਹੀਂ ਹੈ ਤਾਂ ਉਹ ਉਸ ਨੂੰ ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰਵਾਉਣ ਲਈ ਤੁੰਰਤ (ਪ੍ਰੀਖਿਆਵਾਂ ਆਰੰਭ ਹੋਣ ਤੋਂ ਪਹਿਲਾਂ-ਪਹਿਲਾਂ) ਕੰਡਕਟ ਸ਼ਾਖਾ ਨਾਲ ਤਾਲ-ਮੇਲ ਕਰਨ। ਇਸ ਮੰਤਵ ਲਈ ਮੋਬਾਇਲ ਨੰਬਰ : 81466-29246, 82838-30014 ਅਤੇ 94637-26393 ਤੇ ਵੀ ਸੰਪਰਕ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।



Guru Nanak Dev University (Date Sheet)

Sem.PG-02

For

M.A. (Semester System) Semester-III (Theory) (For Regular and Private Candidates) Examination, January-February-2022 TIME: 11: 30 A.M. To 02:30 P.M.

Class Code:

- 1. History (208903) 2. Sociology (214703) 3. Music (Instrumental) (214803) 4. Music (Vocal)(214903)
- 5. ReligiousStudies (215003) 6. Dance (215303) 7. PublicAdministration(215403) 8. Sanskrit (215503)
- 9. Geography (215603) 10. History of Art(215703) 11. Urdu (215803) 12. Fine Art (215903) 13.French (216103) 14.Russian(216203)
- 15. Hindi (216303)16. English (216403) 17. Punjabi(216503) 18. Political Science (216703) 19. Persian (216803)

Date & Day	Paper/Subject/Course/Sr. No.
27.01.2022 Thursday	1. English-XI:Opt(i)Punjabi Literature in Translation(4251)/ Opt(ii) Irish Literature(4252)/Irish Literature(4258)(Old Syll.2018) 2. Geography-I: Town & Country Planning (4396)3. History-I: Opt(a) Socio-Cultural History of India (A.D 1757-1857) (4260)/ Opt(b) Socio-Cultural History of India (A.D 1858-1947) (4261)
28.01.2022 Friday	1. Political Science-XI: Politics of International Economic Relations (4269) 2. Public Administration-I: Administrative Thought (4371) 3.Sanskrit-IX: Dharmashastra & Arthashastra(4296) 4. Hindi-XI: Prachin Ave Madhyakalin Hindi Kavya (4326) 5. Urdu-I: Prose (4344)
29.01.2022 Saturday	1. Punjabi-XI: Adhunik Punjabi Kavita(4333) 2. Sociology-I: Interpretative Sociological Theory (4319) 3. Religious Studies-IX: History of the Sikhs (1709-1849) (4351) 4. French-IX:/History of French Literature(19 th 20 th . Century)(4406)
31.01.2022 Monday	1. English- XII: General Linguistics (4253) 2. Geography-II: Research Methodology in Geography (4397) 3. History-II: Emergence of Indian Nationalism(A.D 1857-1919) (4262)
01.02.2022 Tuesday	1. Political Science-XII: Foreign Policy of India (4270) 2. Public Administration-II: Comparative Personnel Administration (4372) 3. Sanskrit-X: Opt (i) Epics(4297) / Opt (ii) Raghuvansh and Kumar Sambhav (4298) 4. Hindi-XII: Adhunik Gadh Sahitya (4327) 5. Urdu-II: Early Prose (4345) 6. Sociology-III & IV: Opt (iii) Urban Studies (4323)
02.02.2022 Wednesday	1. Punjabi-XII: Punjabi Novel (4334) 2.Sociology-II:Social Stratifications & Social Mobility (4320) 3. Religious Studies-X:Sri Guru Granth Sahib and Dasam Granth (4352) 4.French-X:Novel of 19 th Century)(4407)
03.02.2022 Thursday	1. English-XIII: Literary Criticism (4254) 2. History-III: Punjab Under Colonial Rule (A.D 1849-1947) (4263) 3. Geography-III: Fundamentals of GIS and GPS(Theory & Practical)(4398) 4. Dance-I: Historical & Theoretical Aspects of Indian Classical Dance (Kathak)-III (4381) 5. Fine Art-I: History of European Art (4314) 6. Music Instrumental IX: Scientific Study of Indian Music(4304) 7. Music Vocal-IX: Scientific Study of Indian Music(4309)
04.02.2022 Friday	 Political Science-XIII: International Law (4271) Public Administration-III: Administration of Rural Development with Special Reference to Punjab (4373) Sanskrit-XI: Sanskrit Poetics (4299) Hindi-XIII: Bhasha Vigyan (4328) Urdu-III: Modern Urdu Literature (4346)
05.02.2022 Saturday	1. Punjabi-XIII: Punjabi Bhasha ate Bhasha Vigyan-I (4335) 2. Sociology-III & IV: Opt(i) Rural Development(4321) 3. Religious Studies-XI: Varan Bhai Gurdas & Janamsakhi Literature(4353) 4. French-XI:Poetry(4408)
07.02.2022 Monday	1.English-XIV: Indian Writing in English (4255) 2.Geography-IV: Opt.(i) Regional Development and Planning in India(4399) / Opt(iii) Geography & Eco Systems(4401) 3.Dance-II: Classical Dance Kathak: Theory & Composition-I (4382) 4. Fine Art-II: Modern Movements in Art in Europe, U.S.A & India (4315) 5. History-IV: Twentieth Century World (A.D 1901- 2000) (4264) 6. Music Instrumental-X: Music as a Commercial Art (4305) 7. Music Vocal-X: Music as a Commercial Art (4310)
08.02.2022 Tuesday	1.Political Science—XIV: International Organization(4272) 2. Public Administration IV:Comparative Public Administration(4374) 3.Sanskrit-XII: Grammar (4300) 4. Hindi-XIV: Pattarkarita Parsikashan (4329) 5. Urdu-IV: Linguistics (4347)

09.02.2022 Wednesday	1. Punjabi-XIV: Punjabi Vartak-I(4336) 2. Sociology-III & IV: Opt (ii) Social Statistics (4322) 3. Religious Studies-XII: Philosophy of Sikhism (4354) 4. FrenchXII:Methodology(4409)
10.02.2022	1.English-XV:Opt.(i)Communication Studies(4256)Opt.(ii)Rhetoric and Advanced Composition(4257)
Thursday	2. History-V: Historical Thought and Historiography (4265)
11.02.2022 Friday	1.Political Science-XV: Human Rights (4273) 2. Public Administration-V: Organizational Behaviour (4375) 2.Hindi-XV: Opt(i) Surdas (4330) /Opt(ii) Hindi Kahani (4331) / Opt(iii) Sahitik Nibandh Lekhan (4332)
12.02.2022	1. Punjabi-XV : Punjabi Natak te Ikangi (4337)
Saturday	2. Sociology-III & IV: Opt (iv) Medical Sociology (4324)

ਜ਼ਰੂਰੀ ਨੋਟ-:- ਸਮੂੰਹ ਸੰਬੰਧਤਾਂ ਦੀ ਜਾਣਕਾਰੀ ਹਿਤ ਦਸਿਆ ਜਾਂਦਾ ਹੈ ਕਿ ਕੁਝ ਪ੍ਰਬੰਧਕੀ ਕਾਰਨਾਂ ਕਰਕੇ ਕਈ ਵਾਰ ਡੇਟ-ਸ਼ੀਟਾਂ ਵਿਚ ਤਬਦੀਲੀ ਹੋ ਸਕਦੀ ਹੈ।ਇਸ ਲਈ ਪ੍ਰੀਖਿਆਵਾਂ ਸਮਾਪਤ ਹੋਣ ਤੱਕ ਸਮੇਂ-ਸਮੇਂ ਤੇ ਡੇਟ-ਸ਼ੀਟ ਨੂੰ ਯੂਨੀਵਰਸਿਟੀ ਦੀ ਵੈਬਸਾਈਟ ਤੋਂ ਚੈਕ ਕਰ ਲਿਆ ਜਾਵੇ।

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Amritsar January 18, 2022

ਨੌਟ–1 : ਕਿਉਂਜੋ ਇਹ ਪ੍ਰੀਖਿਆਵਾਂ ਆਨ ਲਾਈਨ ਮੋਡ ਰਾਹੀਂ ਕਰਵਾਈਆਂ ਜਾ ਰਹੀਂਆ ਹਨ। ਇਸ ਲਈ ਪ੍ਰੀਖਿਆਰਥੀਆਂ ਨੂੰ ਹਦਾਇਤ ਕੀਤੀ ਜਾਂਦੀ ਹੈ ਕਿ ਉਹ ਆਪਣੀ ਰੋਲ ਨੰਬਰ ਸਲਿਪ / ਹਾਲ ਟਿਕਟ ਤੇ ਦਰਸਾਏ ਗਏ ਪ੍ਰੀਖਿਆ ਕੇਂਦਰ ਵਾਲੇ ਕਾਲਜ ਨਾਲ ਸੰਪਰਕ ਕਰਨ ਅਤੇ ਉਹਨਾਂ ਪਾਸ ਆਪਣੀ ਈ–ਮੇਲ ਆਈ.ਡੀ. ਅਤੇ ਮੋਬਾਇਲ ਨੰਬਰ ਰਜਿਸਟਰਡ ਕਰਵਾਉਣ, ਜਿਸ ਤੇ ਕਿ ਕਾਲਜ ਵਲੋਂ ਉਹਨਾਂ ਨੂੰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਭੇਜਿਆ ਜਾਵੇਗਾ। ਉਤਰ–ਪੱਤਰੀ ਸੰਬਧੀ ਹੋਰ ਜਾਣਕਾਰੀ ਕਾਲਜ ਪਾਸੋਂ ਪ੍ਰਾਪਤ ਕਰ ਲਈ ਜਾਵੇ।

ਨੋਟ -2: ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਕੇਵਲ ਮੌਜੂਦਾ ਸਿਲੇਬਸ ਵਾਲੇ ਪੇਪਰਾਂ / ਵਿਸ਼ਿਆਂ ਨੂੰ ਹੀ ਸ਼ਾਮਿਲ ਕੀਤਾ ਗਿਆ ਹੈ। ਜੇਕਰ ਕਿਸੇ ਪੁਰਾਣੇ ਸਿਲੇਬਸ (ਜਿਵੇਂਕਿ 2017, 2018, 2019, 2020) ਵਾਲੇ ਰੀ-ਅਪੀਅਰ ਦੇ ਪ੍ਰੀਖਿਆਰਥੀ ਦਾ ਪੇਪਰ / ਵਿਸ਼ਾ ਉਸ ਦੇ ਪੁਰਾਣੇ ਸਿਲੇਬਸ ਅਨੁਸਾਰ ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਸ਼ਾਮਿਲ ਨਹੀਂ ਹੈ ਤਾਂ ਉਹ ਉਸ ਪੇਪਰ / ਵਿਸ਼ੇ ਨੂੰ ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰਵਾਉਣ ਲਈ ਤੁੰਰਤ (ਪ੍ਰੀਖਿਆਵਾਂ ਆਰੰਭ ਹੋਣ ਤੋਂ ਪਹਿਲਾਂ–ਪਹਿਲਾਂ) ਕੰਡਕਟ ਸ਼ਾਖਾ ਨਾਲ ਤਾਲ-ਮੇਲ ਕਰਨ। ਇਸ ਮੰਤਵ ਲਈ ਮੋਬਾਇਲ ਨੰਬਰ : 81466–29246, 82838–30014 ਅਤੇ 94637–26393 ਤੇ ਵੀ ਸੰਪਰਕ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।



GURU NANAK DEV UNIVERSITY DATE-SHEET

Sem.PG-17

For

M.A. (Economics) (Semester System) Semester-I (Regular and Private Candidates) (Class Code: - 213101) (Theory) Examination, January-February-2022

Morning Session: Time: 8:00 AM to 11:00 AM
Middle Session: Time: 11:30 AM to 02:30 PM

Date	Day	Course	Subject / Sr. No.		
	<u>N</u>	Torning Se	ssion : Time: 8:00 AM to 11:00 AM	[
27.01.2022	Thursday	MAE -101	Microeconomics-I (4026)		
28.01.2022	Friday	MAE -102	Macroeconomics-I (4027)		
29.01.2022	Saturday	MAE -103	Quantitative Methods for Economists-I (4028)		
	<u>M</u>	liddle Sessi	ion : Time: 11:30 AM to 02:30 PM	<u>[</u>	
31.01.2022	Monday	MAEO-1	Public Finance (4029) Same for Semester-	-III Sr. No.	(4279)
01.02.2022	Tuesday	MAEO-2	Economics of Labour (4030)	do	(4280)
02.02.2022	Wednesday	MAEO-3	Theory of Statistics (4031)	do	(4281)
03.02.2022	Thursday	MAEO-4	Money, Banking and Finance (4032)	do	(4282)
04.02.2022	Friday	MAEO-5	Industrial Economics (4033)	do	(4283)
05.02.2022	Saturday	MAEO-6	History of Economics Thought (4034)	do	(4284)
07.02.2022	Monday	MAEO-7	Economics of Socialism (4035)	do	(4285)
08.02.2022	Tuesday	MAEO-8	Econometrics (4036)	do	(4286)
09.02.2022	Wednesday	MAEO-9	Economics of Agriculture (4037)	do	(4287)
10.02.2022	Thursday	MAEO-10	Economics of Public Enterprises (4038)	do	(4288)
11.02.2022	Friday	MAEO-11	Computer Application for Economists (4039)	do	(4289)
12.02.2022	Saturday	MAEO-12	Operations Research (4040)	do	(4290)
14.02.2022	Monday	MAEO-14	Economics of Infrastructure (4042)	do	(4292)
15.02.2022	Tuesday	MAEO-13	Economics of Environment and Demography(4041)	do	(4291)

ਜ਼ਰੂਰੀ ਨੋਟ–1:– ਸਮੂੰਹ ਸੰਬੰਧਤਾਂ ਦੀ ਜਾਣਕਾਰੀ ਹਿਤ ਦਸਿਆ ਜਾਂਦਾ ਹੈ ਕਿ ਕੁਝ ਪ੍ਰਬੰਧਕੀ ਕਾਰਨਾਂ ਕਰਕੇ ਕਈ ਵਾਰ ਡੇਟ–ਸ਼ੀਟਾਂ ਵਿਚ ਤਬਦੀਲੀ ਹੋ ਸਕਦੀ ਹੈ।ਇਸ ਲਈ ਪ੍ਰੀਖਿਆਵਾਂ ਸਮਾਪਤ ਹੋਣ ਤੱਕ ਸਮੇਂ–ਸਮੇਂ ਤੇ ਡੇਟ–ਸ਼ੀਟ ਨੂੰ ਯੂਨੀਵਰਸਿਟੀ ਦੀ ਵੈਬਸਾਈਟ ਤੋਂ ਚੈਕ ਕਰ ਲਿਆ ਜਾਵੇ।

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AMRITSAR January 18, 2022

ਨੌਟ−1 :ਕਿਉਂਜੋ ਇਹ ਪ੍ਰੀਖਿਆਵਾਂ ਆਨ ਲਾਈਨ ਮੋਡ ਰਾਹੀਂ ਕਰਵਾਈਆਂ ਜਾ ਰਹੀਂਆ ਹਨ। ਇਸ ਲਈ ਪ੍ਰੀਖਿਆਰਥੀਆਂ ਨੂੰ ਹਦਾਇਤ ਕੀਤੀ ਜਾਂਦੀ ਹੈ ਕਿ ਉਹ ਆਪਣੀ ਰੋਲ ਨੰਬਰ ਸਲਿਪ / ਹਾਲ ਟਿਕਟ ਤੇ ਦਰਸਾਏ ਗਏ ਪ੍ਰੀਖਿਆ ਕੇਂਦਰ ਵਾਲੇ ਕਾਲਜ ਨਾਲ ਸੰਪਰਕ ਕਰਨ ਅਤੇ ਉਹਨਾਂ ਪਾਸ ਆਪਣੀ ਈ–ਮੇਲ ਆਈ.ਡੀ. ਅਤੇ ਮੋਬਾਇਲ ਨੰਬਰ ਰਜਿਸਟਰਡ ਕਰਵਾਉਣ, ਜਿਸ ਤੇ ਕਿ ਕਾਲਜ ਵਲੋਂ ਉਹਨਾਂ ਨੂੰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਭੇਜਿਆ ਜਾਵੇਗਾ। ਉਤਰ–ਪੱਤਰੀ ਸੰਬਧੀ ਹੋਰ ਜਾਣਕਾਰੀ ਕਾਲਜ ਪਾਸੋਂ ਪ੍ਰਾਪਤ ਕਰ ਲਈ ਜਾਵੇ।

ਨੋਟ -2: ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਕੇਵਲ ਮੌਜੂਦਾ ਸਿਲੇਬਸ ਵਾਲੇ ਪੇਪਰਾਂ / ਵਿਸ਼ਿਆਂ ਨੂੰ ਹੀ ਸ਼ਾਮਿਲ ਕੀਤਾ ਗਿਆ ਹੈ। ਜੇਕਰ ਕਿਸੇ ਪੁਰਾਣੇ ਸਿਲੇਬਸ (ਜਿਵੇਂਕਿ 2017, 2018, 2019, 2020) ਵਾਲੇ ਰੀ-ਅਪੀਅਰ ਦੇ ਪ੍ਰੀਖਿਆਰਥੀ ਦਾ ਪੇਪਰ / ਵਿਸ਼ਾ ਉਸ ਦੇ ਪੁਰਾਣੇ ਸਿਲੇਬਸ ਅਨੁਸਾਰ ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਸ਼ਾਮਿਲ ਨਹੀਂ ਹੈ ਤਾਂ ਉਹ ਉਸ ਪੇਪਰ / ਵਿਸ਼ੇ ਨੂੰ ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰਵਾਉਣ ਲਈ ਤੁੰਰਤ (ਪ੍ਰੀਖਿਆਵਾਂ ਆਰੰਭ ਹੋਣ ਤੋਂ ਪਹਿਲਾਂ–ਪਹਿਲਾਂ) ਕੰਡਕਟ ਸ਼ਾਖਾ ਨਾਲ ਤਾਲ–ਮੇਲ ਕਰਨ। ਇਸ ਮੰਤਵ ਲਈ ਮੋਬਾਇਲ ਨੰਬਰ : 81466–29246, 82838–30014 ਅਤੇ 94637–26393 ਤੇ ਵੀ ਸੰਪਰਕ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।



GURU NANAK DEV UNIVERSITY

Sem.PG-18

DATE-SHEET For

M.A. (Economics)(Semester System) Semester-III (Regular and Private Candidates)(Class Code: 213103) (Theory)Examination, January-February-2022

TIME:- 11:30 A.M. to 2:30 P.M.

Date	Day	Course	Subject/ Sr .No.		
27.01.2022	Thursday	MAE -301	Economics of Development (4276)		
28.01.2022	Friday	MAE -302	International Economics-I (4277)		
29.01.2022	Saturday	MAE -303	Indian Economy (4278)		
31.01.2022	Monday	MAEO-1	Public Finance (4279)(Same for Semester-I) Sr.No.	. (4029)	
01.02.2022	Tuesday	MAEO-2	Economics of Labour (4280)	-do-	(4030)
02.02.2022	Wednesday	MAEO-3	Theory of Statistics (4281)	do	(4031)
03.02.2022	Thursday	MAEO-4	Money, Banking and Finance (4282)	do	(4032)
04.02.2022	Friday	MAEO-5	Industrial Economics (4283)	do	(4033)
05.02.2022	Saturday	MAEO-6	History of Economics Thought (4284)	do	(4034)
07.02.2022	Monday	MAEO-7	Economics of Socialism (4285)	do	(4035)
08.02.2022	Tuesday	MAEO-8	Econometrics (4286)	do	(4036)
09.02.2022	Wednesday	MAEO-9	Economics of Agriculture (4287)	do	(4037)
10.02.2022	Thursday	MAEO-10	Economics of Public Enterprises (4288)	do	(4038)
11.02.2022	Friday	MAEO-11	Computer Application for Economists (4289)	do	(4039)
12.02.2022	Saturday	MAEO-12	Operations Research (4290)	do	(4040)
14.02.2022	Monday	MAEO-14	Economics of Infrastructure (4292)	do	(4042)
15.02.2022	Tuesday	MAEO-13	Economics of Environment and Demography (4291)	do	(4041)

ਜ਼ਰੂਰੀ ਨੋਟ-:– ਸਮੂੰਹ ਸੰਬੰਧਤਾਂ ਦੀ ਜਾਣਕਾਰੀ ਹਿਤ ਦਸਿਆ ਜਾਂਦਾ ਹੈ ਕਿ ਕੁਝ ਪ੍ਰਬੰਧਕੀ ਕਾਰਨਾਂ ਕਰਕੇ ਕਈ ਵਾਰ ਡੇਟ-ਸ਼ੀਟਾਂ ਵਿਚ ਤਬਦੀਲੀ ਹੋਸਕਦੀ ਹੈ।ਇਸ ਲਈ ਪ੍ਰੀਖਿਆਵਾਂ ਸਮਾਪਤ ਹੋਣ ਤੱਕ ਸਮੇਂ–ਸਮੇਂ ਤੇ ਡੇਟ–ਸ਼ੀਟ ਨੂੰ ਯੂਨੀਵਰਸਿਟੀ ਦੀ ਵੈਬਸਾਈਟ ਤੋਂ ਚੈਕ ਕਰ ਲਿਆ ਜਾਵੇ।

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AMRITSAR January18, 2022

ਨੌਟ−1 : ਕਿਉਂਜੋ ਇਹ ਪ੍ਰੀਖਿਆਵਾਂ ਆਨ ਲਾਈਨ ਮੋਡ ਰਾਹੀਂ ਕਰਵਾਈਆਂ ਜਾ ਰਹੀਂਆ ਹਨ। ਇਸ ਲਈ ਪ੍ਰੀਖਿਆਰਥੀਆਂ ਨੂੰ ਹਦਾਇਤ ਕੀਤੀ ਜਾਂਦੀ ਹੈ ਕਿ ਉਹ ਆਪਣੀ ਰੋਲ ਨੰਬਰ ਸਲਿਪ / ਹਾਲ ਟਿਕਟ ਤੇ ਦਰਸਾਏ ਗਏ ਪ੍ਰੀਖਿਆ ਕੇਂਦਰ ਵਾਲੇ ਕਾਲਜ ਨਾਲ ਸੰਪਰਕ ਕਰਨ ਅਤੇ ਉਹਨਾਂ ਪਾਸ ਆਪਣੀ ਈ-ਮੇਲ ਆਈ.ਡੀ. ਅਤੇ ਮੋਬਾਇਲ ਨੰਬਰ ਰਜਿਸਟਰਡ ਕਰਵਾਉਣ, ਜਿਸ ਤੇ ਕਿ ਕਾਲਜ ਵਲੋਂ ਉਹਨਾਂ ਨੂੰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਭੇਜਿਆ ਜਾਵੇਗਾ। ਉਤਰ−ਪੱਤਰੀ ਸੰਬਧੀ ਹੋਰ ਜਾਣਕਾਰੀ ਕਾਲਜ ਪਾਸੋਂ ਪ੍ਰਾਪਤ ਕਰ ਲਈ ਜਾਵੇ।

ਨੋਟ -2: ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਕੇਵਲ ਮੌਜੂਦਾ ਸਿਲੇਬਸ ਵਾਲੇ ਪੇਪਰਾਂ / ਵਿਸ਼ਿਆਂ ਨੂੰ ਹੀ ਸ਼ਾਮਿਲ ਕੀਤਾ ਗਿਆ ਹੈ। ਜੇਕਰ ਕਿਸੇ ਪੁਰਾਣੇ ਸਿਲੇਬਸ (ਜਿਵੇਂਕਿ 2017, 2018, 2019, 2020) ਵਾਲੇ ਰੀ-ਅਪੀਅਰ ਦੇ ਪ੍ਰੀਖਿਆਰਥੀ ਦਾ ਪੇਪਰ / ਵਿਸ਼ਾ ਉਸ ਦੇ ਪੁਰਾਣੇ ਸਿਲੇਬਸ ਅਨੁਸਾਰ ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਸ਼ਾਮਿਲ ਨਹੀਂ ਹੈ ਤਾਂ ਉਹ ਉਸ ਪੇਪਰ / ਵਿਸ਼ੇ ਨੂੰ ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰਵਾਉਣ ਲਈ ਤੁੰਰਤ (ਪ੍ਰੀਖਿਆਵਾਂ ਆਰੰਭ ਹੋਣ ਤੋਂ ਪਹਿਲਾਂ–ਪਹਿਲਾਂ) ਕੰਡਕਟ ਸ਼ਾਖਾ ਨਾਲ ਤਾਲ–ਮੇਲ ਕਰਨ। ਇਸ ਮੰਤਵ ਲਈ ਮੋਬਾਇਲ ਨੰਬਰ : 81466-29246, 82838-30014 ਅਤੇ 94637-26393 ਤੇ ਵੀ ਸੰਪਰਕ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।



GURU NANAK DEV UNIVERSITY

<u>Sem.PG-25</u>

DATE-SHEET (For Colleges)

M.Com. (Semester System) Semesters-I & III (Theory) Examination, January-February- 2022

Morning Session: Time: 8:00 AM to 11:00 AM
Middle Session: Time: 11:30 AM to 02:30 PM

Date	Day	Paper	Subject / Sr. No.		
	Semester-I(Class Code:- 217601) Time: 8:00 AM to 11:00 AM				
31.01.2022	Monday	MC-101	Managerial Economics (4230)		
02.02.2022	Wednesday	MC-102	Statistical Analysis for Business (4231)		
04.02.2022	Friday	MC-103	Management Principles and Organization Behaviour(4232)		
07.02.2022	Monday	MC-104	Business Environment (4233)		
09.02.2022	Wednesday	MC-105	Management Accounting and Control Systems (4234)		
	Semester	-III(Class Code:-	-217603) Time: 11:30 AM to 02:30 PM		
01.02.2022	Tuesday	MC-301	Banking and Insurance Services (4461)		
03.02.2022	Thursday	MC-312	Contemporary Accounting(4463)		
05.02.2022	Saturday	MC-352	Retail Management(4469)		
08.02.2022	Tuesday	MC-321	Strategic Management (4464)		
10.02.2022	Thursday	MC-322	Security Market Operations(4465)		
12.02.2022	Saturday	MC-311	Security Analysis and Portfolio Management (4462)		
14.02.2022	Monday	MC-351	Consumer Behaviour (4468)		

ਜ਼ਰੂਰੀ ਨੋਟ-:- ਸਮੂੰਹ ਸੰਬੰਧਤਾਂ ਦੀ ਜਾਣਕਾਰੀ ਹਿਤ ਦਸਿਆ ਜਾਂਦਾ ਹੈ ਕਿ ਕੁਝ ਪ੍ਰਬੰਧਕੀ ਕਾਰਨਾਂ ਕਰਕੇ ਕਈ ਵਾਰ ਡੇਟ-ਸ਼ੀਟਾਂ ਵਿਚ ਤਬਦੀਲੀ ਹੋ ਸਕਦੀ ਹੈ।ਇਸ ਲਈ ਪ੍ਰੀਖਿਆਵਾਂ ਸਮਾਪਤ ਹੋਣ ਤੱਕ ਸਮੇਂ-ਸਮੇਂ ਤੇ ਡੇਟ-ਸ਼ੀਟ ਨੂੰ ਯੂਨੀਵਰਸਿਟੀ ਦੀ ਵੈਬਸਾਈਟ ਤੋਂ ਚੈਕ ਕਰ ਲਿਆ ਜਾਵੇ।

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AMRITSAR January 19, 2022

ਨੋਟ–1: ਕਿਉਂਜੋ ਇਹ ਪ੍ਰੀਖਿਆਵਾਂ ਆਨ ਲਾਈਨ ਮੋਡ ਰਾਹੀਂ ਕਰਵਾਈਆਂ ਜਾ ਰਹੀਂਆ ਹਨ। ਇਸ ਲਈ ਪ੍ਰੀਖਿਆਰਥੀਆਂ ਨੂੰ ਹਦਾਇਤ ਕੀਤੀ ਜਾਂਦੀ ਹੈ ਕਿ ਉਹ ਆਪਣੀ ਰੋਲ ਨੰਬਰ ਸਲਿਪ / ਹਾਲ ਟਿਕਟ ਤੇ ਦਰਸਾਏ ਗਏ ਪ੍ਰੀਖਿਆ ਕੇਂਦਰ ਵਾਲੇ ਕਾਲਜ ਨਾਲ ਸੰਪਰਕ ਕਰਨ ਅਤੇ ਉਹਨਾਂ ਪਾਸ ਆਪਣੀ ਈ–ਮੇਲ ਆਈ.ਡੀ. ਅਤੇ ਮੋਬਾਇਲ ਨੰਬਰ ਰਜਿਸਟਰਡ ਕਰਵਾਉਣ, ਜਿਸ ਤੇ ਕਿ ਕਾਲਜ ਵਲੋਂ ਉਹਨਾਂ ਨੂੰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਭੇਜਿਆ ਜਾਵੇਗਾ। ਉਤਰ–ਪੱਤਰੀ ਸੰਬਧੀ ਹੋਰ ਜਾਣਕਾਰੀ ਕਾਲਜ ਪਾਸੋਂ ਪ੍ਰਾਪਤ ਕਰ ਲਈ ਜਾਵੇ।

ਨੋਟ–2: ਡੇਟ–ਸੀਟ ਵਿਚ ਵਿਸ਼ਿਆਂ ਨੂੰ ਮੌਜੂਦਾ ਸਿਲੇਬਸ ਦੇ ਸਬ–ਟਾਈਅਲਜ਼ ਅਨੁਸਾਰ ਹੀ ਸ਼ਾਮਿਲ ਕੀਤਾ ਗਿਆ ਹੈ। ਜੇਕਰ ਕਿਸੇ ਪੁਰਾਣੇ ਸਿਲੇਬਸ (ਜਿਵੇਂਕਿ 2017, 2018, 2019, 2020) ਵਾਲੇ ਰੀ–ਅਪੀਅਰ ਦੇ ਪ੍ਰੀਖਿਆਰਥੀ ਦਾ ਵਿਸ਼ਾ ਉਸ ਦੇ ਪੁਰਾਣੇ ਸਿਲੇਬਸ ਦੇ ਸਬ–ਟਾਈਟਲ ਅਨੁਸਾਰ ਡੇਟ-ਸੀਟ ਵਿਚ ਸ਼ਾਮਿਲ ਨਹੀਂ ਹੈ ਤਾਂ ਉਹ ਉਸ ਨੂੰ ਡੇਟ–ਸੀਟ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰਵਾਉਣ ਲਈ ਤੁੰਚਤ (ਪ੍ਰੀਖਿਆਵਾਂ ਆਰੰਭ ਹੋਣ ਤੋਂ ਪਹਿਲਾਂ–ਪਹਿਲਾਂ) ਕੰਡਕਟ ਸ਼ਾਖਾ ਨਾਲ ਤਾਲ–ਮੇਲ ਕਰਨ। ਇਸ ਮੰਤਵ ਲਈ ਮੋਬਾਇਲ ਨੰਬਰ : 81466–29246, 82838–30014 ਅਤੇ 94637–26393 ਤੇ ਵੀ ਸੰਪਰਕ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।



GURU NANAK DEV UNIVERSITY

Sem.UG-01

FOR

DATE SHEET

B.A./B.Sc. Semester-I (Class Code:103201/103301)Theory (Regular/Private/Reappear/Additional Candidates) Examination, January-February-2022

TIME: - 8:00 A.M. to 11:00 A.M.(Except, where indicated otherwise)

Date & Day	Subject/Paper/Sr.No.
27.01.2022 Thursday	1.Sanskrit (Elective)(Kavya Evam Vyakaran)(08)
28.01.2022 Friday	1.Public Administration (Administrative Theory)(18) /Physical Education (23)/Computer Science (Computer Fundamental & PC Software)(55) (Same for B.A.(Women Empowerment) (976) Sem.I
29.01.2022 Saturday	1.Economics(Micro Economics)(15) (Same for B.A.(Women Empowerment) (973) Sem.I / Defence and Strategic Studies(War and its various Aspects)(25)/Sociology(Fundamentals of Sociology-I)(17) (Same for B.A.(Women Empowerment) (972) Sem.I /Education(Foundation of Education)(38)/ Fine Art Paper-A(Drawing & Painting)(30)/Applied Art(Art Appreciation and Advertising)(35) /Sculptures(36)/Human Rights(Conceptual Understanding of Human Rights)(88) 2. Physics-A(Mechanics)(41) / Zoology Zoo-I A(Cell Biology)(47)
31.01.2022	1.ENC101 : English(Compulsory)(01)
Monday	(Same for B.A.(Women Empowerment) (966) Sem.I
	(Same for Reappear Candidates)
01.02.2022 Tuesday	1.Political Science(Principles of Political Science)(16) (Same for B.A.(Women Empowerment) (970) Sem.I /Statistics-I(Statistical Methods-I)(49)/ /Commerce(Commerce Theory & Functional Mgt.)(56) / Indian Classical Dance(33) 2.Chemistry (Inorganic Chemistry-I)(43)/ (Inorganic Chemistry-A)(94)(Old Syll.2018)
02.02.2022 Wednesday	1.Punjabi(Compulsory)(02) (Same for B.A.(Women Empowerment) (967) Sem. I OR
weunesday	Mudhli Punjabi (03) (In Lieu of Punjabi Compulsory) (Same for B.A.(Women Empowerment)(968) Semester-I)
	Punjab History & Culture(From Earliest Time to C-320)(04)(Special Paper in lieu of Punjabi Compulsory) (For those student who are not domicile of Punjab)/ (Same for B.A.(Women Empowerment) (969) Semester-I)
03.02.2022	1. History (History of India (upto C.1000))(14)(Same for B.A.(Women Empowerment) (974) Sem.I
Thursday	/Mathematics Paper-I(Algebra) (39) / Psychology(Basic Psychological Processes)(22) (Same for B.A.(Women Empowerment) (975)) Sem.I) / Quantitative Techniques (Quantitative Techniques-I) (29) / Religious
	Studies(Dharam, Aad Dharam ate Dharam Sambandhi Adhunik Mude) (24)
04.02.2022	2.Botany-IA (Diversity of Microbes)(45)
04.02.2022 Friday	1.English(Elective)(05)/Punjabi(Elective)(06)/Hindi(Elective)(Adhunik Kavita, Vyakaran Tatha Anuvad) (07) / Urdu :URL-101(Prose and Poetry)(51)
IIIuay	2. Physics-B (Electricity and Magnetism)(42) / Zoology Zoo I B(Biodiversity-I(Protozoa to Annelida)(48)
05.02.2022 Saturday	1.Statistics-II(Probability)(50) 2.Chemistry (Organic Chemistry-I)(44) / Chemistry (Organic Chemistry-B)(95)(Old Syll.2018)

07.02.2022 Monday	Drug Abuse: Problem, Management and Prevention (90)
08.02.2022 Tuesday	1.Mathematics Paper-II(Calculus and Trigonometry)(40) / 2.Botany- IB (Diversity of Cryptogams)(46) 3. Vocational Courses A/I :Clinical Nutrition and Dietetics-A(Basic Nutrition)(57)
09.02.2022 Wednesday	1.Home Science(Family Resource Management and Hygiene)(21) / Tabla(34)
10.02.2022 Thursday	1.Music (Instrumental)(31) /Women Empowerment(Women and Society: and overview)(89) (Same for B.A.(Women Empowerment) (971) Sem.I
11.02.2022 Friday	1.Philosophy (Elementry Philosophy) (19) (Same for B.A.(Women Empowerment) (977) Sem.I / Geography (Physical Geography-I: Geomorphology) (20) / Rural Development (Rural Development-I) (26) / Agricultural Economics and Marketing(Agricultural Economics-I) (27) /Industrial Economics (Industrial Economics-I) (28) / Music (Vocal) (32) / Travel & Tourism(Fundamentals of Travel & Tourism) (86)
12.02.2022 Saturday	Vocational Courses: A/I : Jaurnalism and Mass Communication(73)/ Mass Communication and Video Production(Introduction to Communication)(77)/ Office Management & Secretarial Practice(Computer Application-I)(64) / Tax Procedure and Practice(Income Tax Law-I)(87) / Tourism and Hotel Management(83)/Tourism and Travel Management(Tourism Business)(65) / Geomology and Jewellery Design(82)/ Functional English (Phonetics and Phonology)(60) / Functional Hindi(Hindi ka Paryogatmat Vyakaran aur Paryojanmulk Hindi va Paribhashik Shabdabali)(74)(Time Allowed 2:30 hours)/Hindi Patarkarita(Patarkarita aur Hindi Patarkarita: Samanay Parichey) (37) /Functional Punjabi (69)
14.02.2022 Monday	Vocational Courses: A/I : Fashion Designing & Garment Construction(Fashion Designing-I) (75)/ Cosmetology(79)/ Bioinformatics (Fundamentals of Computers, Moloecular Biology & r DNA Technology)(84) 2. Vocational Courses: B/II : Clinical Nutrition and Dietetics-B(Nutritional Biochemistry)(58)
15.02.2022 Tuesday	<u>Vocational Courses : A/I</u> : Computer Maintenance(Principle of Electronics)(59) /Computer Application(Computer Fundamentals and PC Software)(61) /Refrigeration and Air Conditioning(71) / Information Technology (Computer Fundamental and Office Automation) (80) / Information Technology Specialization Software Development(Introduction to Programming C) (53)

Note:-Candidates are allowed to use colored pencils for diagrams in Subject of Economics.

ਜ਼<u>ਰੂਰੀ ਨੋਟ–:–</u> ਸਮੂੰਹ ਸੰਬੰਧਤਾਂ ਦੀ ਜਾਣਕਾਰੀ ਹਿਤ ਦਸਿਆ ਜਾਂਦਾ ਹੈ ਕਿ ਕੁਝ ਪ੍ਰਬੰਧਕੀ ਕਾਰਨਾਂ ਕਰਕੇ ਕਈ ਵਾਰ ਡੇਟ–ਸ਼ੀਟਾਂ ਵਿਚ ਤਬਦੀਲੀ ਹੋ ਸਕਦੀ ਹੈ।ਇਸ ਲਈ ਪ੍ਰੀਖਿਆਵਾਂ ਸਮਾਪਤ ਹੋਣ ਤੱਕ ਸਮੇਂ–ਸਮੇਂ ਤੇ ਡੇਟ–ਸ਼ੀਟ ਨੂੰ ਯੂਨੀਵਰਸਿਟੀ ਦੀ ਵੈਬਸਾਈਟ ਤੋਂ ਚੈਕ ਕਰ ਲਿਆ ਜਾਵੇ।

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Amritsar January 18, 2022

ਨੋਟ–1: ਕਿਉਂਜੋ ਇਹ ਪ੍ਰੀਖਿਆਵਾਂ ਆਨ ਲਾਈਨ ਮੋਡ ਰਾਹੀਂ ਕਰਵਾਈਆਂ ਜਾ ਰਹੀਂਆ ਹਨ। ਇਸ ਲਈ ਪ੍ਰੀਖਿਆਰਥੀਆਂ ਨੂੰ ਹਦਾਇਤ ਕੀਤੀ ਜਾਂਦੀ ਹੈ ਕਿ ਉਹ ਆਪਣੀ ਰੋਲ ਨੰਬਰ ਸਲਿਪ / ਹਾਲ ਟਿਕਟ ਤੇ ਦਰਸਾਏ ਗਏ ਪ੍ਰੀਖਿਆ ਕੇਂਦਰ ਵਾਲੇ ਕਾਲਜ ਨਾਲ ਸੰਪਰਕ ਕਰਨ ਅਤੇ ਉਹਨਾਂ ਪਾਸ ਆਪਣੀ ਈ–ਮੇਲ ਆਈ.ਡੀ. ਅਤੇ ਮੋਬਾਇਲ ਨੰਬਰ ਰਜਿਸਟਰਡ ਕਰਵਾਉਣ, ਜਿਸ ਤੇ ਕਿ ਕਾਲਜ ਵਲੋਂ ਉਹਨਾਂ ਨੂੰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਭੇਜਿਆ ਜਾਵੇਗਾ। ਉਤਰ–ਪੱਤਰੀ ਸੰਬਧੀ ਹੋਰ ਜਾਣਕਾਰੀ ਕਾਲਜ ਪਾਸੋਂ ਪ੍ਰਾਪਤ ਕਰ ਲਈ ਜਾਵੇ।

ਨੋਟ–2: ਡੇਟ–ਸੀਟ ਵਿਚ ਵਿਸ਼ਿਆਂ ਨੂੰ ਮੌਜੂਦਾ ਸਿਲੇਬਸ ਦੇ ਸਬ–ਟਾਈਅਲਜ਼ ਅਨੁਸਾਰ ਹੀ ਸ਼ਾਮਿਲ ਕੀਤਾ ਗਿਆ ਹੈ। ਜੇਕਰ ਕਿਸੇ ਪੁਰਾਣੇ ਸਿਲੇਬਸ (ਜਿਵੇਂਕਿ 2017, 2018, 2019, 2020) ਵਾਲੇ ਰੀ–ਅਪੀਅਰ ਦੇ ਪ੍ਰੀਖਿਆਰਥੀ ਦਾ ਵਿਸ਼ਾ ਉਸ ਦੇ ਪੁਰਾਣੇ ਸਿਲੇਬਸ ਦੇ ਸਬ–ਟਾਈਟਲ ਅਨੁਸਾਰ ਡੇਟ–ਸ਼ੀਟ ਵਿਚ ਸ਼ਾਮਿਲ ਨਹੀਂ ਹੈ ਤਾਂ ਉਹ ਉਸ ਨੂੰ ਡੇਟ–ਸ਼ੀਟ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰਵਾਉਣ ਲਈ ਤੁੰਰਤ (ਪ੍ਰੀਖਿਆਵਾਂ ਆਰੰਭ ਹੋਣ ਤੋਂ ਪਹਿਲਾਂ–ਪਹਿਲਾਂ) ਕੰਡਕਟ ਸ਼ਾਖਾ ਨਾਲ ਤਾਲ–ਮੇਲ ਕਰਨ। ਇਸ ਮੰਤਵ ਲਈ ਮੋਬਾਇਲ ਨੰਬਰ : 81466–29246, 82838–30014 ਅਤੇ 94637–26393 ਤੇ ਵੀ ਸੰਪਰਕ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।



GURU NANAK DEV UNIVERSITY

Sem.UG-02

DATE SHEET

For

B.A./B.Sc. Semester-III(Class Code:103203/103303)Theory(Regular/Private/Reappear /Additional Candidates) Examination, January-February-2022

TIME: - 11:30 A.M. to 2:30 P.M.(Except, where indicated otherwise)

Date & Day	Subject/Paper/Sr.No.			
27.01.2022 Thursday	1.English(Elective)(104)/ Punjabi(Elective)(105)/ Hindi(Elective) (Madhyajugin kavya, itihaas, vyakaran tatha kavyang(106) / Urdu (URL 201)(Prose and Poetry) (108)			
28.01.2022 Friday	1.Political Science (Indian Constitution)(116) (Same for B.A. Women Empowerment (984) Semester-III)/ Statistics-I(Advanced Probability-I)(150)/ Commerce(Banking and Insurance)(153) /Indian Classical Dance(134) 2.Chemistry(Organic Chemistry-II)(144) /(Organic Chemistry-A) (193) (Old Syll.2019)			
29.01.2022 Saturday	1.ESL-221: Environmental Studies (187) (Same For B.A.Women Empowerment (993) Semester-III) 2.ESL-221: Environmental Studies-I) (209)(Old Syll.2017)(Same For B.A.Women Empowerment (995) Semester-III)			
31.01.2022 Monday	1.Statistics-II(Statistical Inference-I)(151)/ 2.Chemistry (Physical Chemistry-II)(145)/ (Physical Chemistry-B)(194)/ (Old Syll.2019)			
01.02.2022 Tuesday	Punjabi(Compulsory)(102) (Same for B.A. Women Empowerment (981) Semester-III) OR Mudhli Punjabi (103) (In Lieu of Punjabi Compulsory) (Same for B.A. Women Empowerment (982) Semester-III) OR Punjab History & Culture(From 1000 to 1605 A.D)(169)(Special Paper in lieu of Punjabi Compulsory) (For those student who are not domicile of Punjab)(Same for B.A. Women Empowerment (983) Semester-III)			
02.02.2022 Wednesday	1.History(History of India (AD1707-1947)(114) (Same for B.A. Women Empowerment (988) Semester-III)/ Mathematics- I(Analysis)(140)/ Psychology (Biological Basis of Behaviour) (123) / Experimental Psychology-I(191) (Old Syll.2020-21) (Same for B.A. Women Empowerment (989) & (992) Semester-III) / Quantitative Techniques (Quantitative Techniques-III)(130)/Religious Studies(Saami Dharam) (125) 2. Botany-A-(Structure, Development and Reproduction in Flowering Plants-I) (146) /			
03.02.2022 Thursday	1. English(Compulsory)(101) (Same for B.A. Women Empowerment (980) Semester-III)			
04.02.2022 Friday	1.Mathematics-II (Analytical Geometry)(141) 2. Botany-III-B(Structure, Development and Reproduction in Flowering Plants-II)(147) 3. Vocational Courses A/I: Clinical Nutrition and Dietetics-A(Kitchen Sanitation & Food Hygiene)(154)			

05.02.2022 Saturday	1.Economics (Indian Economy) (115) / (Macro Economics) (192) (Old Syll. 2019) / (Same for B.A. Women Empowerment (987) & (993) (Old Syll.2019) Semester-III) / Defence and Strategic Studies(Evolution of Warfare outside India) (126)/ Sociology (Society in India)(117) (Same for B.A. Women Empowerment (986) Semester-III)/ Education (Sociological Foundations of Education) (139)/ Fine Art -A(Drawing & Painting)(131)/Applied Art (Art Appreciation & Advertising)(136)/ Sculptures(137)/ Human Rights(Societal Issues of Human Rights in India) (181) 2.Physics-A(Statistical Physics & Thermodynamics)(142) / Zoology Zoo-III A(Evolution)(148)
07.02.2022 Monday	1.Public Administration (Personnel Administration in India)(118)/Physical Education (124)/ Computer Science(Computer Oriented Numerical & Statistical Methods)(152) (Same for B.A. Women Empowerment (990) Semester-III)
08.02.2022 Tuesday	1.Sanskrit (Elective)(Natak Tatha Vyakaran)(107)
09.02.2022 Wednesday	Music (Instrumental)(132) / Women Empowerment(Women Empowerment :Broad Issues)(189) (Same for B.A.Women Empowerment (985) Semester-III) Physics-B(Optics and Lasers)(143)/ (Optics)(200) (Old Syll.2018) / Zoology Zoo-III B(Biodiversity-III)(Chordates)(149)
10.02.2022 Thursday	1.Philosophy (Opt. i. Deductive Logic and Applied Ethics)(119)(Same for BA Women Empowerment(991) Semester-III)(Only for Regular Candidates) Opt. ii:Deductive Logic and Social Philosophy(120) (Only for Private Candidates) /Geography (Resources and Environment: World Patterns)(121) /Rural Development(Rural Development –III)(127)/Agricultural Economics and Marketing(Agricultural Economics-II)(128) /Music(Vocal)(133)/ Travel & Tourism(Management of Travel & Tourism)(185)
11.02.2022 Friday	Vocational Courses: A/I : Fashion Designing & Garment Construction(Fundamentals of Textiles)(173)/ Cosmetology-A(177)/ Bioinformatics(Introduction to Bioinformatics & Biological Databases)(183) 2. Vocational Courses: B/II : Clinical Nutrition and Dietetics-B(Quantity Food Production & Service)(155)
12.02.2022 Saturday	1. <u>Vocational Courses :A/I</u> : Computer Maintenance(Microprocessor & Assembly Language)(156) / Computer Application(Operating System)(158) / Information Technology(OOPS using C ++)(178)/ Information Technology Specialization Software Development (Software Engineering)(190) 2. <u>Vocational Courses :A/I</u> : Refrigeration and Air Conditioning-(168)
14.02.2022 Monday	1.Home Science(Clothing Textiles(Part-I)(122) / Tabla (135)
15.02.2022 Tuesday	Vocational Courses: A/I: Jaurnalism and Mass Communication(Writing for Print Media)(171)/ Mass Communication and Video Production (Sound and Script Writing for Media)(175)/ Office Management and Secretarial Practice(Office management and Method) (161)/ Tax Procedure and Practice(Regulatory Framework-Direct Taxes) (186)/ Tourism and Hotel Management (182) / Tourism and Travel Management(Tourism & Marketing)(162)/ Geomology and Jewellery Design(180)/ Functional English (Writing Skills)(157)/ Functional Hindi(Tippen, Prarup Lekhan, Prativedan Evam Hindi Sahytay ka Bhaktikaal) (172) /Hindi Patrakarita (Hindi Patrakarita and Print Media) (188) / Functional Punjabi (166)

Note:-Candidates are allowed to use colored pencils for diagrams in Subject of Economics.

ਜੁਰੂਰੀ ਨੌਟ-:- ਸਮੂੰਹ ਸੰਬੰਧਤਾਂ ਦੀ ਜਾਣਕਾਰੀ ਹਿਤ ਦਸਿਆ ਜਾਂਦਾ ਹੈ ਕਿ ਕੁਝ ਪ੍ਰਬੰਧਕੀ ਕਾਰਨਾਂ ਕਰਕੇ ਕਈ ਵਾਰ ਡੇਟ-ਸ਼ੀਟਾਂ ਵਿਚ ਤਬਦੀਲੀ ਹੋ ਸਕਦੀ ਹੈ।ਇਸ ਲਈ ਪ੍ਰੀਖਿਆਵਾਂ ਸਮਾਪਤ ਹੋਣ ਤੱਕ ਸਮੇਂ-ਸਮੇਂ ਤੇ ਡੇਟ-ਸ਼ੀਟ ਨੂੰ ਯੂਨੀਵਰਸਿਟੀ ਦੀ ਵੈਬਸਾਈਟ ਤੋਂ ਚੈਕ ਕਰ ਲਿਆ ਜਾਵੇ।

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Amritsar January 18, 2022

ਨੋਟ–1: ਕਿਉਂਜੋ ਇਹ ਪ੍ਰੀਖਿਆਵਾਂ ਆਨ ਲਾਈਨ ਮੋਡ ਰਾਹੀਂ ਕਰਵਾਈਆਂ ਜਾ ਰਹੀਂਆ ਹਨ। ਇਸ ਲਈ ਪ੍ਰੀਖਿਆਰਥੀਆਂ ਨੂੰ ਹਦਾਇਤ ਕੀਤੀ ਜਾਂਦੀ ਹੈ ਕਿ ਉਹ ਆਪਣੀ ਰੋਲ ਨੰਬਰ ਸਲਿਪ / ਹਾਲ ਟਿਕਟ ਤੇ ਦਰਸਾਏ ਗਏ ਪ੍ਰੀਖਿਆ ਕੇਂਦਰ ਵਾਲੇ ਕਾਲਜ ਨਾਲ ਸੰਪਰਕ ਕਰਨ ਅਤੇ ਉਹਨਾਂ ਪਾਸ ਆਪਣੀ ਈ–ਮੇਲ ਆਈ.ਡੀ. ਅਤੇ ਮੋਬਾਇਲ ਨੰਬਰ ਰਜਿਸਟਰਡ ਕਰਵਾਉਣ, ਜਿਸ ਤੇ ਕਿ ਕਾਲਜ ਵਲੋਂ ਉਹਨਾਂ ਨੂੰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਭੇਜਿਆ ਜਾਵੇਗਾ। ਉਤਰ–ਪੱਤਰੀ ਸੰਬਧੀ ਹੋਰ ਜਾਣਕਾਰੀ ਕਾਲਜ ਪਾਸੋਂ ਪ੍ਰਾਪਤ ਕਰ ਲਈ ਜਾਵੇ।

ਨੋਟ–2: ਡੇਟ–ਸੀਟ ਵਿਚ ਵਿਸ਼ਿਆਂ ਨੂੰ ਮੌਜੂਦਾ ਸਿਲੇਬਸ ਦੇ ਸਬ–ਟਾਈਅਲਜ਼ ਅਨੁਸਾਰ ਹੀ ਸ਼ਾਮਿਲ ਕੀਤਾ ਗਿਆ ਹੈ। ਜੇਕਰ ਕਿਸੇ ਪੁਰਾਣੇ ਸਿਲੇਬਸ (ਜਿਵੇਂਕਿ 2017, 2018, 2019, 2020) ਵਾਲੇ ਰੀ–ਅਪੀਅਰ ਦੇ ਪ੍ਰੀਖਿਆਰਥੀ ਦਾ ਵਿਸ਼ਾ ਉਸ ਦੇ ਪੁਰਾਣੇ ਸਿਲੇਬਸ ਦੇ ਸਬ–ਟਾਈਟਲ ਅਨੁਸਾਰ ਡੇਟ–ਸ਼ੀਟ ਵਿਚ ਸ਼ਾਮਿਲ ਨਹੀਂ ਹੈ ਤਾਂ ਉਹ ਉਸ ਨੂੰ ਡੇਟ–ਸ਼ੀਟ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰਵਾਉਣ ਲਈ ਤੁੰਰਤ (ਪ੍ਰੀਖਿਆਵਾਂ ਆਰੰਭ ਹੋਣ ਤੋਂ ਪਹਿਲਾਂ–ਪਹਿਲਾਂ) ਕੰਡਕਟ ਸ਼ਾਖਾ ਨਾਲ ਤਾਲ–ਮੇਲ ਕਰਨ। ਇਸ ਮੰਤਵ ਲਈ ਮੋਬਾਇਲ ਨੰਬਰ : 81466–29246, 82838–30014 ਅਤੇ 94637–26393 ਤੇ ਵੀ ਸੰਪਰਕ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।



GURU NANAK DEV UNIVERSITY

Sem.UG-03

FOR

DATE SHEET

B.A./B.Sc. Semester-V (Class Code:103205/103305) Theory (Regular / Private / Reappear/Additional Candidates) Examination, January-February-2022

TIME: - 3:00 P.M. to 6:00 P.M.(Except,where indicated otherwise)

Date & Day	Subject/Paper/Sr.No.
27.01.2022 Thursday	1.Sanskrit (Elective)(Neetikatha, Sahitay Tatha Vyakaran)(237)
28.01.2022	1.English(Compulsory)(231)
Friday	(Same for B.A.Women Empowerment Sem. V (1000)
29.01.2022 Saturday	1.History(History of the World(C1500 –1956 AD) (245) /(History of the World (1500 –1956AD)(339) (Old Syll.2018) (Same for BA Semester V, Sr.No. 1008 & 1013 Old Syll.) / Mathematics-I(Dynamics)(271) / Psychology(Abnormal and Clinical Psychology-I) (253) / Abnormal Psychology-I (327)(Old Syallbus. 2020-21) (Same for B.A.Women Empowerment Sem. V (1009 & 1012 Old Syll.) / Quantitative Techniques (Quantitative Techniques-V)(260)/ Religious Studies (Sikh Darshan)(255) 2.Botany-VA: (Plant Physiology)(277)
31.01.2022 Monday	1.Punjabi(Compulsory)(232) (Same for B.A.(Women Empowerment) Sem. V (1001) OR BCG-103: Mudhli Punjabi (233)(Punjab da Itihaas ate sabhiachaar) (In Lieu of Punjabi Compulsory) (Same for BA (Women Empowerment) Semester-V) (1002) (Same for Reappear Candidates) OR Punjab History & Culture (From 1849-1947 A.D) (238)) (In Lieu of Punjabi Compulsory) (Special Paper in Lieu of Punjabi compulsory) (Same for B.A.(Women Empowerment) Sem. V (1003)
01.02.2022 Tuesday	1.Economics(Economics of Development) (246) (Same for B.A.Women Empowerment Sem. V (1007) / Sociology(Social Thought)(248) (Same for B.A.Women Empowerment Sem. V (1006) / Education(Development of Education in India)(270) / Fine Art-A(Drawing & Painting)(261) / Sculptures(267)/Human Rights(International Human Rights)(324) / Applied Art(Art Appreciation and Advertising)(266) 2. Physics-A(Condensed Matter Physics)(273)/ Zoology Zoo-V A (Developmental Biology(279)
02.02.2022 Wednesday	1.Mathematics-II(Number Theory)(272) 2.Botany- VB:(Biochemistry & Biotechnology)(278)
03.02.2022 Thursday	1.English(Elective)(Modern English Drama) (234)/Punjabi (Elective)(235)/ Hindi (Elective) (Vashisht Kavi Evam Kavya Sidhant, Kaamkaji Hindi Tatha Reetikaal)(236) / Urdu-URL-301(Modern Urdu Prose & Poetry)(322)
04.02.2022 Friday	1.Political Science(Comparative Political Systems(UK & USA) (247) (Same for B.A.Women Empowerment Sem. V (1004) /1.Statistics-I(Linear Models & Design of Experiments)(281) / Indian Classical Dance(264) 2.Chemistry (Inorganic Chemistry-IV) (275) / (Inorganic Chemistry-A)(332) (Old Syll.2019)

05.02.2022 Saturday	1.Home Science(Food and Nutrition & Child Development-I)(252) / Tabla (265) 4.Vocational Courses : A/I: Refrigeration and Air Conditioning-I(302)				
	2. Physics-B(Nuclear Physics)(274)/ (Electronics) (340) (Old Syll.2018) / Zoology Zoo-V-B (Genetics)(280)				
07.02.2022	1.Music (Instrumental)(262) /Women Empowerment(Women Empowerment & Laws)(325) (Same for				
Monday	B.A.Women Empowerment Sem. V (1005) /Travel & Tourism (World Travel Geography) (320)				
08.02.2022	1.Philosophy(Western Metaphysics & Epistemology) (250) (Same for B.A.Women Empowerment Sem. V				
Tuesday	(1011) / Geography (World Regional Geography-I)(251)/ Rural Development (Rural Development-V) (257) / Agricultural Economics and Marketing (Agricultural Economics-III)(258) / Music(Vocal)(263)				
09.02.2022	1. Public Administration (Local Government with Special Reference to Punjab)(249)				
Wednesday	Physical Education (254)/ Computer Science (Database Management System & Oracle)(285) (Same for B.A.Women Empowerment Sem. V (1010)				
10.02.2022 Thursday	Statistics-II(Theory of Sample Surveys)(282) /Commerce Opt. i (Computer Aided Accounting) (286)Opt. ii(Materials Management) (287)/Opt.iii(Typing and Shorthand) (288)/ Electronics (501) (Microprocessor Architechture (344)(Old Syll.2017) 2.Chemistry (Physical Chemistry-III) (276) / (Physical Chemistry-B) (333) (Old Syll.2019)				
11.02.2022 Friday	Vocational Courses: A/I: Jaurnalism and Mass Communication (Advertising)(305)/ Mass Communication and Video Production(Video for Communication)(310)/ Office Management & Secretarial Practice (Secretarial Practices and Basic Phonography) (295)/ Tax Procedure and Practice(Goods & Services Tax(GST))(321) / Tourism and Travel Management(Emerging Concepts for Effective Tourism Development)(296)/ Still Photography and Audio Production (297) / Geomology and Jewellery Design(315)/ Functional English(Print Journalism)(291) / Functional Hindi (Kendriye Mantralayeo me Hindi Ka Paryog aur Hindi Sahitya ka Adhunik Kaal)(306) (Time Allowed 2:30 hours) / Functional Punjabi(Punjabi Basha ate Soochna Taknoloji (300) /Hindi Patarkarita(Hindi Photo Patarkarita aur Press Kanoon)(316)				
12.02.2022 Saturday	Vocational Courses: A/I: Fashion Designing & Garment Construction(History Costumes of India & World-I)(308)/ Cosmetology(312) / Bioinformatics(Computational Methods for Sequence Analysis)(318) Clinical Nutrition and Dietetics(Therapeutic Nutrition)(289)				
14.02.2022 Monday	<u>Vocational Courses :A/I</u> : Computer Applications (Internet & Web Designing)(292) / Information Technology(Operating System)(313)/ Information Technology Specialization Software Development(Programming Using C Language)(326) 2. <u>Vocational Courses: B/II</u> : Refrigeration and Air Conditioning- J(303)				

Note:-Candidates are allowed to use colored pencils for diagrams in subject of Economics.

ਜ਼ਰੂਰੀ ਨੋਟ-:- ਸਮੂੰਹ ਸੰਬੰਧਤਾਂ ਦੀ ਜਾਣਕਾਰੀ ਹਿਤ ਦਸਿਆ ਜਾਂਦਾ ਹੈ ਕਿ ਕੁਝ ਪ੍ਰਬੰਧਕੀ ਕਾਰਨਾਂ ਕਰਕੇ ਕਈ ਵਾਰ ਡੇਟ-ਸ਼ੀਟਾਂ ਵਿਚ ਤਬਦੀਲੀ ਹੋ ਸਕਦੀ ਹੈ।ਇਸ ਲਈ ਪ੍ਰੀਖਿਆਵਾਂ ਸਮਾਪਤ ਹੋਣ ਤੱਕ ਸਮੇਂ-ਸਮੇਂ ਤੇ ਡੇਟ-ਸ਼ੀਟ ਨੂੰ ਯੂਨੀਵਰਸਿਟੀ ਦੀ ਵੈਬਸਾਈਟ ਤੋਂ ਚੈਕ ਕਰ ਲਿਆ ਜਾਵੇ।

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Amritsar January 18, 2022

ਨੌਟ−1 :ਕਿਉਂਜੋ ਇਹ ਪ੍ਰੀਖਿਆਵਾਂ ਆਨ ਲਾਈਨ ਮੋਡ ਰਾਹੀਂ ਕਰਵਾਈਆਂ ਜਾ ਰਹੀਂਆ ਹਨ। ਇਸ ਲਈ ਪ੍ਰੀਖਿਆਰਥੀਆਂ ਨੂੰ ਹਦਾਇਤ ਕੀਤੀ ਜਾਂਦੀ ਹੈ ਕਿ ਉਹ ਆਪਣੀ ਰੋਲ ਨੰਬਰ ਸਲਿਪ / ਹਾਲ ਟਿਕਟ ਤੇ ਦਰਸਾਏ ਗਏ ਪ੍ਰੀਖਿਆ ਕੇਂਦਰ ਵਾਲੇ ਕਾਲਜ ਨਾਲ ਸੰਪਰਕ ਕਰਨ ਅਤੇ ਉਹਨਾਂ ਪਾਸ ਆਪਣੀ ਈ–ਮੇਲ ਆਈ.ਡੀ. ਅਤੇ ਮੋਬਾਇਲ ਨੰਬਰ ਰਜਿਸਟਰਡ ਕਰਵਾਉਣ, ਜਿਸ ਤੇ ਕਿ ਕਾਲਜ ਵਲੋਂ ਉਹਨਾਂ ਨੂੰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਭੇਜਿਆ ਜਾਵੇਗਾ। ਉਤਰ–ਪੱਤਰੀ ਸੰਬਧੀ ਹੋਰ ਜਾਣਕਾਰੀ ਕਾਲਜ ਪਾਸੋਂ ਪ੍ਰਾਪਤ ਕਰ ਲਈ ਜਾਵੇ।

ਨੋਟ –2: ਡੇਟ–ਸ਼ੀਟ ਵਿਚ ਕੇਵਲ ਮੌਜੂਦਾ ਸਿਲੇਬਸ ਵਾਲੇ ਪੇਪਰਾਂ / ਵਿਸ਼ਿਆਂ ਨੂੰ ਹੀ ਸ਼ਾਮਿਲ ਕੀਤਾ ਗਿਆ ਹੈ। ਜੇਕਰ ਕਿਸੇ ਪੁਰਾਣੇ ਸਿਲੇਬਸ (ਜਿਵੇਂਕਿ 2017, 2018, 2019, 2020) ਵਾਲੇ ਰੀ-ਅਪੀਅਰ ਦੇ ਪ੍ਰੀਖਿਆਰਥੀ ਦਾ ਪੇਪਰ / ਵਿਸ਼ਾ ਉਸ ਦੇ ਪੁਰਾਣੇ ਸਿਲੇਬਸ ਅਨੁਸਾਰ ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਸ਼ਾਮਿਲ ਨਹੀਂ ਹੈ ਤਾਂ ਉਹ ਉਸ ਪੇਪਰ / ਵਿਸ਼ੇ ਨੂੰ ਡੇਟ–ਸ਼ੀਟ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰਵਾਉਣ ਲਈ ਤੁੰਰਤ (ਪ੍ਰੀਖਿਆਵਾਂ ਆਰੰਭ ਹੋਣ ਤੋਂ ਪਹਿਲਾਂ–ਪਹਿਲਾਂ) ਕੰਡਕਟ ਸ਼ਾਖਾ ਨਾਲ ਤਾਲ–ਮੇਲ ਕਰਨ। ਇਸ ਮੰਤਵ ਲਈ ਮੋਬਾਇਲ ਨੰਬਰ : 81466–29246, 82838–30014 ਅਤੇ 94637–26393 ਤੇ ਵੀ ਸੰਪਰਕ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।



GURU NANAK DEV UNIVERSITY Sem.UG-04 DATE-SHEET

For

B.Com. Semesters- I, III & V (Theory) Examinations, January-February-2022

Morning Session: Time: 8:00 AM to 11:00 AM
Middle Session: Time: 11:30 AM to 02:30 PM

DATE	DAY	PAPER	SUBJECT / Sr.No.
	Seme	ster-I Class Cod	le:- 108501 (Time: 8:00 AM to 11:00 AM)
27.01.2022	Thursday	BCG-105	Business Communications–(357)
29.01.2022	Saturday	BCG-102 (i)/ BCG-102 (ii) BCG-102 (iii)	Punjabi(Compulsory) -(352) / Mudhli Punjabi- (353) (In Lieu of Compulsory Punjabi) (Same for BBA(453)SemI) Punjab History & Culture (From Earliest Times to C 320)- (354) (Special Paper in lieu of Compulsory Punjabi) (Same for BBA(454)& B.Com(FS)(1124)SemI)
01.02.2022	Tuesday	ENC-101	English (Compulsory)-(351) (Same for BBA (451)SemI) (Same for Reappear Candidates)
03.02.2022	Thursday	-	Drug Abuse: Problem, Management and Prevention(Problem of Drug Abuse)(360) (Old Syll.2019) (Same for BBA(460) & B.Com(FS)(1129) SemI Old Syll.)
05.02.2022	Saturday	BCG-106	Business Statistics-(358)
08.02.2022	Tuesday	BCG-107	Computer Fundamentals–(359)
10.02.2022	Thursday	BCG-104	Business Organisation-(356)
12.02.2022	Saturday	BCG-103	Financial Accounting -(355)
	Semes	ster-III Class Co	ode:- 108503 (Time: 8:00 AM to 11:00 AM)
28.01.2022	Friday	BCG-301	English (Compulsory)-(362)
31.01.2022	Monday	ESL-221	Environmental Studies—(371)(Old Syll2018) (Same for BBA(470) SemIII)
02.02.2022	Wednesday	BCG-303	Corporate Accounting-(366)
04.02.2022	Friday	BCG-304	Company Law(367)
07.02.2022	Monday	BCG-306	International Business –(369)
09.02.2022	Wednesday	BCG-307	Business Environment–(370)
11.02.2022	Friday	BCG-305	Financial Management(368)
14.02.2022	Monday	BCG-302 (i)/ BCG-302 (ii) BCG-302 (iii)	Punjabi (Compulsory)-(363)/ Mudhli Punjabi- (364) (In Lieu of Compulsory Punjabi) Punjab History & Culture (From 1000 to 1605 A.D)(365) (Special Paper in lieu of Compulsory Punjabi)

	Semes	ster-V Class Coc	le:- 108505 (Time: 11:30 AM to 2:30 PM)
29.01.2022	Saturday	BCG-505	Auditing-(381)
01.02.2022	Tuesday	BCG-503	Management Accounting-(379)
03.02.2022	Thursday	BCG-504	Direct Tax Laws-(380)
05.02.2022	Saturday	BCG-501	English (Compulsory)-(375)
08.02.2022	Tuesday	BCG-502 (i)/	Punjabi (Compulsory)-(376)/
		BCG-502 (ii)	Mudhli Punjabi(Punjab da Itihas te sabhiachaar)- (377)
		BCG-502 (ii)	(In Lieu of Compulsory Punjabi) Punjab History & Culture (From 1849-1947 A.D) (378) (Speical Paper in lieu of Punjabi Compulsory)
10.02.2022	Thursday	BCG-511/	Contemporary Accounting –(382)/
		BCG-521/	Banking Services Management-(384)/
		BCG-531	Computer Based Accounting-(386)
12.02.2022	Saturday	BCG-512/	Financial Market Operations–(383)
		BCG-522	Insurance Service Management-(385)/
		BCG-532	E- Commerce-(387)

ਜ਼ੁਰੂਰੀ ਨੋਟ–:– ਸਮੂੰਹ ਸੰਬੰਧਤਾਂ ਦੀ ਜਾਣਕਾਰੀ ਹਿਤ ਦਸਿਆ ਜਾਂਦਾ ਹੈ ਕਿ ਕੁਝ ਪ੍ਰਬੰਧਕੀ ਕਾਰਨਾਂ ਕਰਕੇ ਕਈ ਵਾਰ ਡੇਟ–ਸ਼ੀਟਾਂ ਵਿਚ ਤਬਦੀਲੀ ਹੋ ਸਕਦੀ ਹੈ।ਇਸ ਲਈ ਪ੍ਰੀਖਿਆਵਾਂ ਸਮਾਪਤ ਹੋਣ ਤੱਕ ਸਮੇਂ–ਸਮੇਂ ਤੇ ਡੇਟ–ਸ਼ੀਟ ਨੂੰ ਯੂਨੀਵਰਸਿਟੀ ਦੀ ਵੈਬਸਾਈਟ ਤੋਂ ਚੈਕ ਕਰ ਲਿਆ ਜਾਵੇ।

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AMRITSAR January 18, 2022

ਨੌਟ-1: ਕਿਉਂਜੋ ਇਹ ਪ੍ਰੀਖਿਆਵਾਂ ਆਨ ਲਾਈਨ ਮੋਡ ਰਾਹੀਂ ਕਰਵਾਈਆਂ ਜਾ ਰਹੀਂਆ ਹਨ। ਇਸ ਲਈ ਪ੍ਰੀਖਿਆਰਥੀਆਂ ਨੂੰ ਹਦਾਇਤ ਕੀਤੀ ਜਾਂਦੀ ਹੈ ਕਿ ਉਹ ਆਪਣੀ ਰੋਲ ਨੰਬਰ ਸਲਿਪ / ਹਾਲ ਟਿਕਟ ਤੇ ਦਰਸਾਏ ਗਏ ਪ੍ਰੀਖਿਆ ਕੇਂਦਰ ਵਾਲੇ ਕਾਲਜ ਨਾਲ ਸੰਪਰਕ ਕਰਨ ਅਤੇ ਉਹਨਾਂ ਪਾਸ ਆਪਣੀ ਈ-ਮੇਲ ਆਈ.ਡੀ. ਅਤੇ ਮੋਬਾਇਲ ਨੰਬਰ ਰਜਿਸਟਰਡ ਕਰਵਾਉਣ, ਜਿਸ ਤੇ ਕਿ ਕਾਲਜ ਵਲੋਂ ਉਹਨਾਂ ਨੂੰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਭੇਜਿਆ ਜਾਵੇਗਾ। ਉਤਰ-ਪੱਤਰੀ ਸੰਬਧੀ ਹੋਰ ਜਾਣਕਾਰੀ ਕਾਲਜ ਪਾਸੋਂ ਪ੍ਰਾਪਤ ਕਰ ਲਈ ਜਾਵੇ।

ਨੋਟ -2: ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਕੇਵਲ ਮੌਜੂਦਾ ਸਿਲੇਬਸ ਵਾਲੇ ਪੇਪਰਾਂ / ਵਿਸ਼ਿਆਂ ਨੂੰ ਹੀ ਸ਼ਾਮਿਲ ਕੀਤਾ ਗਿਆ ਹੈ। ਜੇਕਰ ਕਿਸੇ ਪੁਰਾਣੇ ਸਿਲੇਬਸ (ਜਿਵੇਂਕਿ 2017, 2018, 2019, 2020) ਵਾਲੇ ਰੀ-ਅਪੀਅਰ ਦੇ ਪ੍ਰੀਖਿਆਰਥੀ ਦਾ ਪੇਪਰ / ਵਿਸ਼ਾ ਉਸ ਦੇ ਪੁਰਾਣੇ ਸਿਲੇਬਸ ਅਨੁਸਾਰ ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਸ਼ਾਮਿਲ ਨਹੀਂ ਹੈ ਤਾਂ ਉਹ ਉਸ ਪੇਪਰ / ਵਿਸ਼ੇ ਨੂੰ ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰਵਾਉਣ ਲਈ ਤੁੰਰਤ (ਪ੍ਰੀਖਿਆਵਾਂ ਆਰੰਭ ਹੋਣ ਤੋਂ ਪਹਿਲਾਂ-ਪਹਿਲਾਂ) ਕੰਡਕਟ ਸ਼ਾਖਾ ਨਾਲ ਤਾਲ-ਮੇਲ ਕਰਨ। ਇਸ ਮੰਤਵ ਲਈ ਮੋਬਾਇਲ ਨੰਬਰ: 81466-29246, 82838-30014 ਅਤੇ 94637-26393 ਤੇ ਵੀ ਸੰਪਰਕ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।



GURU NANAK DEV UNIVERSITY DATE-SHEET

Sem.UG-09

For

Bachelor of Computer Applications (BCA) Semesters-I, III & V (Theory) Examinations, January-February-2022

TIME: 11:30 A.M. To 2:30 P.M.

DAY	PAPER	SUBJECT/ Sr.No.
	Seme	ster-I Class Code:- 107201
Thursday	V	Communication Skills in English-I -(534) (Same for B.Sc. (IT) SemI,Sr.no.504) (Also For Reappear Candidates)
Monday	I	Introduction to Programming C - (531)
Thursday	VII	Drug Abuse: Problem, Management and Prevention (Problem of Drug Abuse)- (538) (Old Syll.2019) (Same for B.Sc. (IT) SemI. Sr. no. 508 Old Syll.)
Monday	II	Introduction to Computers and Information Technology-(532)
Thursday	VI Opt (i)/	Punjabi (Compulsory)-(535) (Same for B.Sc. (IT) SemI, Sr.no.505)(Also For Reappear Candidates)/ OR
	VI Opt.(ii)	Mudhli Punjabi - (536) (In Lieu of Punjabi Compulsory) (Same for B.Sc. (IT) SemI,Sr.no.506))(Also For Reappear Candidates) / OR
	VI Opt.(iii)	Punjab History & Culture (From Earliest Times to C 320)(537) (Special Paper in lieu of Punjabi Compulsory) (Same for B.Sc. (IT) SemI,Sr.no.507)
Saturday	III	Applied & Discrete Mathematics- (533)
	Semes	ter-III Class Code:- 107203
Friday	II	Database Management System (545)
Tuesday	I	Computer Architecture (544)
Friday	III	Introduction to PYTHON Programming(546)/ Computational Problem Solving Using Python (547)(Old Syll2018)
Tuesday	VI	ESL-221:Environmental Studies (548) (Old Syll2018) (Same for B.Sc. (IT) SemIII, Sr.no.517)
	Thursday Monday Thursday Monday Thursday Friday Friday Tuesday Friday	Thursday V Monday I Thursday VII Monday II Thursday VI Opt (i)/ VI Opt.(ii) VI Opt.(iii) Saturday II Semes Friday I Tuesday I Friday III

Semester-V Class Code:- 107205				
29.01.2022	29.01.2022 Saturday I Computer Networks(552)			
02.02.2022	Wednesday	II	Web Technologies (553)	
05.02.2022	Saturday	III	Operating System (554)	
09.02.2022 Wednesday IV JAVA Programming Language (555)				

ਜ਼ਰੂਰੀ ਨੋਟ-:- ਸਮੂੰਹ ਸੰਬੰਧਤਾਂ ਦੀ ਜਾਣਕਾਰੀ ਹਿਤ ਦਸਿਆ ਜਾਂਦਾ ਹੈ ਕਿ ਕੁਝ ਪ੍ਰਬੰਧਕੀ ਕਾਰਨਾਂ ਕਰਕੇ ਕਈ ਵਾਰ ਡੇਟ-ਸ਼ੀਟਾਂ ਵਿਚ ਤਬਦੀਲੀ ਹੋ ਸਕਦੀ ਹੈ।ਇਸ ਲਈ ਪ੍ਰੀਖਿਆਵਾਂ ਸਮਾਪਤ ਹੋਣ ਤੱਕ ਸਮੇਂ-ਸਮੇਂ ਤੇ ਡੇਟ-ਸ਼ੀਟ ਨੂੰ ਯੂਨੀਵਰਸਿਟੀ ਦੀ ਵੈਬਸਾਈਟ ਤੋਂ ਚੈਕ ਕਰ ਲਿਆ ਜਾਵੇ।

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AMRITSAR January 18, 2022

ਨੋਟ-: ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਵਿਸ਼ਿਆਂ ਨੂੰ ਮੌਜੂਦਾ ਸਿਲੇਬਸ ਦੇ ਸਬ-ਟਾਈਅਲਜ਼ ਅਨੁਸਾਰ ਹੀ ਸ਼ਾਮਿਲ ਕੀਤਾ ਗਿਆ ਹੈ। ਜੇਕਰ ਕਿਸੇ ਪੁਰਾਣੇ ਸਿਲੇਬਸ (ਜਿਵੇਂਕਿ 2017, 2018, 2019, 2020,2021) ਵਾਲੇ ਰੀ-ਅਪੀਅਰ ਦੇ ਪ੍ਰੀਖਿਆਰਥੀ ਦਾ ਵਿਸ਼ਾ ਉਸ ਦੇ ਪੁਰਾਣੇ ਸਿਲੇਬਸ ਦੇ ਸਬ-ਟਾਈਟਲ ਅਨੁਸਾਰ ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਸ਼ਾਮਿਲ ਨਹੀਂ ਹੈ ਤਾਂ ਉਹ ਉਸ ਨੂੰ ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰਵਾਉਣ ਲਈ ਤੁੰਰਤ (ਪ੍ਰੀਖਿਆਵਾਂ ਆਰੰਭ ਹੋਣ ਤੋਂ ਪਹਿਲਾਂ-ਪਹਿਲਾਂ) ਕੰਡਕਟ ਸ਼ਾਖਾ ਨਾਲ ਤਾਲ-ਮੇਲ ਕਰਨ। ਇਸ ਮੰਤਵ ਲਈ ਮੋਬਾਇਲ ਨੰਬਰ : 81466-29246, 82838-30014 ਅਤੇ 94637-26393 ਤੇ ਵੀ ਸੰਪਰਕ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।



GURU NANAK DEV UNIVERSITY

Sem.UG-01

FOR DATE SHEET

B.A./B.Sc. Semester-II(Class Code:103202/103302)Theory(Regular/Private/Reappear / Additional /Improvement Candidates) Examination, June/July-2022

Note: -The Candidates must be on their seats at 8:45 a.m. sharp as per date-sheet below. The answer books with Optical Mark Reader (OMR) front covers will be distributed at 8:45 a.m. 15 minutes time in the beginning of each paper is budgeted for filling up the OMR sheets properly under the instructions and supervision of invigilators. The question paper will be distributed at 9:00 a.m. sharp and the examination will continue till 12:00 p.m.

TIME: - 9:00 A.M. to 12:00 P.M.(Except, where indicated otherwise)

Date & Day	Subject/Paper/Sr.No.
01.06.2022 Wednesday	1. Sanskrit (Elective)(Kavy, Vyakaran Avam Anuwad) (3007)
04.06.2022 Saturday	1.Public Administration (Indian Administration)(3018) /Physical Education (3023)/Computer Science (Programming Using C)(3050)(Same for B.A. Women Empowerment Sem. II (7171))
07.06.2022 Tuesday	1.Economics(Macroeconomics)(3015)(Same for B.A. Women Empowerment Sem. II (7168)) / Defence and Strategic Studies(International Relations Defence Aspects)(3025)/Sociology(Fundamentals of Sociology-II)(3017) (Same for B.A. (Women Empowerment Sem. II (7167))/ Education(Philosophical Foundations of Education)(3037)/ Fine Art-A(Drawing & Painting)(3030)/Applied Art(Art Appreciation and Advertising)(3035) /Sculptures(3036)/ Human Right (Our Duties in Relation to Society)(3078) 2. Physics-A (Relativity and Elecromagnetism)(3040) / Zoology Zoo-II A (Ecology)(3046)
09.06.2022 Thursday	1.English(Compulsory)(ENC-151) (3000) (Same for B.A. Women Empowerment) Sem.II (7161))
11.06.2022 Saturday	1.PoliticalScience(ModernPoliticalTheory)(3016)(Same for B.A. Women Empowerment Sem. II (7165))/Statistics-I(Statistical Methods-II)(3048)/Commerce (Book Keeping and Accountancy)(3051) / Indian Classical Dance(3033) 2.Chemistry (Inorganic Chemistry-II)(3042)
15.06.2022 Wednesday	1.Punjabi(Compulsory)(3001) (Same for B.A. Women Empowerment) Sem. II (7162)) OR/ Mudhli Punjabi (3002) (In Lieu of Punjabi Compulsory)(Same for B.A. Women Empowerment) Sem. II (7163))/ Punjab History & Culture(C 320 to 1000 A.D.) (3003) (Special Paper in lieu of Punjabi Compulsory) (Same for B.A. Women Empowerment Sem. II (7164))
17.06.2022 Friday	1.History(History of India(C.1000 –AD 1707)(3014)(Same for B.A.(Women Empowerment Sem. II (7169))/Mathematics-I (Calculus and Differential Equations) (3038) / Psychology (Psychological Processes)(3022) (Same for B.A.(Women Empowerment (7170) Sem. II) /Quantitative Techniques-II(3029)/ Religious Studies(Pramukh Bharti Dharam)(3024) 2.Botany-II A (Cell Biology)(3044)

20.06.2022 Monday	1.English (Elective) (3004) / Punjabi(Elective)(3005) / Hindi(Elective)(Gadh Sahitya: Saidhantiki, Vyakarn Tatha Patarkarita)(3006) / Urdu-URL-102 (Essay, Composition, Media and Information) (3008) 2. Physics-B (Vibration and Waves)(3041) / Zoology Zoo-II B:Biodiversity-II (Arthropoda to Hemichordata) (3047)
22.06.2022 Wednesday	1. Statistics-II (Probability Distributions)(3049)/ 2.Chemistry (Physical Chemistry-I)(3043)
24.06.2022 Friday	Drug Abuse: Problem, Management and prevention (Drug Abuse : Management and Prevention (3091) (Old Syll.2019-20)
27.06.2022 Monday	1.Mathematics-II(Calculus)(3039) 2.Botany- II B (Genetics)(3045) 3. <u>Vocational Courses A</u> : Clinical Nutrition and Dietetics(Meal Management)(3052)
29.06.2022 Wednesday	1.Home Science(Family Resource Management and Physiology)(3021) / Tabla(3034)
01.07.2022 Friday	1.Music (Instrumental)(3031) / Women Empowerment(Women Inequality: Social, Political and Economic Aspects)(3084)(Same for B.A.(Women Empowerment (7166) Sem. II)
04.07.2022 Monday	1.Philosophy (Ethics: Western and Indian) (3019) (Same for B.A.(Women Empowerment (7172) Sem. II) / Geography (Physical Geography-II: Climatology & Oceanography) (3020) / Rural Development (Rural Development-II) (3026)/Agricultural Economics and Marketing(Agricultural Marketing-I)(3027) / Music (Vocal)(3032) / Travel & Tourism(Indian Heritage and Tourist Resources)(3082)
06.07.2022 Wednesday	Vocational Courses: A/I: Journalism and Mass Communication(3068) / Mass Communication and Video Production(Audio Visual Media)(3072) / Office Management & Secretarial Practice(Computer Applications-II)(3059) / Tax Procedure and Practice(Income Tax Law-II)(3083) / Tourism and Hotel Management(3079) / Tourism and Travel Management(Tourism Product of India) (3060) / Gemology and Jewellery Design(3077)/ Functional English(Remedial Grammar)(3055) / Functional Hindi(Prashasnik aur Vyavsayik pattrachar aur Hindi Sahitya ka Aadikal)(3069) / Hindi Patarkarita (Hindi Pattarkrita aur Jansanchar Madhyam) (3085) / Functional Punjabi (Punjabi Prakarji) (3064)/
08.07.2022 Friday	Vocational Courses :A/I: Fashion Designing & Garment Construction (Fashion Designing-II) (3070) / Cosmetology(3074) / Bioinformatics (Basic Mathematics, Biostatistics & Database Management System) (3080)Vocational Courses: B: Clinical Nutrition and Dietetics (Food Microbiology)(3053)
11.07.2022 Monday	Vocational Courses: A/I: Computer Maintenance(Computer Organisation and Assembling)(3054) / Computer Application (Programming Using C) (3056) / Information Technology (Internet & Data Communication) (3075) / Information Technology Specialization Software Development(Programming C++) (3086)/ Refrigeration & Air Conditioning (3066)

Note:-Candidates are allowed to use colored pencils for diagrams in Subject of Economics.

ਜ਼ਰੂਰੀ ਨੋਟ-1:– ਸਮੂੰਹ ਸੰਬੰਧਤਾਂ ਦੀ ਜਾਣਕਾਰੀ ਹਿਤ ਦਸਿਆ ਜਾਂਦਾ ਹੈ ਕਿ ਕੁਝ ਪ੍ਰਬੰਧਕੀ ਕਾਰਨਾਂ ਕਰਕੇ ਕਈ ਵਾਰ ਡੇਟ-ਸ਼ੀਟਾਂ ਵਿਚ ਤਬਦੀਲੀ ਹੋ ਸਕਦੀ ਹੈ। ਇਸ ਲਈ ਪ੍ਰੀਖਿਆਵਾਂ ਸਮਾਪਤ ਹੋਣ ਤੱਕ ਸਮੇਂ-ਸਮੇਂ ਤੇ ਡੇਟ-ਸ਼ੀਟ ਨੂੰ ਯੂਨੀਵਰਸਿਟੀ ਦੀ ਵੈਬਸਾਈਟ ਤੋਂ ਚੈਕ ਕਰ ਲਿਆ ਜਾਵੇ। ਜ਼ਰੂਰੀ ਨੋਟ-2:– ਪ੍ਰੀਖਿਆਵਾਂ ਆਫ ਲਾਈਨ ਮੋਡ ਵਿਚ ਪ੍ਰੀਖਿਆ ਕੇਂਦਰਾਂ ਵਿਖੇ ਬੈਠ ਕੇ ਕਰਵਾਈਆਂ ਜਾ ਰਹੀਆਂ ਹਨ।

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Amritsar May 05,2022

ਨੋਟ-: ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਵਿਸ਼ਿਆਂ ਨੂੰ ਮੌਜੂਦਾ ਸਿਲੇਬਸ ਦੇ ਸਬ-ਟਾਈਅਲਜ਼ ਅਨੁਸਾਰ ਹੀ ਸ਼ਾਮਿਲ ਕੀਤਾ ਗਿਆ ਹੈ। ਜੇਕਰ ਕਿਸੇ ਪੁਰਾਣੇ ਸਿਲੇਬਸ (ਜਿਵੇਂਕਿ 2017, 2018, 2019, 2020,2021) ਵਾਲੇ ਰੀ-ਅਪੀਅਰ ਦੇ ਪ੍ਰੀਖਿਆਰਥੀ ਦਾ ਵਿਸ਼ਾ ਉਸ ਦੇ ਪੁਰਾਣੇ ਸਿਲੇਬਸ ਦੇ ਸਬ-ਟਾਈਟਲ ਅਨੁਸਾਰ ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਸ਼ਾਮਿਲ ਨਹੀਂ ਹੈ ਤਾਂ ਉਹ ਉਸ ਨੂੰ ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰਵਾਉਣ ਲਈ ਤੁੰਰਤ (ਪ੍ਰੀਖਿਆਵਾਂ ਆਰੰਭ ਹੋਣ ਤੋਂ ਪਹਿਲਾਂ-ਪਹਿਲਾਂ) ਕੰਡਕਟ ਸ਼ਾਖਾ ਨਾਲ ਤਾਲ-ਮੇਲ ਕਰਨ। ਇਸ ਮੰਤਵ ਲਈ ਮੌਬਾਇਲ ਨੰਬਰ : 81466-29246, 82838-30014 ਅਤੇ 94637-26393 ਤੇ ਵੀ ਸੰਪਰਕ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।



GURU NANAK DEV UNIVERSITY

Sem.UG-02

FOR DATE SHEET

B.A./B.Sc. Semester-IV(Class 103204/103304)Theory(Regular/Private/Reappear/ Additional /Improvement Candidates) Examination, May-June-July-2022

Note: -The Candidates must be on their seats at 8:45 a.m. sharp as per date-sheet below. The answer books with Optical Mark Reader (OMR) front covers will be distributed at 8:45 a.m. 15 minutes time in the beginning of each paper is budgeted for filling up the OMR sheets properly under the instructions and supervision of invigilators. The question paper will be distributed at 9:00 a.m. sharp and the examination will continue till 12:00 p.m.

TIME: - 9:00 A.M. to 12:00 P.M.(Except, where indicated otherwise)

Date &Day	Subject/Paper/Sr.No.
31.05.2022 Tuesday	1.English(Elective)(3124)/ Punjabi(Elective)(3125)/ Hindi(Elective)(Upnyas ,Natak Saidhantik, Vyakaran Tatha Bhakti Kal) (3126) /
02.06.2022 Thursday	Political Science (Indian Political System) (3136)(Same for B.A. Women Empowerment (7181) Semester- IV) / Statistics-I (Advanced Probability-II) (3170) / Commerce(Salesmanship)(3173) / Indian Classical Dance(3154) 2.Chemistry(Inorganic Chemistry-III)(3164)
06.06.2022 Monday	1. ESL-221: Environmental Studies-) (Compulsory)(3215) (Old Syll.2018-19)
08.06.2022 Wednesday	1.Statistics-II (Statistical Inference-II)(3171) 2.Chemistry (Organic Chemistry-III)(3165)
10.06.2022 Friday	Punjabi(Compulsory)(3121) (Same for B.A. Women Empowerment (7178) Semester-IV) OR Mudhli Punjabi (3122) (In Lieu of Punjabi Compulsory) (Same for B.A. Women Empowerment (7179) Semester- IV) OR Punjab History& Culture (From 1605 to 1849 A.D)(3123)(Same for B.A.Women Empowerment (7180) Semester- IV)
13.06.2022 Monday	1.History(History of Punjab (AD1469-1799)(3134) (Same for B.A. Women Empowerment (7185) Semester-IV) / Mathematics- I(Statics and Vector Calculus)(3160)/Psychology(Experimental Psychology)(3143)/ (Experimental Psychology-II)(3210) (Old Syll.2020-21) (Same for B.A. Women Empowerment (7186) & (7191) Semester- IV) / Quantitative Techniques-IV(3150)/ Religious Studies(Madhkalin Ate Adhunik Dharmik Lehran)(3145) 2. Botany-IV-A- (Diversity of Seed Plants & Their Systematics -I) (3166)
16.06.2022 Thursday	1. English(Compulsory)(3120) (Same for B.A. Women Empowerment (7177) Semester-IV)
18.06.2022 Saturday	1.Mathematics-II (Solid Geometry)(3161) / 2. Botany-IV-B-(Diversity of Seed Plants & Their Systematics -II) (3167) 3. Vocational Courses A/I: Clinical Nutrition and Dietetics(Introduction to Food Commodities)(3174)
21.06.2022 Tuesday	1.Economics (International Economics and Public Finance) (3135) (Same for B.A. Women Empowerment (7184) Semester-IV) / Sociology (Social Change in India) (3137)(Same for B.A. Women Empowerment (7183) Semester-IV) / Defence and Strategic Studies (Evolution of Welfare in India)(3146) / Education (Psychological Foundations of Education) (3159) / Fine Art Paper-A(Drawing & Painting) (3151) / Applied Art (Art Appreciation & Advertising) (3156) / Sculptures(3157) / Human Rights(Environment & Human Rights)(3205) 2.Physics-A (Quantum Mechanics) (3162) / Zoology (Zoo-IV A)(Biochemistry)(3168)

23.06.2022	1.Public Administration (Financial Administration)(3138)/Physical Education (3144) /Computer Science(Data				
Thursday	Structure Programming Language Using C++)(3172)(Same for B.A. Women Empowerment (7187) Semester-IV)				
25.06.2022	1.Sanskrit (Elective)(Kavy avam Vyakaran)(3127)				
Saturday					
•					
28.06.2022	1.Music (Instrumental)(3152) / Women Empowerment(Women Rights and Legal Reforms: Ideologies and				
Tuesday	Practice)(3206))(Same for B.A. Women Empowerment (7182) Semester-IV)				
	2. Physics-B(Atomic and Molecular Spectra)(3163) / Zoology (Zoo-IV B)(Animal Physiology)(3169)				
30.06.2022	1.Philosophy (Opt. i. Inductive Logic and Environmental Ethics)(3139)(Only for Regular Candidates) (Same				
Thursday	for B.A. Women Empowerment (7188) Semester- IV) /Opt. ii: Inductive Logic and Social Philosophy(3140)				
	(Only for Private Candidates) /Geography (Geography of Punjab)(3141) /Rural Development (Rural				
	Development-IV)(3147) / Agricultural Economics and Marketing(Agricultural Marketing-				
	II)(3148)/Music(Vocal)(3153) / Travel & Tourism(Tourism Marketing and Travel Agency Business)(3203)				
02.07.2022	<u>Vocational Courses: A/I</u> : Faishon Designing & Garment Construction(Fundamentals of Textiles)(3192) /				
Saturday	Cosmetology(3196) / Bioinformatics (Computer Programming in C++ & PERL) (3201)				
	2. <u>Vocational Courses: B/II</u> : Clinical Nutrition and Dietetics(Institutional Food Administration)(3175)				
05.07.2022	VC				
Tuesday	Vocational Courses : A/I : Computer Maintenance (PC Maintenance & Troubleshooting) (3176) / Computer				
Tuesuay	Application(Relation Database Management System & Oracle)(3178) / Information Technology(Database				
	Management System)(3197)/ Information Technology Specialization Software Development(Paper-I:Web Technology)(3208)/				
	2. <u>Vocational Courses : A/I</u> : Refrigeration and Air Conditioning-G(3188)				
	2. Vocational Courses (A/1) . Refrigeration and Air Conditioning-G(3100)				
07.07.2022	1.Home Science(Clothing Textiles Part-II)(3142) / Tabla (3155)				
Thursday	1.Home Science (Clothing Textiles I art-11)(5142) / Tabla (5155)				
<u>-</u>					
09.07.2022	<u>Vocational Courses :A/I</u> : Journalism and Mass Communication(Mass Media and Photography)(3190)/				
Saturday	Mass Communication and Video Production (Introduction to Media)(3194)/ Office Management & Secretarial Practice(Communication and Business Correspondence)(3181) / Tourism and Travel Management(Tourism Marketing and				
	Travel Agency Business)(3182) / Still Photography and Audio Production (Photo Journalism)(3183)/ Geomology and				
	Jewellery Design(3199)/ Functional English (Conversational English)(3177)/ Functional Hindi (Anuwad aur Hindi Sahitya Ka				
	Ritikaal)(3191) / Functional Punjabi (3186) / Tourism and Hotel Mangement (3200) / Tax Procedure and Practice(Tax				
	Planning)(3204) / Hindi Patrakarita(Hindi Patrakarita aur Vigyapan)(3207)				

Note:-Candidates are allowed to use colored pencils for diagrams in Subject of Economics

ਜ਼ਰੂਰੀ ਨੋਟ–1:– ਸਮੂੰਹ ਸੰਬੰਧਤਾਂ ਦੀ ਜਾਣਕਾਰੀ ਹਿਤ ਦਸਿਆ ਜਾਂਦਾ ਹੈ ਕਿ ਕੁਝ ਪ੍ਰਬੰਧਕੀ ਕਾਰਨਾਂ ਕਰਕੇ ਕਈ ਵਾਰ ਡੇਟ–ਸ਼ੀਟਾਂ ਵਿਚ ਤਬਦੀਲੀ ਹੋ ਸਕਦੀ ਹੈ।ਇਸ ਲਈ ਪ੍ਰੀਖਿਆਵਾਂ ਸਮਾਪਤ ਹੋਣ ਤੱਕ ਸਮੇਂ–ਸਮੇਂ ਤੇ ਡੇਟ–ਸ਼ੀਟ ਨੂੰ ਯੂਨੀਵਰਸਿਟੀ ਦੀ ਵੈਬਸਾਈਟ ਤੋਂ ਚੈਕ ਕਰ ਲਿਆ ਜਾਵੇ।

ਜ਼ਰੂਰੀ ਨੋਟ-2:- ਪ੍ਰੀਖਿਆਵਾਂ ਆਫ ਲਾਈਨ ਮੋਡ ਵਿਚ ਪ੍ਰੀਖਿਆ ਕੇਂਦਰਾਂ ਵਿਖੇ ਬੈਠ ਕੇ ਕਰਵਾਈਆਂ ਜਾ ਰਹੀਆਂ ਹਨ।

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Amritsar May 05, 2022

ਨੋਟ-: ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਵਿਸ਼ਿਆਂ ਨੂੰ ਮੌਜੂਦਾ ਸਿਲੇਬਸ ਦੇ ਸਬ-ਟਾਈਅਲਜ਼ ਅਨੁਸਾਰ ਹੀ ਸ਼ਾਮਿਲ ਕੀਤਾ ਗਿਆ ਹੈ। ਜੇਕਰ ਕਿਸੇ ਪੁਰਾਣੇ ਸਿਲੇਬਸ (ਜਿਵੇਂਕਿ 2017, 2018, 2019, 2020,2021) ਵਾਲੇ ਰੀ-ਅਪੀਅਰ ਦੇ ਪ੍ਰੀਖਿਆਰਥੀ ਦਾ ਵਿਸ਼ਾ ਉਸ ਦੇ ਪੁਰਾਣੇ ਸਿਲੇਬਸ ਦੇ ਸਬ-ਟਾਈਟਲ ਅਨੁਸਾਰ ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਸ਼ਾਮਿਲ ਨਹੀਂ ਹੈ ਤਾਂ ਉਹ ਉਸ ਨੂੰ ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰਵਾਉਣ ਲਈ ਤੁੰਰਤ (ਪ੍ਰੀਖਿਆਵਾਂ ਆਰੰਭ ਹੋਣ ਤੋਂ ਪਹਿਲਾਂ-ਪਹਿਲਾਂ) ਕੰਡਕਟ ਸ਼ਾਖਾ ਨਾਲ ਤਾਲ-ਮੇਲ ਕਰਨ। ਇਸ ਮੰਤਵ ਲਈ ਮੌਬਾਇਲ ਨੰਬਰ : 81466-29246, 82838-30014 ਅਤੇ 94637-26393 ਤੇ ਵੀ ਸੰਪਰਕ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।



GURU NANAK DEV UNIVERSITY

Sem.UG-03

FOR DATE SHEET

B.A./B.Sc. Semester-VI (Class Code:103206/103306) Theory (Regular/ Private/ Reappear/ Additional /Improvement Candidates) Examination, June-July-2022

Note: -The Candidates must be on their seats at 1:15 p.m. sharp as per date-sheet below. The answer books with Optical Mark Reader (OMR) front covers will be distributed at 1:15 p.m. 15 minutes time in the beginning of each paper is budgeted for filling up the OMR sheets properly under the instructions and supervision of invigilators. The question paper will be distributed at 1:30 p.m. sharp and the examination will continue till 4:30 p.m.

TIME: - 01:30 P.M. to 4:30 P.M. (Except, where indicated otherwise)

Date & Day	Subject/Paper/Sr.No.				
01.06.2022 Wednesday	1.Sanskrit (Elective)(Kavya ,Sahitya tatha Nibandh)(3257)				
04.06.2022 Saturday	1.English(Compulsory)(3251) (Same for B.A.(Women Empowerment)Sem.VI(7193)				
07.06.2022 Tuesday	1.History(History of the Punjab (1799 –1966) (3262)(Same for B.A.(Women Empowerment)Sem.VI(7201)/ Mathematics-I(Linear Algebra)(3289)/ Psychology(Abnormal and Clinical Psychology-II) (3271)/ (Abnormal Psychology-II) (3362) (Old Syll.2020-21) (Same for B.A.(Women Empowerment)Sem.VI(7202 & 7206) /Quantitative Techniques-VI(3278)/ Religious Studies (Sikh Itihas te Sansthawan)(3273) 2.Botany-VI-A (Ecology)(3295)				
09.06.2022 Thursday	1.Punjabi(Compulsory)(3252) (Same for B.A.(Women Empowerment) Sem.VI (7194) OR Mudhli Punjabi (Punjab da Itihas te Sabhiachar)(3253) (In Lieu of Punjabi Compulsory) □(Same for BA (Women Empowerment) Semester-VI) (7195) Punjab History & Culture (1947-2000 A,D.) (3340) (Special Paper in lieu of Punjabi Compulsory)) (Same for B.A.(Women Empowerment) Sem.VI (7196)				
11.06.2022 Saturday	1.Economics(Quantitative Methods for Economists) (3263) (Same for B.A. (Women Empowerment) Sem.VI(7200) /Sociology(Social Research and Scientific Methods)(3265) (Same for B.A. (Women Empowerment)Sem.VI(7199) /Education(Modern Indian Education)(3288) / Fine Art-A(Drawing & Painting)(3279) / Sculptures(3285) / Human Rights (Women Rights and Human Rights)(3336)/ Applied Art (Art Appreciation and Advertising) (3284) 2. Physics-A(Radiation & Particle Physics) (3291) Zoology-VI A Opt. i) Medical Zoology(3297) Opt. ii) Economic Entomology-I(3298)Opt.iii)Inland Fisheries-I(3299)				
15.06.2022 Wednesday	1.Mathematics-II(Numerical Analysis)(3290) 2.Botany- VI- B (Economic Botany)(3296)				
17.06.2022 Friday	1.English(Elective)(Modern English Novel)(3254)/Punjabi (Elective)(3255)/ Hindi (Elective)(Laghu Vidhaien,Adhunik Kal,Nibandh Lekhan tatha Paribhashik Shabdavali) (3256) / Urdu-URL-302(History of Urdu Literature)(3258)				
20.06.2022 Monday	1.Political Science(International Politics: Theory & Practice)(3264)(Same for B.A. (Women Empowerment) Sem.VI(7197) /Statistics-I(Economic Statistics)(3303)/Commerce (Business Laws)(3306)/ Indian Classical Dance(3282) 2.Chemistry(Organic Chemistry-IV)(3293)				

22.06.2022 Wednesday	1.Home Science(Food and Nutrition & Child Development-II)(3270) / Tabla (3283) 3.Vocational Courses : A/I : Refrigeration and Air Conditioning-K(3318) 2. Physics-B(Electronics)(3292) /				
	Zoology-VI-B Opt. i) Medical Laboratory Technology(3300) /Opt. ii) Economic Entomology-II(3301)Opt.iii) Inland Fisheries-II(3302)				
24.06.2022 Friday	1.Music (Instrumental)(3280) /Women Empowerment(Contemporary Issues of Womens Rights)(3337) (Same for B.A.(Women Empowerment)Sem.VI(7198)				
27.06.2022 Monday	1.Philosophy Opt. i)(Indian Metaphysics and Epitemology) (3267)/Opt. ii) Aesthetics (3268) (Same for B.A.(Women Empowerment)Sem.VI(7204) & (7205)/ Geography(Geography of India)(3269) / (World Regional Geography-II)(3361) (Old Syll.2020-21) / Rural Development-VI (3275) / Agricultural Economics and Marketing (Agricultural Marketing-III)(3276) / Music(Vocal)(3281)/ Travel & Tourism(Exploring Tourism in Punjab)(3334)				
29.06.2022 Wednesday	1.Public Administration (Development Administration(with special reference to Punjab)(3266) / Physical Education (3272)/ Computer Science (Information Technology)(3305) (Same for B.A. (Women Empowerment) Sem.VI(7203)				
01.07.2022 Friday	1. Statistics-II(Vital Statistics & Industrial Statistics)(3304) 2. Chemistry (Physical Chemistry-IV) (3294)				
04.07.2022 Monday	<u>Vocational Courses : A/I</u> : Journalism and Mass Communication (Public Relations)(3321)/ Mass Communication and Video Production(Video For Communication)(3325) / Office Management & Secretarial Practice(Office Practice & Stenography)(3312)/ Tax Procedure and Practice(Customs Act)(3335) / Tourism and Travel Management(Information, Communication & Automation)(3313)/ Still Photography and Audio Production (3314) / Geomology and Jewellery Design(3330)/ Functional English(Office Communication for Business)(3308) / Functional Hindi(Bharat Sarkar ki Raajbhasha Niti aur Computer)(3322) / Hindi Patarkarita(Computer aur Internet)(3338)				
06.07.2022 Wednesday	<u>Vocational Courses :A/I</u> : Fashion Designing & Garment Construction(History Costumes of India & World-II)(3323)/ Cosmetology(3327)/ Bioinformatics(Structural Biology & Molecular Modelling)(3332)/ Clinical Nutrition and Dietetics(Community Nutrition)(3307)				
08.07.2022 Friday	Vocational Courses: A/I: Computer Application (Business Data Processing)(3309) / Information Technology(Software Engg.)(3328) / Information Technology(Specialization Software Development Paper-I: C++(OPP Language)(3339) 2. Vocational Courses: B/II: Refrigeration and Air Conditioning- L(3319)				

Note:-Candidates are allowed to use colored pencils for diagrams in subject of Economics.

ਜ਼ਰੂਰੀ ਨੋਟ-1:- ਸਮੂੰਹ ਸੰਬੰਧਤਾਂ ਦੀ ਜਾਣਕਾਰੀ ਹਿਤ ਦਸਿਆ ਜਾਂਦਾ ਹੈ ਕਿ ਕੁਝ ਪ੍ਰਬੰਧਕੀ ਕਾਰਨਾਂ ਕਰਕੇ ਕਈ ਵਾਰ ਡੇਟ-ਸ਼ੀਟਾਂ ਵਿਚ ਤਬਦੀਲੀ ਹੋ ਸਕਦੀ ਹੈ।ਇਸ ਲਈ ਪ੍ਰੀਖਿਆਵਾਂ ਸਮਾਪਤ ਹੋਣ ਤੱਕ ਸਮੇਂ-ਸਮੇਂ ਤੇ ਡੇਟ-ਸ਼ੀਟ ਨੂੰ ਯੂਨੀਵਰਸਿਟੀ ਦੀ ਵੈਬਸਾਈਟ ਤੋਂ ਚੈਕ ਕਰ ਲਿਆ ਜਾਵੇ।

ਜ਼ਰੂਰੀ ਨੋਟ-2:- ਪ੍ਰੀਖਿਆਵਾਂ ਆਫ ਲਾਈਨ ਮੋਡ ਵਿਚ ਪ੍ਰੀਖਿਆ ਕੇਂਦਰਾਂ ਵਿਖੇ ਬੈਠ ਕੇ ਕਰਵਾਈਆਂ ਜਾ ਰਹੀਆਂ ਹਨ।

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Amritsar May 05,2022

ਨੋਟ -: ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਕੇਵਲ ਮੌਜੂਦਾ ਸਿਲੇਬਸ ਵਾਲੇ ਪੇਪਰਾਂ / ਵਿਸ਼ਿਆਂ ਨੂੰ ਹੀ ਸ਼ਾਮਿਲ ਕੀਤਾ ਗਿਆ ਹੈ। ਜੇਕਰ ਕਿਸੇ ਪੁਰਾਣੇ ਸਿਲੇਬਸ (ਜਿਵੇਂਕਿ 2017, 2018, 2019, 2020,2021) ਵਾਲੇ ਰੀ-ਅਪੀਅਰ ਦੇ ਪ੍ਰੀਖਿਆਰਥੀ ਦਾ ਪੇਪਰ / ਵਿਸ਼ਾ ਉਸ ਦੇ ਪੁਰਾਣੇ ਸਿਲੇਬਸ ਅਨੁਸਾਰ ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਸ਼ਾਮਿਲ ਨਹੀਂ ਹੈ ਤਾਂ ਉਹ ਉਸ ਪੇਪਰ / ਵਿਸ਼ੇ ਨੂੰ ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰਵਾਉਣ ਲਈ ਤੁੰਰਤ (ਪ੍ਰੀਖਿਆਵਾਂ ਆਰੰਭ ਹੋਣ ਤੋਂ ਪਹਿਲਾਂ–ਪਹਿਲਾਂ) ਕੰਡਕਟ ਸ਼ਾਖਾ ਨਾਲ ਤਾਲ–ਮੇਲ ਕਰਨ। ਇਸ ਮੰਤਵ ਲਈ ਮੋਬਾਇਲ ਨੰਬਰ : 81466–29246, 82838–30014 ਅਤੇ 94637–26393 ਤੇ ਵੀ ਸੰਪਰਕ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।



GURU NANAK DEV UNIVERSITY Sem.UG-09 DATE-SHEET

For

Bachelor of Computer Applications (BCA) Semester-II , IV & VI (Theory) Examinations, June-2022

Note: -The Candidates must be on their seats at 1:15 p.m. sharp as per date-sheet below. The answer books with Optical Mark Reader (OMR) front covers will be distributed at 1:15 p.m. 15 minutes time in the beginning of each paper is budgeted for filling up the OMR sheets properly under the instructions and supervision of invigilators. The question paper will be distributed at 1:30 p.m. sharp and the examination will continue till 4:30 p.m.

TIME: - 1:30 P.M. to 4:30 P.M.

DATE	DAY	PAPER	SUBJECT/ Sr. No.
	Se	mester-II (Class	Code:-107202)
02.06.2022	Thursday	I	Introduction to Programming C++ (6661)
08.06.2022	Wednesday	V	Communication Skills in English-II -(6664) (Same for B.Sc.(IT) (6624)SemII)
15.06.2022	Wednesday	VII	Drug Abuse: Problem, Management and Prevention- (6668) (Same for B.Sc.(IT) (6628)SemII)
21.06.2022	Tuesday	VI Opt(i)	Punjabi (Compulsory)-(6665) (Same for B.Sc.(IT) (6625)SemII)
		VI Opt.(ii)	Mudhli Punjabi - (6666) (In Lieu of Compulsory Punjabi) (Same for B.Sc.(IT) (6626)SemII)
		VI Opt.(iii)	Punjab History & Culture(C-320 to 1000 A.D.)- (6667) (Special Paper in lieu of Punjabi compulsory) (Same for B.Sc.(IT) (6627)SemII)
25.06.2022	Saturday	II	Principles of Digital Electronics -(6662)
29.06.2022	Wednesday	III	Numerical Methods & Statistical Techniques- (6663)
	Se	emester- IV (Class	s Code: 107204)
06.06.2022	Monday	I	Data Structure & File Processing (6675)
10.06.2022	Friday	II	Information Systems(6676)
16.06.2022	Thursday	III	Internet Applications(6677)
23.06.2022	Thursday	VII	Environmental Studies-(ESL-221)(6679)
			(Same for B.Sc.(IT) (6641) SemIV)
28.06.2022	Tuesday	IV	System Software(6678)
	Se	mester- VI (Class	
07.06.2022	Tuesday	I	Computer Graphics (6681)
13.06.2022	Monday	II	Software Engineering(6682)

ਜਰੂਰੀ ਨੌਟ–1:– ਸਮੂੰਹ ਸੰਬੰਧਤਾਂ ਦੀ ਜਾਣਕਾਰੀ ਹਿਤ ਦਸਿਆ ਜਾਂਦਾ ਹੈ ਕਿ ਕੁਝ ਪ੍ਰਬੰਧਕੀ ਕਾਰਨਾਂ ਕਰਕੇ ਕਈ ਵਾਰ ਡੇਟ–ਸ਼ੀਟਾਂ ਵਿਚ ਤਬਦੀਲੀ ਹੋ ਸਕਦੀ ਹੈ।ਇਸ ਲਈ ਪ੍ਰੀਖਿਆਵਾਂ ਸਮਾਪਤ ਹੋਣ ਤੱਕ ਸਮੇਂ–ਸਮੇਂ ਤੇ ਡੇਟ–ਸ਼ੀਟ ਨੂੰ ਯੂਨੀਵਰਸਿਟੀ ਦੀ ਵੈਬਸਾਈਟ ਤੋਂ ਚੈਕ ਕਰ ਲਿਆ ਜਾਵੇ। ਜ਼ਰੂਰੀ ਨੌਟ–2:– ਪ੍ਰੀਖਿਆਵਾਂ ਆਫ ਲਾਈਨ ਮੋਡ ਵਿਚ ਪ੍ਰੀਖਿਆ ਕੇਂਦਰਾਂ ਵਿਖੇ ਬੈਠ ਕੇ ਕਰਵਾਈਆਂ ਜਾ ਰਹੀਆਂ ਹਨ।

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AMRITSAR May 05, 2022

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001003: *Amritsar-3, Saroop Rani Govt.College for Women,Block-1, Amritsar
001006: Amritsar-6, Shahzada Nand College, Maqbool Road, Block-1, Amritsar
001009: *Amritsar-9, Khalsa College for Women, Block-2, Amritsar
001011: *Amritsar-11, S.S.S.S.College of Commerce for Women, Block-1, Amritsar
001015: Amritsar-15, D.A.V.College, Block-3, Amritsar
001017: Amritsar-17, Hindu College, Amritsar (Block-1)
001023 : Amritsar-23, Trai Shatabadi Guru Gobind Singh Khalsa College , Amritsar (Block-1)
001024: *Amrisar-24, Sh.Guru Teg Bahadur College for Women, Mahna Singh Road, Block-1(AI), Amritsar
001025: *Amritsar-25, Baba Kharak Singh Baba Darshan Singh Girls College, O/s Chatiwind Gate, Block-1(AI), Amritsar
001027: Amritsar-27, Saraswati College of Management & Technology, 100 Ft.Road(AI), Amritsar
001078: Amritsar-78, Sidhana Institute of Education, Near Ram Tirath, Amritsar
001101: Chawinda Devi, Khalsa College, Chawinda Devi, Amritsar
001105: *Jandiala Guru, Shri Raghunath Girls College, Circular Road, Jandiala Guru, Amritsar
001106: Ajnala, Govt.College, Ajnala, Amritsar
001108: *Rayya-1, Shaheed Darshan Singh Pheruman Memorial College for Women, Block-1, Rayya, Amritsar
001110 : Sathiala-1, Sh.Guru Tegh Bahadur College, Sathiala , Amritsar
001112: *Mattewal, Sh.Guru Hargobind Sahib Khalsa College for Women, Guru Ki Ber Sahib (AI), Mattewal, Amritsar
001115 : Satlani Sahib, Shaheed Baba Jiwan Singh Khalsa College, Satlani Sahib (Amritsar)
001116: Verka-1, Guru Nanak Dev University College, Verka, Amritsar (Block-2)
001117: Mehta Chowk-1, Sant Giani Gurbachan Singh ji Khalsa College, Mehta Chowk, Amritsar, AI
001119: Pandher, Shri Guru Ram Dass College of Education, Pandher, Amritsar
002001 : Bir Sahib, Baba Budha College, Bir Sahib, Tarn Taran
002002 : Khadoor Sahib-1, Sh.Guru Angad Dev College, Khadoor Sahib, Tarn Taran
002004: Patti-1, Guru Nanak Dev University College, Patti, Tarn Taran
002007: Sarhali-1, Guru Gobind Singh Khalsa College, Block-1, Sarhali, Tarn Taran
002009 : *Sarhali-3, Guru Gobind Singh Khalsa College for Women(AI),Sarhali, Tarn Taran
002010: *Tarn Taran-1, Mata Ganga Girls College, Block-1, Tarn Taran
002012: Tarn Taran-3, Shri Guru Arjun Dev Govt.Collge, Tarn Taran
002013: Tarn Taran-4, Sewa Devi S.D.College, Block-1, Tarn Taran
002015: *Tarn Taran-6, Majha College for Women, Block-1, Tarn Taran
002022 : Chungh, Guru Nanak Dev University College, Chungh, Tarn Taran (Block-1)
002022 : Chohla Sahib, Guru Arjun Dev Khalsa College. Chohla Sahib, Tarn Taran
002022: Bhikhiwind, Shaheed Baba Deep Singh College, Pahuwind, Bhikhiwind, Tarn Taran
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003002: *Batala-2, R.R.Bawa.D.A.V.College for Girls, Block-2, Batala, Gurdaspur

001002: *Amritsar-2, B.B.K.D.A.V.College for Women, Block-2, Amritsar

003004: Batala-4, S.L.Bawa.D.A.V.College, Block-1, Batala, Gurdaspur 60

003007: Batala-7, B.U.C.College, Block-2, Batala, Gurdaspur

ਨੌਟ -: ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਕੇਵਲ ਮੌਜੂਦਾ ਸਿਲੇਬਸ ਵਾਲੇ ਪੇਪਰਾਂ / ਵਿਸ਼ਿਆਂ ਨੂੰ ਹੀ ਸ਼ਾਮਿਲ ਕੀਤਾ ਗਿਆ ਹੈ। ਜੇਕਰ ਕਿਸੇ ਪੁਰਾਣੇ ਸਿਲੇਬਸ (ਜਿਵੇਂਕਿ 2017, 2018, 2019, 2020,2021) ਵਾਲੇ ਰੀ-ਅਪੀਅਰ ਦੇ ਪ੍ਰੀਖਿਆਰਥੀ ਦਾ ਪੇਪਰ / ਵਿਸ਼ਾ ਉਸ ਦੇ ਪੁਰਾਣੇ ਸਿਲੇਬਸ ਅਨੁਸਾਰ ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਸ਼ਾਮਿਲ ਨਹੀਂ ਹੈ ਤਾਂ ਉਹ ਉਸ ਪੇਪਰ / ਵਿਸ਼ੇ ਨੂੰ ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰਵਾਉਣ ਲਈ ਤੁੰਰਤ (ਪ੍ਰੀਖਿਆਵਾਂ ਆਰੰਭ ਹੋਣ ਤੋਂ ਪਹਿਲਾਂ-ਪਹਿਲਾਂ) ਕੰਡਕਟ ਸ਼ਾਖਾ ਨਾਲ ਤਾਲ-ਮੇਲ ਕਰਨ। ਇਸ ਮੰਤਵ ਲਈ ਮੋਬਾਇਲ ਨੰਬਰ : 81466-29246, 82838-30014 ਅਤੇ 94637-26393 ਤੇ ਵੀ ਸੰਪਰਕ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।



GURU NANAK DEV UNIVERSITY Sem.UG-04 DATE-SHEET

For

B.Com. Semester-II, IV & VI (Theory) Examinations, June- 2022

(Also for Reappear/ Special Chance / Improvement Candidates)

ਨੋਟ:- ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਦੋ ਸਮੇਂ/ਸੈਸ਼ਨ (ਸਵੇਰ ਦਾ ਸੈਸ਼ਨ ਅਤੇ ਸਾਮ ਦਾ ਸੈਸ਼ਨ) ਦਰਸਾਏ ਗਏ ਹਨ। ਪ੍ਰੀਖਿਆਰਥੀ ਡੇਟ-ਸ਼ੀਟ ਸਾਹਮਣੇ ਦਰਸਾਏ ਗਏ ਸਮੇਂ ਅਨੁਸਾਰ ਹਰ ਹਾਲਤ ਵਿਚ 15 ਮਿੰਟ ਪਹਿਲਾਂ ਆਪਣੀ ਸੀਟ ਤੇ ਬੈਠ ਜਾਣ। ਉਤੱਰ-ਪੱਤਰੀ (ਸਮੇਤ "ਆਪਟੀਕਲ ਮਾਰਕ ਰੀਡਰ ਟਾਈਟਲ ਪੰਨਾ") (OMR) 15 ਮਿੰਟ ਪਹਿਲਾਂ ਵੰਡ ਦਿੱਤੀ ਜਾਵੇਗੀ। 15 ਮਿੰਟ ਦਾ ਸਮਾਂ OMR Sheets ਠੀਕ ਤਰ੍ਹਾਂ ਭਰਨ ਲਈ ਹੋਵੇਗਾ।OMR Sheets ਸੁਪਰਵਾਈਜ਼ਰ ਦੀਆਂ ਹਦਾਇਤਾਂ ਅਨੁਸਾਰ, ਉਸ ਦੀ ਨਿਗਰਾਨੀ ਵਿੱਚ ਭਰੀ ਜਾਵੇਗੀ।ਪਸ਼ਨ-ਪੱਤਰ ਡੇਟ-ਸੀਟ ਸਾਹਮਣੇ ਦਰਸਾਏ ਸਮੇਂ ਅਨੁਸਾਰ ਵੰਡ ਦਿੱਤਾ ਜਾਵੇਗਾ ਅਤੇ ਪੀਖਿਆ ਨਿਰਧਾਰਤ ਸਮੇਂ ਤੱਕ ਜਾਰੀ ਰਹੇਗੀ।

> Morning Session : Time: 9:00 AM to 12:00 PM Evening Session : Time: 1:30 PM to 4:30 PM

DATE	DAY	PAPER	SUBJECT / Sr. No.
		Semester-II	(Class Code: 108502) Time: 9:00 AM to 12:00 PM
11.06.2022	Saturday	BCG-203	Advanced Financial Accounting (6504)
17.06.2022	Friday	BCG-204	Commercial Laws-(6505)
20.06.2022	Monday	BCG-202 (i)/	Punjabi Compulsory -(6501)
			(Same for BBA(6572) SemII)
		BCG-202 (ii)	Mudhli Punjabi- (6502) (In Lieu of Compulsory Punjabi)
			(Same for BBA(6573) SemII)
		BCG-202 (iii)	Punjab History & Culture(C-320 to 1000 A.D.)- (6503)
			(Same for BBA(6574) SemII)
22.06.2022	Wednesday	ENC-151	English(Compulsory)-(6500)
	·		(Same for BBA(6571)SemII)
24.06.2022	Friday	-	Drug Abuse: Problem, Management and Prevention(6508)
			((Same for BBA(6580)/B.Com (FS)(7220)SemII)
27.06.2022	Monday	BCG-206	Functional Management (6507)
29.06.2022	Wednesday	BCG-205	Business Economics–(6506)
	<u> </u>	Sen	nester-IV (Class Code: 108504) Time: 9:00 AM to 12:00 PM
13.06.2022	Monday	BCG-405	Principles and Practices of Banking and Insurance(6517)
18.06.2022	Saturday	BCG-401	English(Compulsory)-(6511)
21.06.2022	Tuesday	ESL-221	Environmental Studies (6519)
			(Same for BBA (6592) Sem.IV)
23.06.2022	Thursday	BCG-403	Goods and Services Tax (GST)(6515)
25.06.2022	Saturday	BCG-404	Industrial Law (6516)
28.06.2022	Tuesday	BCG-402 (i)	Punjabi (Compulsory) -(6512) OR
		BCG-402(ii)	Mudhli Punjabi- (6513)
		, ,	(In Lieu of Compulsory Punjabi)
		BCG-402 (iii)	Punjab History & Culture(From 1605 to 1849 A.D.) (6514)
			(Special Paper in lieu of Punjabi compulsory)
30.06.2022	Thursday	BCG-406	Cost Accounting (6518)
	<u> </u>	Semester-VI (Cla	ss Code: 108506) (Time: 1:30 PM to 4:30 PM)
11.06.2022	Saturday	BCG-603	Operation Research(6529)
17.06.2022	Friday	BCG-601	English Compulsory-(6525)

20.06.2022	Monday	BCG-604	Corporate Governance (6530)
22.06.2022	Wednesday	BCG-611 BCG-621 BCG-631	Portfolio Management (6531) Foreign Exchange Management (6533) Window and Networking (6535)
24.06.2022	Friday	BCG-602 (i)/ BCG-602 (ii) BCG-602(iii)	Punjabi (Compulsory) -(6526) OR Mudhli Punjabi(Punjab Da Itihas te Sabhiachar)- (6527) (In Lieu of Compulsory Punjabi) Punjab History & Culture (1947-2000 A.D.)(6528)
27.06.2022	Monday	BCG-612 BCG-622 BCG-632	Financial Services (6532) Risk Management and Insurance (6534) E-Marketing (6536)

ਜ਼ਰੂਰੀ ਨੋਟ-1:– ਸਮੂੰਹ ਸੰਬੰਧਤਾਂ ਦੀ ਜਾਣਕਾਰੀ ਹਿਤ ਦਸਿਆ ਜਾਂਦਾ ਹੈ ਕਿ ਕੁਝ ਪ੍ਰਬੰਧਕੀ ਕਾਰਨਾਂ ਕਰਕੇ ਕਈ ਵਾਰ ਡੇਟ-ਸ਼ੀਟਾਂ ਵਿਚ ਤਬਦੀਲੀ ਹੋ ਸਕਦੀ ਹੈ।ਇਸ ਲਈ ਪ੍ਰੀਖਿਆਵਾਂ ਸਮਾਪਤ ਹੋਣ ਤੱਕ ਸਮੇਂ-ਸਮੇਂ ਤੇ ਡੇਟ-ਸ਼ੀਟ ਨੂੰ ਯੂਨੀਵਰਸਿਟੀ ਦੀ ਵੈਬਸਾਈਟ ਤੋਂ ਚੈਕ ਕਰ ਲਿਆ ਜਾਵੇ। ਜ਼ਰੂਰੀ ਨੋਟ-2:– ਪ੍ਰੀਖਿਆਵਾਂ ਆਫ ਲਾਈਨ ਮੋਡ ਵਿਚ ਪ੍ਰੀਖਿਆ ਕੇਂਦਰਾਂ ਵਿਖੇ ਬੈਠ ਕੇ ਕਰਵਾਈਆਂ ਜਾ ਰਹੀਆਂ ਹਨ।

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Amritsar May 05, 2022

ਨੋਟ-: ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਵਿਸ਼ਿਆਂ ਨੂੰ ਮੌਜੂਦਾ ਸਿਲੇਬਸ ਦੇ ਸਬ-ਟਾਈਅਲਜ਼ ਅਨੁਸਾਰ ਹੀ ਸ਼ਾਮਿਲ ਕੀਤਾ ਗਿਆ ਹੈ। ਜੇਕਰ ਕਿਸੇ ਪੁਰਾਣੇ ਸਿਲੇਬਸ (ਜਿਵੇਂਕਿ 2017, 2018, 2019, 2020,2021) ਵਾਲੇ ਰੀ-ਅਪੀਅਰ ਦੇ ਪ੍ਰੀਖਿਆਰਥੀ ਦਾ ਵਿਸ਼ਾ ਉਸ ਦੇ ਪੁਰਾਣੇ ਸਿਲੇਬਸ ਦੇ ਸਬ-ਟਾਈਟਲ ਅਨੁਸਾਰ ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਸ਼ਾਮਿਲ ਨਹੀਂ ਹੈ ਤਾਂ ਉਹ ਉਸ ਨੂੰ ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰਵਾਉਣ ਲਈ ਤੁੰਰਤ (ਪ੍ਰੀਖਿਆਵਾਂ ਆਰੰਭ ਹੋਣ ਤੋਂ ਪਹਿਲਾਂ-ਪਹਿਲਾਂ) ਕੰਡਕਟ ਸ਼ਾਖਾ ਨਾਲ ਤਾਲ-ਮੇਲ ਕਰਨ। ਇਸ ਮੰਤਵ ਲਈ ਮੋਬਾਇਲ ਨੰਬਰ : 81466-29246, 82838-30014 ਅਤੇ 94637-26393 ਤੇ ਵੀ ਸੰਪਰਕ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।



Guru Nanak Dev University

Sem.PG-01

Date Sheet

For

M.A. (Semester System) Semester-II (Theory) Examination, June - 2022

Note: -The Candidates must be on their seats at 1:15 p.m. sharp as per date-sheet below. The answer books with Optical Mark Reader (OMR) front covers will be distributed at 1:15 p.m. 15 minutes time in the beginning of each paper is budgeted for filling up the OMR sheets properly under the instructions and supervision of invigilators. The question paper will be distributed at 1:30 p.m. sharp and the examination will continue till 4:30 p.m.

TIME: - 1:30 P.M. to 4:30 P.M.

Class Code: 1. History (208902) 2. Sociology (214702) 3. Music (Instrumental)(214802) 4. Music (Vocal) (214902) 5. Religious Studies (215002) 6. Dance (215302) 7. Public Administration (215402) 8. Sanskrit (215502) 9. Geography (215602) 10. History of Art (215402) 11. Urdu(215802) 12. FineArt (215902) 13. French (216102) 14. Russian (216202) 15. Hindi (216302) 16. English (216402) 17. Punjabi (216502) 18. Political Science (216702) 19. Persian (216802)

Date & Time	Paper/Subject/Course/Sr. No.
02.06.2022 Thursday	1. English-VI: Poetry-II (Victorian & Modern (14151)/ 2. History-I: Urban and Agrarian Economy in India upto 1200 A.D (14161) 3. Geography-I: Climatology (14316)
06.06.2022 Monday	1. Political Science-VI: Western Political Thought-II (14171) 2. Sanskrit-V:Nirukta & Introduction of Vedangas (14201) 3. Hindi-VI: Adhunik Hindi Kavya (Chhayavadotar Kaal) (14241) 4. Public Administration-I: Financial Administration (14301)
08.06.2022 Wednesday	1. Punjabi-VI: Bhagat Bani (14261) 2.Sociology-I: Theoretical Perspectives in Sociology(14226) 3. Religious Studies-V: Six Schools of Indian Philosophy (14281) 4. French-V: History of French Literature(16 th 18 th .Century)-II (14326)
10.06.2022 Friday	1. English-VII: Modern Drama (14152) 2. History-II: Opt(a) Society and Culture of India (A.D 1200-1750) (14162) / Opt(b) Art, Architecture and Literature of India (A.D. 1200-1750)(14163) 3. Geography-II: Geography of India(Systematic and Regional) (14317) 4. Fine Arts-I: Aesthetics & Principles of Art Appreciation(14221) 5. Dance –I: Historical & Theoretical Aspects of Indian Classical Dance (Kathak)-II (14311) 6. Music (Instrumental) V: Aesthetic Study of Indian Music (14211) 7. Music (Vocal) V: Intensive Study of Indian Music (14216)
13.06.2022 Monday	1. Political Science-VII: Modern Political Analysis (14172) 2. Sanskrit-VI: Sanskrit Poetics (14202) 3. Public Administration-II: State Administration(With special reference to Punjab) (14302) 4. Hindi-VII: Hindi Sahitya Ka Itihas (Khand-II) (14242)
15.06.2022 Wednesday	1. Punjabi-VII: Punjabi Kissa Ate Birtant Kav (14262) 2. Sociology-II: Techniques of Social Research (14227) 3. Religious Studies-VI: Islam and Sufism (14282) 4. French-VI: Linguistics-II (14327)
16.06.2022 Thursday	1. English-VIII: Modern Novel (14153) 2. History-III: Opt(a) Eighteenth Century Punjab (14164) / Opt(b) Polity, Economy and Society in the Punjab(A.D. 1799-1849) (14165) 3. Geography-III: Fundamentals of Remote Sensing (14318) 4. Fine Arts II: History of Indian Art Upto A.D. 1850 (14222) 5. Dance-II: Practical Composition & Essay-II (14312) 6. Music (Instrumental): VI-An Analytical Study of Granthas (14212) 7. Music (Vocal) VI: An Analytical Study of Granthas (14217)
18.06.2022 Saturday	1.Political Science-VIII: Comparative Political System :UK, USA & France(14173) 2. Sanskrit-VII: Opt (i) Indian Philosophy (14203) / Opt(ii) Shad Darshan (14204) 3. Hindi-VIII: Pashchatya- Kavyashastra (14243) 4. Public Administration-III: Administration of Urban Development with Special Reference to Punjab (14303)

20.06.2022 Monday	1. Punjabi-VIII:Khoj Ate Punjabi Alochana(14263) 2.Sociology-III & IV Opt (i): Sociology of Development (14228) 3. Religious Studies-VII: Bhakti Tradition of Medieval India (14283) 4.French-VII: Drama-II (14328)
21.06.2022 Tuesday	1. English-IX: English Grammer and Writing (14154) 2. History-IV: Modern World: Major Trends (A.D. 1500-1900) (14166) 3. Geography-IV: Opt(i) Urban Geography (14319)
23.06.2022 Thursday	1. Political Science-IX: Issues & Trends in Indian Politics (14174) 2. Sanskrit-VIII: Linguistic & Grammar (14205) 3. Hindi-IX: Media Lekhan(14244) 4. Public Administration-IV: Human Resource Development (14304)
24.06.2022 Friday	1. Punjabi-IX: Sabhiachar Ate Punjabi Sabhiachar(14264) 2.Sociology-III & IV Opt (ii): Political Sociology (14229) 3. Religious Studies-VIII: Origin and Development of Sikh Religion (14284) 4.French-VIII:Translation (Theory and Practical Translation)-II (14329)
25.06.2022 Saturday	1. English-X: Western Literary History-II(14155) 2. History-V: Economic History of Modern India(A.D. 1757-1857) (14167)
27.06.2022 Monday	1. Political Science X: Public Policy (14175) 2 Hindi-X: Opt(i) Natakkar Mohan Rakesh (14245) / Opt(ii) Bhartiya Sahitya (14246) / Opt(iii) Punjab Ka Adhunik Hindi Sahitya (14247) 3. Public Administration-V: Social Welfare Administration(14305)
28.06.2022 Tuesday	1. Punjabi-X-Opt.i) Punjabi media ate Patarkari (14265)/Opt.ii)Punjabi Bhasha ate Computer Application(14266) / 2. Sociology III & IV Opt(iii): Sociology of Population(14230)

ਜ਼ਰੂਰੀ ਨੌਟ:-1- ਸਮੂੰਹ ਸੰਬੰਧਤਾਂ ਦੀ ਜਾਣਕਾਰੀ ਹਿਤ ਦਸਿਆ ਜਾਂਦਾ ਹੈ ਕਿ ਕੁਝ ਪ੍ਰਬੰਧਕੀ ਕਾਰਨਾਂ ਕਰਕੇ ਕਈ ਵਾਰ ਡੇਟ-ਸ਼ੀਟਾਂ ਵਿਚ ਤਬਦੀਲੀ ਹੋ ਸਕਦੀ ਹੈ।ਇਸ ਲਈ ਪ੍ਰੀਖਿਆਵਾਂ ਸਮਾਪਤ ਹੋਣ ਤੱਕ ਸਮੇਂ-ਸਮੇਂ ਤੇ ਡੇਟ-ਸ਼ੀਟ ਨੂੰ ਯੂਨੀਵਰਸਿਟੀ ਦੀ ਵੈਬਸਾਈਟ ਤੋਂ ਚੈਕ ਕਰ ਲਿਆ ਜਾਵੇ।ਰੀਵਾਈਜ਼ਡ ਡੇਟ-ਸ਼ੀਟ ਲਈ ਨੋਟੀਫਿਕੇਸ਼ਨਜ਼ ਵੀ ਚੈਕ ਕਰ ਲਏ ਜਾਣ।

ਜ਼ਰੂਰੀ ਨੋਟ-2:- ਪ੍ਰੀਖਿਆਵਾਂ ਆਫ ਲਾਈਨ ਮੋਡ ਵਿਚ ਪ੍ਰੀਖਿਆ ਕੇਂਦਰਾਂ ਵਿਖੇ ਬੈਠ ਕੇ ਕਰਵਾਈਆਂ ਜਾ ਰਹੀਆਂ ਹਨ।

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Amritsar May 05, 2022

ਨੋਟ-: ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਵਿਸ਼ਿਆਂ ਨੂੰ ਮੌਜੂਦਾ ਸਿਲੇਬਸ ਦੇ ਸਬ-ਟਾਈਅਲਜ਼ ਅਨੁਸਾਰ ਹੀ ਸ਼ਾਮਿਲ ਕੀਤਾ ਗਿਆ ਹੈ। ਜੇਕਰ ਕਿਸੇ ਪੁਰਾਣੇ ਸਿਲੇਬਸ (ਜਿਵੇਂਕਿ 2017, 2018, 2019, 2020,2021,2022) ਵਾਲੇ ਰੀ-ਅਪੀਅਰ ਦੇ ਪ੍ਰੀਖਿਆਰਥੀ ਦਾ ਵਿਸ਼ਾ ਉਸ ਦੇ ਪੁਰਾਣੇ ਸਿਲੇਬਸ ਦੇ ਸਬ-ਟਾਈਟਲ ਅਨੁਸਾਰ ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਸ਼ਾਮਿਲ ਨਹੀਂ ਹੈ ਤਾਂ ਉਹ ਉਸ ਨੂੰ ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰਵਾਉਣ ਲਈ ਤੁੰਰਤ (ਪ੍ਰੀਖਿਆਵਾਂ ਆਰੰਭ ਹੋਣ ਤੋਂ ਪਹਿਲਾਂ-ਪਹਿਲਾਂ) ਕੰਡਕਟ ਸ਼ਾਖਾ ਨਾਲ ਤਾਲ-ਮੇਲ ਕਰਨ। ਇਸ ਮੰਤਵ ਲਈ ਮੋਬਾਇਲ ਨੰਬਰ : 81466-29246, 82838-30014 ਅਤੇ 94637-26393 ਤੇ ਵੀ ਸੰਪਰਕ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।



Guru Nanak Dev University

SEM.PG-02

Date Sheet For

M.A. (Semester System) Semester-IV (Theory) Examination, May-2023

Note: -The Candidates must be on their seats at 8:45 a.m. sharp as per date-sheet below. The answer books with Optical Mark Reader (OMR) front covers will be distributed at 8:45 a.m. 15 minutes time in the beginning of each paper is budgeted for filling up the OMR sheets properly under the instructions and supervision of invigilators. The question paper will be distributed at 9:00 a.m. sharp and the examination will continue till 12:00 p.m.

TIME: - 9:00 A.M. to 12:00 P.M.

ClassCode:

- 1. History (208904) 2. Sociology (214704) 3. Music(Instrumental)(214804) 4. Music(Vocal)(214904) 5. ReligiousStudies (215004)
- 6. Dance (215304) 7. PublicAdministration(215404) 8. Sanskrit (215504) 9. Geography (215604) 10. HistoryofArt(215704) 11. Urdu(215804)
- 12. FineArt (215904) 13. French (216104) 14.Russian(216204)15. Hindi (216304) 16. English (216404) 17. Punjabi(216504)
- 18. PoliticalScience (216704)19.Persian(216804)

Date & Day	Paper/Subject/Course/Sr. No.					
04.05.2023	1. English-XVI: Modern Literary Theory (14601) 2. History-I: Economic History of Modern India(A.D. 1858-					
Thursday	1947)(14616) 3. Geography-I: Regional Planning (14786)					
06.05.2023	1. Political Science-XVI: Recent Political Theory (14631) 2. Sanskrit-XIII: History of Sanskrit Literature					
Saturday	(14671) 3. Hindi-XVI: Madhya Kalin Hindi Kavya (14706)					
	4. Public Administration-I: Administrative of Public Sector Undertakings (14761)					
08.05.2023	1. Punjabi -XVI: Vishav Klasiki Sahit(14721) 2. Sociology-I: Perspectives on Indian Society (14696)					
Monday	3.Religious Studies-XIII: Exegetical Taditions of Guru Granth Sahib (14741)					
	4. French-XIII: History of French Literature(19 th -20 th Century)-IV (14791)					
10.05.2023	1. English-XVII: American Literature(14602) 2. History-II: The National Movement(A.D. 1920-1947)(14617)					
Wednesday	3. Geography-III: Quantitative Methods In Georgraphy (14787) 4. Dance-I: Essays on Indian Classical Dance					
	& Research Methodology(14771) 5. Fine Art-I: History of European Art (14691) 6. Music (Instrumental)- XIII					
	: Gurmat Sangeet (14681) 7. Music (Vocal)-XIII: Gurmat Sangeet (14686)					
12.05.2023	1. Political Science-XVII:Indian Political Thought- (14632) 2. Sanskrit-XIV: Opt(i) Prose (14672) / Opt(ii)					
Friday	Sanskrit Literature Related to Panjab (14673) 3. Hindi-XVII: Adhunik Gadh Sahitya (14707) 4. Public Administration-II: Public Policy and Analysis (14762)					
	4. I ubile Administration-11. I ubile I oney and Anarysis (14702)					
13.05.2023	1. Punjabi I -XVII : Punjabi Kahani (14722)					
Saturday	2. Sociology II-IV: Opt(i) Environment and Society(14697) 3. Religious Studies-XIV: Religious					
	Movements of 19 th and Early 20 th Century Punjab (14742)					
	4. French-XIV: Novels -II(14792)					

16.05.2023 Tuesday	1. English-XVIII: Post Colonial Literature (14603) 2. History-III: Opt(a) Contemporary India(A.D. 1947-2013)(14618) / Opt(b) Contemporary Punjab (14619) 3. Geography-IV: Opt(ii) Geography of Migration (14789) 4. Dance-II: Classical Dance Kathak: Theory & Composition-II(14772) 5. Fine Art-II: Modern Movements in Art in Europe, U.S.A and India (14692) 6. Music (Instrumental)-XIV: Essays on Indian Music & Research in Music (14682) 7. Music (Vocal) XIV: Essays on Indian Music & Research in Music (14687)
17.05.2023 Wednesday	 Political Science-XVIII: Government and Politics in Punjab (14633) Sanskrit-XV: Sanskrit Poetics (14674) Hindi-XVIII: Hindi Bhasha Aur Devnagiri Lipi (14708) Public Administration-III: Labour Welfare Administration (14763)
26.05.2023 Friday	1. Punjabi -XVIII: Punjabi Bhasha te Bhasha Vigayan-II (14723) 2.Sociology II-IV: Opt(ii) Urbanization & Urban Development(14698) 3. Religious Studies-XV: Sociology of Sikh Religion(14743) 4. French-XV: Poetry -II (14793)
27.05.2023 Saturday	1. English-XIX: Prose and Short Stories (14604) 2. History-IV: Indian Historiography(14620) 3. Geography-IV: Opt(iii) Fundamentals of Agricultural Geography (14790)
30.05.2023 Tuesday	1. Political Science-XIX: Research Methods in Social Science (14634) Translation (14675) 3. Hindi-XIX: Rajbhasha Parshikshan (14709) 4. Public Administration-IV: International Administration (14764)
31.05.2023 Wednesday	 Punjabi -XIX: Punjabi Vartak-II(14724) Sociology II-IV: Opt(iii) Sociology of Entrepreneurship(14699) Religious Studies-XVI: Philosophy of Religion (14744) French-XVI: Methodology-II (14794)
01.06.2023 Thursday	1.English- XX: Opt.(i) World Classics in Translation (14605) /Opt. (ii) Greek Literature (14606) /Opt.iii)Indian Literature in Translation(14607) 2.History-V: Opt(a) History of Ideas(14621) / Opt(b) Science And Technology: Colonial India(14622) / Opt(c) Women in Modern India(A.D. 1858-1947)(14623)
02.06.2023 Friday	1. Political Science-XX: Politics in South Asia (14635) 2. Hindi-XX: Opt(i) Uttar Kavyadhara Ke Sandarbh me Guru Teg Bahadur ji Ki Bani Ka Vishesh Adhyan (14710)/ Opt(ii) Hindi Upnyas (14711) / Opt(iii) Nabandhkaar Acharya Ramchander Shukal (14712) 3. Public Administration-V: Administrative Techniques (14765)
03.06.2023 Saturday	1.Punjabi- XX : Opt.(i) Parwasi Punjabi Sahit(14725) / Opt.(ii) Pakistani Punjabi Sahit(14726)/ 2.Sociology II-IV: Opt(iv) Indian Diaspora(14700)

ਜੁਰੂਰੀ ਨੋਟ:-1- ਸਮੂੰਹ ਸੰਬੰਧਤਾਂ ਦੀ ਜਾਣਕਾਰੀ ਹਿਤ ਦਸਿਆ ਜਾਂਦਾ ਹੈ ਕਿ ਕੁਝ ਪ੍ਰਬੰਧਕੀ ਕਾਰਨਾਂ ਕਰਕੇ ਕਈ ਵਾਰ ਡੇਟ-ਸ਼ੀਟਾਂ ਵਿਚ ਤਬਦੀਲੀ ਹੋ ਸਕਦੀ ਹੈ।ਇਸ ਲਈ ਪ੍ਰੀਖਿਆਵਾਂ ਸਮਾਪਤ ਹੋਣ ਤੱਕ ਸਮੇਂ-ਸਮੇਂ ਤੇ ਡੇਟ-ਸ਼ੀਟ ਨੂੰ ਯੂਨੀਵਰਸਿਟੀ ਦੀ ਵੈਬਸਾਈਟ ਤੋਂ ਚੈਕ ਕਰ ਲਿਆ ਜਾਵੇ।ਰੀਵਾਈਜ਼ਡ ਡੇਟ-ਸ਼ੀਟ ਲਈ ਨੋਟੀਫਿਕੇਸ਼ਨਜ਼ ਵੀ ਚੈਕ ਕਰ ਲਏ ਜਾਣ।

ਜ਼ਰੂਰੀ ਨੋਟ-2:- ਪ੍ਰੀਖਿਆਵਾਂ ਆਫ ਲਾਈਨ ਮੋਡ ਵਿਚ ਪ੍ਰੀਖਿਆ ਕੇਂਦਰਾਂ ਵਿਖੇ ਬੈਠ ਕੇ ਕਰਵਾਈਆਂ ਜਾ ਰਹੀਆਂ ਹਨ।

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Amritsar April 03, 2023

ਨੋਟ -: ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਕੇਵਲ ਮੌਜੂਦਾ ਸਿਲੇਬਸ ਵਾਲੇ ਪੇਪਰਾਂ / ਵਿਸ਼ਿਆਂ ਨੂੰ ਹੀ ਸ਼ਾਮਿਲ ਕੀਤਾ ਗਿਆ ਹੈ। ਜੇਕਰ ਕਿਸੇ ਪੁਰਾਣੇ ਸਿਲੇਬਸ (ਜਿਵੇਂਕਿ 2017, 2018, 2019, 2020,2021) ਵਾਲੇ ਰੀ-ਅਪੀਅਰ ਦੇ ਪ੍ਰੀਖਿਆਰਥੀ ਦਾ ਪੇਪਰ / ਵਿਸ਼ਾ ਉਸ ਦੇ ਪੁਰਾਣੇ ਸਿਲੇਬਸ ਅਨੁਸਾਰ ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਸ਼ਾਮਿਲ ਨਹੀਂ ਹੈ ਤਾਂ ਉਹ ਉਸ ਪੇਪਰ / ਵਿਸ਼ੇ ਨੂੰ ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰਵਾਉਣ ਲਈ ਤੁੰਰਤ (ਪ੍ਰੀਖਿਆਵਾਂ ਆਰੰਭ ਹੋਣ ਤੋਂ ਪਹਿਲਾਂ-ਪਹਿਲਾਂ) ਕੰਡਕਟ ਸ਼ਾਖਾ ਨਾਲ ਤਾਲ-ਮੇਲ ਕਰਨ। ਇਸ ਮੰਤਵ ਲਈ ਮੋਬਾਇਲ ਨੰਬਰ : 81466-29246, 82838-30014 ਅਤੇ 94637-26393 ਤੇ ਵੀ ਸੰਪਰਕ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।



GURU NANAK DEV UNIVERSITY DATE-SHEET

Sem.PG-13

For

M.A. (Economics) (Semester System) Semester-II (Class Code-213102) (Theory) Examination, June-July-2022

Note: -The Candidates must be on their seats at 1:15 p.m. sharp as per date-sheet below. The answer books with Optical Mark Reader (OMR) front covers will be distributed at 1:15 p.m. 15 minutes time in the beginning of each paper is budgeted for filling up the OMR sheets properly under the instructions and supervision of invigilators. The question paper will be distributed at 1:30 p.m. sharp and the examination will continue till 4:30 p.m.

TIME: - 1:30 P.M. to 4:30 P.M.

Date	Day	Course	Subject	
06.06.2022	Monday	MAE - 201	Microeconomics-II (14181)	
10.06.2022	Friday	MAE - 202	Macroeconomics-II (14182)	
15.06.2022	Wednesday	MAE - 203	Quantitative Methods for Economists-II (1418;	3)
18.06.2022	Saturday	MAEO-1	Public Finance (14184)	(Common with Sr No. 14644)
20.06.2022	Monday	MAEO-2	Economics of Labour (14185)	(-do- Sr No. 14645)
21.06.2022	Tuesday	MAEO-3	Theory of Statistics (14186)	(-do- Sr No. 14646)
22.06.2022	Wednesday	MAEO-4	Money, Banking and Finance (14187)	(-do- Sr No. 14647)
23.06.2022	Thursday	MAEO-5	Industrial Economics (14188)	(-do- Sr No. 14648)
24.06.2022	Friday	MAEO-6	History of Economics Thought (14189)	(-do- Sr No. 14649)
25.06.2022	Saturday	MAEO-7	Economics of Socialism (14190)	(-do- Sr No. 14650)
27.06.2022	Monday	MAEO-8	Econometrics (14191)	(-do- Sr No. 14651)
28.06.2022	Tuesday	MAEO-9	Economics of Agriculture (14192)	(-do- Sr No. 14652)
29.06.2022	Wednesday	MAEO-10	Economics of Public Enterprises (14193)	(-do- Sr No. 14653)
30.06.2022	Thursday	MAEO-11	Computer Application for Economists (14194)	(-do- Sr No. 14654)
01.07.2022	Friday	MAEO-12	Operations Research (14195)	(-do- Sr No. 14655)
02.07.2022	Saturday	MAEO-14	Economics of Infrastructure (14197)	(-do- Sr No. 14657)
04.07.2022	Monday	MAEO-13	Economics of Environment and Demography	(14196) (-do- Sr No. 14656)

ਜ਼ਰੂਰੀ ਨੌਟ:-1- ਸਮੂੰਹ ਸੰਬੰਧਤਾਂ ਦੀ ਜਾਣਕਾਰੀ ਹਿਤ ਦਸਿਆ ਜਾਂਦਾ ਹੈ ਕਿ ਕੁਝ ਪ੍ਰਬੰਧਕੀ ਕਾਰਨਾਂ ਕਰਕੇ ਕਈ ਵਾਰ ਡੇਟ-ਸ਼ੀਟਾਂ ਵਿਚ ਤਬਦੀਲੀ ਹੋ ਸਕਦੀ ਹੈ।ਇਸ ਲਈ ਪ੍ਰੀਖਿਆਵਾਂ ਸਮਾਪਤ ਹੋਣ ਤੱਕ ਸਮੇਂ-ਸਮੇਂ ਤੇ ਡੇਟ-ਸ਼ੀਟ ਨੂੰ ਯੂਨੀਵਰਸਿਟੀ ਦੀ ਵੈਬਸਾਈਟ ਤੋਂ ਚੈਕ ਕਰ ਲਿਆ ਜਾਵੇ।

ਜ਼ਰੂਰੀ ਨੋਟ-2:- ਪ੍ਰੀਖਿਆਵਾਂ ਆਫ ਲਾਈਨ ਮੋਡ ਵਿਚ ਪ੍ਰੀਖਿਆ ਕੇਂਦਰਾਂ ਵਿਖੇ ਬੈਠ ਕੇ ਕਰਵਾਈਆਂ ਜਾ ਰਹੀਆਂ ਹਨ।

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AMRITSAR May 05, 2022

ਨੱਟ -: ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਕੇਵਲ ਮੌਜੂਦਾ ਸਿਲੇਬਸ ਵਾਲੇ ਪੇਪਰਾਂ / ਵਿਸ਼ਿਆਂ ਨੂੰ ਹੀ ਸ਼ਾਮਿਲ ਕੀਤਾ ਗਿਆ ਹੈ। ਜੇਕਰ ਕਿਸੇ ਪੁਰਾਣੇ ਸਿਲੇਬਸ (ਜਿਵੇਂਕਿ 2017, 2018, 2019, 2020,2021) ਵਾਲੇ ਰੀ-ਅਪੀਅਰ ਦੇ ਪ੍ਰੀਖਿਆਰਥੀ ਦਾ ਪੇਪਰ / ਵਿਸ਼ਾ ਉਸ ਦੇ ਪੁਰਾਣੇ ਸਿਲੇਬਸ ਅਨੁਸਾਰ ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਸ਼ਾਮਿਲ ਨਹੀਂ ਹੈ ਤਾਂ ਉਹ ਉਸ ਪੇਪਰ / ਵਿਸ਼ੇ ਨੂੰ ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰਵਾਉਣ ਲਈ ਤੁੰਰਤ (ਪ੍ਰੀਖਿਆਵਾਂ ਆਰੰਭ ਹੋਣ ਤੋਂ ਪਹਿਲਾਂ–ਪਹਿਲਾਂ) ਕੰਡਕਟ ਸ਼ਾਖਾ ਨਾਲ ਤਾਲ–ਮੇਲ ਕਰਨ। ਇਸ ਮੰਤਵ ਲਈ ਮੋਬਾਇਲ ਨੰਬਰ : 81466–29246, 82838–30014 ਅਤੇ 94637–26393 ਤੇ ਵੀ ਸੰਪਰਕ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।



GURU NANAK DEV UNIVERSITY DATE-SHEET

Sem.PG-24

For

M.A. (Economics) (Semester System) Semester-IV (Class Code-213104) (Theory) Examination, June-2022

Note: -The Candidates must be on their seats at 1:15 p.m. sharp as per date-sheet below. The answer books with Optical Mark Reader (OMR) front covers will be distributed at 1:15 p.m. 15 minutes time in the beginning of each paper is budgeted for filling up the OMR sheets properly under the instructions and supervision of invigilators. The question paper will be distributed at 1:30 p.m. sharp and the examination will continue till 4:30 p.m.

TIME: - 1:30 P.M. to 4:30 P.M.

Date	Day	Course	Subject/Sr. No.	
08.06.2022	Wednesday	MAE -401	Economics of Planning (14641)	
13.06.2022	Monday	MAE -402	International Economics-II (14642)	
16.06.2022	Thursday	MAE -403	Punjab Economy (14643)	
18.06.2022	Saturday	MAEO-1	Public Finance (14644) (Con	mon with Sr No. 14184)
20.06.2022	Monday	MAEO-2	Economics of Labor (14645)	(-do- Sr No. 14185)
21.06.2022	Tuesday	MAEO-3	Theory of Statistics (14646)	(-do- Sr No. 14186)
22.06.2022	Wednesday	MAEO-4	Money, Banking and Finance(14647)	(-do- Sr No. 14187)
23.06.2022	Thursday	MAEO-5	Industrial Economics (14648)	(-do- Sr No. 14188)
24.06.2022	Friday	MAEO-6	History of Economics Thought (14649)	(-do- Sr No. 14189)
25.06.2022	Saturday	MAEO-7	Economics of Socialism (14650)	(-do- Sr No. 14190)
27.06.2022	Monday	MAEO-8	Econometrics (14651)	(-do- Sr No. 14191)
28.06.2022	Tuesday	MAEO-9	Economics of Agriculture (14652)	(-do- Sr No. 14192)
29.06.2022	Wednesday	MAEO-10	Economics of Public Enterprises (14653)	(-do- Sr No. 14193)
30.06.2022	Thursday	MAEO-11	Computer Application for Economists(14654)	(-do- Sr No. 14194)
01.07.2022	Friday	MAEO-12	Operations Research (14655)	(-do- Sr No. 14195)
02.07.2022	Saturday	MAEO-14	Economics of Infrastructure (14657)	(-do- Sr No. 14197)
04.07.2022	Monday	MAEO-13	Economics of Environment and Demography(14656	(-do- Sr No. 14196)

ਜੁਰੂਰੀ ਨੌਟ:-1- ਸਮੂੰਹ ਸੰਬੰਧਤਾਂ ਦੀ ਜਾਣਕਾਰੀ ਹਿਤ ਦਸਿਆ ਜਾਂਦਾ ਹੈ ਕਿ ਕੁਝ ਪ੍ਰਬੰਧਕੀ ਕਾਰਨਾਂ ਕਰਕੇ ਕਈ ਵਾਰ ਡੇਟ-ਸ਼ੀਟਾਂ ਵਿਚ ਤਬਦੀਲੀ ਹੋ ਸਕਦੀ ਹੈ।ਇਸ ਲਈ ਪ੍ਰੀਖਿਆਵਾਂ ਸਮਾਪਤ ਹੋਣ ਤੱਕ ਸਮੇਂ-ਸਮੇਂ ਤੇ ਡੇਟ-ਸ਼ੀਟ ਨੂੰ ਯੂਨੀਵਰਸਿਟੀ ਦੀ ਵੈਬਸਾਈਟ ਤੋਂ ਚੈਕ ਕਰ ਲਿਆ ਜਾਵੇ। ਜ਼ਰੂਰੀ ਨੌਟ-2:- ਪ੍ਰੀਖਿਆਵਾਂ ਆਫ ਲਾਈਨ ਮੋਡ ਵਿਚ ਪ੍ਰੀਖਿਆ ਕੇਂਦਰਾਂ ਵਿਖੇ ਬੈਠ ਕੇ ਕਰਵਾਈਆਂ ਜਾ ਰਹੀਆਂ ਹਨ।

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AMRITSAR May 05, 2022

ਨੋਟ -: ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਕੇਵਲ ਮੌਜੂਦਾ ਸਿਲੇਬਸ ਵਾਲੇ ਪੇਪਰਾਂ / ਵਿਸ਼ਿਆਂ ਨੂੰ ਹੀ ਸ਼ਾਮਿਲ ਕੀਤਾ ਗਿਆ ਹੈ। ਜੇਕਰ ਕਿਸੇ ਪੁਰਾਣੇ ਸਿਲੇਬਸ (ਜਿਵੇਂਕਿ 2017, 2018, 2019, 2020,2021) ਵਾਲੇ ਰੀ-ਅਪੀਅਰ ਦੇ ਪ੍ਰੀਖਿਆਰਥੀ ਦਾ ਪੇਪਰ / ਵਿਸ਼ਾ ਉਸ ਦੇ ਪੁਰਾਣੇ ਸਿਲੇਬਸ ਅਨੁਸਾਰ ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਸ਼ਾਮਿਲ ਨਹੀਂ ਹੈ ਤਾਂ ਉਹ ਉਸ ਪੇਪਰ / ਵਿਸ਼ੇ ਨੂੰ ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰਵਾਉਣ ਲਈ ਤੁੰਰਤ (ਪ੍ਰੀਖਿਆਵਾਂ ਆਰੰਭ ਹੋਣ ਤੋਂ ਪਹਿਲਾਂ–ਪਹਿਲਾਂ) ਕੰਡਕਟ ਸ਼ਾਖਾ ਨਾਲ ਤਾਲ–ਮੇਲ ਕਰਨ। ਇਸ ਮੰਤਵ ਲਈ ਮੋਬਾਇਲ ਨੰਬਰ : 81466–29246, 82838–30014 ਅਤੇ 94637–26393 ਤੇ ਵੀ ਸੰਪਰਕ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।



GURU NANAK DEV UNIVERSITY

Sem.PG-18

DATE-SHEET FOR

M.Com. Semesters- II & IV (Theory) Examinations, June- 2022

ਨੋਟ:- ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਦੋ ਸਮੇਂ/ਸੈਸ਼ਨ (ਸਵੇਰ ਦਾ ਸੈਸ਼ਨ ਅਤੇ ਸ਼ਾਮ ਦਾ ਸੈਸ਼ਨ) ਦਰਸਾਏ ਗਏ ਹਨ। ਪ੍ਰੀਖਿਆਰਥੀ ਡੇਟ-ਸ਼ੀਟ ਸਾਹਮਣੇ ਦਰਸਾਏ ਗਏ ਸਮੇਂ ਅਨੁਸਾਰ ਹਰ ਹਾਲਤ ਵਿਚ 15 ਮਿੰਟ ਪਹਿਲਾਂ ਆਪਣੀ ਸੀਟ ਤੇ ਬੈਠ ਜਾਣ। ਉਤੱਰ-ਪੱਤਰੀ (ਸਮੇਤ "ਆਪਟੀਕਲ ਮਾਰਕ ਰੀਡਰ ਟਾਈਟਲ ਪੰਨਾ") (OMR) 15 ਮਿੰਟ ਪਹਿਲਾਂ ਵੰਡ ਦਿੱਤੀ ਜਾਵੇਗੀ। 15 ਮਿੰਟ ਦਾ ਸਮਾਂ OMR Sheets ਠੀਕ ਤਰ੍ਹਾਂ ਭਰਨ ਲਈ ਹੋਵੇਗਾ।OMR Sheets ਸੁਪਰਵਾਈਜ਼ਰ ਦੀਆਂ ਹਦਾਇਤਾਂ ਅਨੁਸਾਰ, ਉਸ ਦੀ ਨਿਗਰਾਨੀ ਵਿੱਚ ਭਰੀ ਜਾਵੇਗੀ।ਪ੍ਰਸ਼ਨ-ਪੱਤਰ ਡੇਟ-ਸ਼ੀਟ ਸਾਹਮਣੇ ਦਰਸਾਏ ਸਮੇਂ ਅਨੁਸਾਰ ਵੰਡ ਦਿੱਤਾ ਜਾਵੇਗਾ ਅਤੇ ਪ੍ਰੀਖਿਆ ਨਿਰਧਾਰਤ ਸਮੇਂ ਤੱਕ ਜਾਰੀ ਰਹੇਗੀ।

> Morning Session: Time: 9:00 AM to 12:00 PM Evening Session: Time: 1:30 PM to 4:30 PM

Date	Day	Paper	Subject / Sr. No.
	Semeste	er-II <u>(Class Coo</u>	de:- 217602) Time: 9:00 AM to 12:00 PM
11.06.2022	Saturday	MC-201	Corporate Financial Accounting and Auditing (14351)
17.06.2022	Friday	MC-202	Financial Management (14352)
22.06.2022	Wednesday	MC-203	Research Methodology (14353)
24.06.2022	Friday	MC-204	Marketing Management (14354)
27.06.2022	Monday	MC-205	Human Resource Management (14355)
	Semester-IV	(Class Code: - 2	217604) (Time: 1:30 PM to 4:30 PM)
13.06.2022	Monday	MC-401	International Accounting (14831)
16.06.2022	Thursday	MC-402	E-Commerce (14832)
21.06.2022	Tuesday	MC-411 MC-421 MC-451	International Financial Management (14833) Goods & Services Tax(GST) (14836) Advertising and Sales Management (14842)
25.06.2022	Saturday	MC-412 MC-422 MC-452	Financial Markets and Financial Services (14834) Entrepreneurship Development and Project Management (14837) Brand And Distribution Management (14843)
29.06.2022	Wednesday	MC-413 MC-423 MC-453	Corporate Tax Law and Planning (14835) Business Ethics & Environment Management (14838) Service Marketing (14844)

ਜ਼ਰੂਰੀ ਨੌਟ:-1- ਸਮੂੰਹ ਸੰਬੰਧਤਾਂ ਦੀ ਜਾਣਕਾਰੀ ਹਿਤ ਦਸਿਆ ਜਾਂਦਾ ਹੈ ਕਿ ਕੁਝ ਪ੍ਰਬੰਧਕੀ ਕਾਰਨਾਂ ਕਰਕੇ ਕਈ ਵਾਰ ਡੇਟ-ਸ਼ੀਟਾਂ ਵਿਚ ਤਬਦੀਲੀ ਹੋ ਸਕਦੀ ਹੈ।ਇਸ ਲਈ ਪ੍ਰੀਖਿਆਵਾਂ ਸਮਾਪਤ ਹੋਣ ਤੱਕ ਸਮੇਂ-ਸਮੇਂ ਤੇ ਡੇਟ-ਸ਼ੀਟ ਨੂੰ ਯੂਨੀਵਰਸਿਟੀ ਦੀ ਵੈਬਸਾਈਟ ਤੋਂ ਚੈਕ ਕਰ ਲਿਆ ਜਾਵੇ।

ਜ਼ਰੂਰੀ ਨੌਟ-2:- ਪ੍ਰੀਖਿਆਵਾਂ ਆਫ ਲਾਈਨ ਮੋਡ ਵਿਚ ਪ੍ਰੀਖਿਆ ਕੇਂਦਰਾਂ ਵਿਖੇ ਬੈਠ ਕੇ ਕਰਵਾਈਆਂ ਜਾ ਰਹੀਆਂ ਹਨ।

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AMRITSAR May 05, 2022

ਨੋਟ -: ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਕੇਵਲ ਮੌਜੂਦਾ ਸਿਲੇਬਸ ਵਾਲੇ ਪੇਪਰਾਂ / ਵਿਸ਼ਿਆਂ ਨੂੰ ਹੀ ਸ਼ਾਮਿਲ ਕੀਤਾ ਗਿਆ ਹੈ। ਜੇਕਰ ਕਿਸੇ ਪੁਰਾਣੇ ਸਿਲੇਬਸ (ਜਿਵੇਂਕਿ 2017, 2018, 2019, 2020,2021) ਵਾਲੇ ਰੀ-ਅਪੀਅਰ ਦੇ ਪ੍ਰੀਖਿਆਰਥੀ ਦਾ ਪੇਪਰ / ਵਿਸ਼ਾ ਉਸ ਦੇ ਪੁਰਾਣੇ ਸਿਲੇਬਸ ਅਨੁਸਾਰ ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਸ਼ਾਮਿਲ ਨਹੀਂ ਹੈ ਤਾਂ ਉਹ ਉਸ ਪੇਪਰ / ਵਿਸ਼ੇ ਨੂੰ ਡੇਟ-ਸ਼ੀਟ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰਵਾਉਣ ਲਈ ਤੁੰਰਤ (ਪ੍ਰੀਖਿਆਵਾਂ ਆਰੰਭ ਹੋਣ ਤੋਂ ਪਹਿਲਾਂ-ਪਹਿਲਾਂ) ਕੰਡਕਟ ਸ਼ਾਖਾ ਨਾਲ ਤਾਲ-ਮੇਲ ਕਰਨ। ਇਸ ਮੰਤਵ ਲਈ ਮੌਬਾਇਲ ਨੰਬਰ : 81466-29246, 82838-30014 ਅਤੇ 94637-26393 ਤੇ ਵੀ ਸੰਪਰਕ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।



GURU NANAK DEV UNIVERSITY Sem.PG Dip.-01 DATE-SHEET

For

Post Graduate Diploma in Computer Applications (PGDCA) Semester-II (Class Code:- 303502) (Theory) Examination, June- 2022

Note: -The Candidates must be on their seats at 1:15 p.m. sharp as per date-sheet below. The answer books with Optical Mark Reader (OMR) front covers will be distributed at 1:15 p.m. 15 minutes time in the beginning of each paper is budgeted for filling up the OMR sheets properly under the instructions and supervision of invigilators. The question paper will be distributed at 1:30 p.m. sharp and the examination will continue till 4:30 p.m.

TIME: - 01:30 P.M. to 4:30 P.M.

Date	Day	PAPER	Subject / Sr. No.	
07.06.2022	Tuesday	I Network Concepts and Management (Hardware Softw		
			Setting in LINUX/UNIX/NT Environment) (13151)	
11.06.2022	Saturday	II	Programming in C (13152)	
17.06.2022	Friday	III	Introduction to Scripting Languages, Web Designing & Uses	
	-		of Internet (13153)	
22.06.2022	Wednesday	IV : Opt-(i)	Programming in Visual Basic with Active X (13154)	
		Opt-(ii)	E-Commerce/Business (13155)	
		Opt-(iii)	Multimedia System (13156)	
		Opt-(iv)	Installation and Maintenance of Computer System (13157)	

ਜ਼ਰੂਰੀ ਨੌਟ–1:– ਸਮੂੰਹ ਸੰਬੰਧਤਾਂ ਦੀ ਜਾਣਕਾਰੀ ਹਿਤ ਦਸਿਆ ਜਾਂਦਾ ਹੈ ਕਿ ਕੁਝ ਪ੍ਰਬੰਧਕੀ ਕਾਰਨਾਂ ਕਰਕੇ ਕਈ ਵਾਰ ਡੇਟ–ਸ਼ੀਟਾਂ ਵਿਚ ਤਬਦੀਲੀ ਹੋ ਸਕਦੀ ਹੈ।ਇਸ ਲਈ ਪ੍ਰੀਖਿਆਵਾਂ ਸਮਾਪਤ ਹੋਣ ਤੱਕ ਸਮੇਂ–ਸਮੇਂ ਤੇ ਡੇਟ–ਸ਼ੀਟ ਨੂੰ ਯੂਨੀਵਰਸਿਟੀ ਦੀ ਵੈਬਸਾਈਟ ਤੋਂ ਚੈਕ ਕਰ ਲਿਆ ਜਾਵੇ। ਜ਼ਰੂਰੀ ਨੌਟ–2:– ਪ੍ਰੀਖਿਆਵਾਂ ਆਫ ਲਾਈਨ ਮੋਡ ਵਿਚ ਪ੍ਰੀਖਿਆ ਕੇਂਦਰਾਂ ਵਿਖੇ ਬੈਠ ਕੇ ਕਰਵਾਈਆਂ ਜਾ ਰਹੀਆਂ ਹਨ।

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AMRITSAR May 05, 2022

List of First Divisioners and Distinction Holders				
2021-22				
Class	First	Distinction Holders		
	Divisioner			
B.A.I	30.98%			
B.A.II	48.23%	1.17%		
B.A.III	84.84%	1.01%		
B.Sc.I(Med)	40%	10%		
B.Sc.II (Med)	100%	11.11%		
B.Sc.III (Med)	85.71%	12.5%		
B.Sc.I(N.M)	60%	12.370		
B.Sc.II(N.M)	0070	_		
B.Sc.III(N.M)	100%	50%		
B.Sc.I(C.S.)	25%	3070		
B.Sc.II(C.S.)	2370	_		
B.Sc.III(C.S.)	100%	33.33%		
B.Sc.I(C.S.)	33.33%	JJ.JJ/0		
B.Sc.I(ECO.)	100%	_		
B.Sc.II(ECO.)	44.44%	11.11%		
B.SC.III(ECO.)	52.72%	3.6%		
B.COM II	83.63%	16.3%		
		16.3%		
B.COM III	86.20%	10.530/		
B.C.A.I	78.94%	10.52%		
B.C.A.II	44.44%			
M.A.I (Eng)	25%	_		
M.A.II (Eng)	50%	_		
M.A.I (ECO)	50%	_		
M.A.II(ECO)	100%	_		
M.COM I	100%	_		
M. COM II	100%	_		
P.G.D.C.A	100%	41.6%		
2020-21				
Class	First	Distinction Holders		
Class	Divisioner	Distiliction Holders		
B.A.I	64.6%			
B.A.I	97.8%	41.48%		
B.A.I	60.49%	41.40/0		
B.Sc.I(Med)	68.75%	12.5%		
B.Sc.I(Med)	88.88%	11.11%		
B.Sc.II(Med)	85.71%	14.28%		
B.Sc.II(IVIEd) B.Sc.I(N.M)	100%	25%		
	100%	94.73%		
B.Sc.II(N.M)		34.73/0		
B.Sc.III(N.M)	50%	100%		
B.Sc.I(C.S)	100%	100%		
B.Sc.II(C.S)	75%	12.50/		
B.Sc.III(C.S)	94.11%	12.5%		
B.Sc.I(ECO)	100%	20%		
B.Sc.II(ECO)	42.85%	14.28%		
B.Sc.III(ECO)	100%	_		

	Ι .	T .
B.COMI	97.18%	28.16%
B.COMII	100%	24.24%
B.COMIII	65.78%	_
B.C.A.I	100%	58.33%
M.A.I (Eng)	71.4%	_
M.A.II (Eng)	33.33%	_
M.A.I (ECO)	100%	_
M.A.II (ECO)	75%	_
M.COMI	100%	_
M.COMII	93.33%	_
P.G.D.C.A.	_	
2019-20		
Class	First	Distinction Holders
	Divisioner	
B.A.I	45.23%	
B.A.II	24.44%	3.33%
B.A.III	55.17%	
B.Sc.I(Med)	85.71%	14.28%
B.Sc.II (Med)	75%	25%
B.Sc.III (Med)	76.47%	23.52%
B.Sc.I(N.M)	27.77%	12.5%
B.Sc.II(N.M)	100%	12.370
B.Sc.III(N.M)	85.71%	14.28%
B.Sc.I(C.S)	50%	14.20/0
	58.33%	_
B.Sc.II(C.S)	80%	_
B.Sc.III(C.S)	80%	_
B.Sc.I(ECO)		_
B.Sc.II(ECO)	12.5%	_
B.Sc.III(ECO)	66.66%	_
B.COMI	43.33%	_
B.COMII	47.5%	_
B.COMIII	64.58%	2.08%
M.A.I (Eng)		_
M.A.II (Eng)	_	_
M.A.I (ECO)	_	_
M.A.II (ECO)	75%	_
M.COMI	71.42%	_
M.COMII	87.5%	_
P.G.D.C.A.	100%	5.26%
2018-19	_	
Class	First	Distinction Holders
	Divisioner	
B.A.I	27.58%	_
B.A.II	26.54%	_
B.A.III	29.03	_
B.Sc.I(Med)	60%	20%
B.Sc.II (Med)	66.66%	22.22%
B.Sc.III (Med)	81.81%	9.09%
,,		•

D C = 1/NL NA)	200/	
B.Sc.I(N.M)	20%	42.50/
B.Sc.II(N.M)	68.75%	12.5%
B.Sc.III(N.M)	50%	
B.Sc.I(C.S)	50%	10%
B.Sc.II(C.S)	57.14%	_
B.Sc.III(C.S)		_
B.Sc.I(ECO)	16.66%	_
B.Sc.II(ECO)	77.77%	_
B.Sc.III(ECO)	25%	_
B.COMI	46.15%	_
B.COMII	47.05%	_
B.COMIII	64.51%	_
M.A.I (Eng)	_	_
M.A.II (Eng)	11.11%	_
M.A.I (ECO)	75%	_
M.A.II (ECO)	50%	_
M.COMI	77.41%	6.45%
M.COMII	80.48%	2.43%
P.G.D.C.A.	100%	26.66%
2017-18		
Class	First	Distinction Holders
	Divisioner	
B.A.I	15.47%	_
B.A.II	20.28%	_
B.A.III	40%	_
B.Sc.I(Med)	58.33%	8.33%
B.Sc.II (Med)	88.88%	11.11%
B.Sc.III (Med)	100%	_
B.Sc.I(N.M)	83.33%	8.33%
B.Sc.II(N.M)	30%	_
B.Sc.III(N.M)	77.77%	_
B.Sc.I(C.S)	60%	_
B.Sc.II(C.S)		_
B.Sc.III(C.S)	50%	
B.Sc.I(ECO)	11.11%	_
B.Sc.II(ECO)	25%	_
B.Sc.III(ECO)	_	_
B.COMI	80.43%	8.69%
B.COMII	34.88%	
B.COMIII	73.91%	_
M.A.I (Eng)		_
M.A.II (Eng)	-	_
M.A.I (ECO)	60%	_
M.A.II (ECO)	64.28%	_
M.COMI	73.33%	6.66%
M.COMII	92.85%	2.38%
P.G.D.C.A.	80%	16%
i .G.D.C.A.	0070	±0/0